

Curriculum Vitae

Born

1971, Dublin, Ireland.

Solo Exhibitions

2011 – *Best Western Plus Hotel & Suites*, Rockville, Maryland, Washington D.C.

2002 - *Five Day Wonder* - Exhibition and Performance, *Oisín Gallery*, Dublin, Ireland.

2000 – *Twenty Years of Panic Art*, *Oisín Gallery*, Westland Row, Dublin, Ireland.

1997 – *The Globe Bar*, Georges Street, Dublin, Ireland.

1996 – *Artifacts of a Crisis, The Garden of Delights*, Christchurch, Dublin, Ireland.

1994 – *The Head Gallery: The Ormond Multi-Media Centre*, Ormond Quay, Dublin, Ireland.

Group Exhibitions

2006 - *Grogans Pub*, Dublin, Ireland.

2005 - Rosensteel Gallery, Phoenix, Arizona, U.S.A.

2001 - *Grogans Pub*, Christmas show, Dublin, Ireland.

2000 – *Oisín Gallery*, Christmas Show, Westland Row, Dublin, Ireland.

1999 - *Grogans Pub*, Christmas show, Dublin, Ireland.

1998 - *Grogans Pub*, Christmas show, Dublin, Ireland.

1990 – *Oisín Gallery*, Fairview, Dublin, Ireland.

1990 – *The Framenwork Gallery*, Dun Laoghaire, Dublin, Ireland.

1988 – *Oisín Gallery*, Fairview, Dublin, Ireland.

Private Collections

Mr. Jeff Wilder, New Jersey, U.S.A.

Best Western Plus Hotel & Suites, Rockville, Maryland, Washington D.C.

Mr. Marshall Twinham & Associates, Texas and New York, U.S.A.

Mr. John Rogers, Galway, Ireland.

Martin Meehan & Associates, Dublin, Ireland.

Mr. Larry Masterson, R.T.E, Dublin, Ireland.

Palladio Stoneworks, Wiltshire, England.

Bank of Ireland Asset Management, Dublin, Ireland.

Mr. Gavin Friday.

His Excellency Noel Kierans, Consul General Luxembourg.

Mr. Sean and Mrs. Edel Moloney, Dublin, Ireland.

Pfizer Ireland, Dublin, Ireland.

SSI Computers, Dublin, Ireland.

Mr. Paul O'Kelly, *Oisín Art Gallery*, Dublin, Ireland.

Mr. Donal McNeela, *Oisín Art Gallery*, Dublin, Ireland.

Mr. Garth Pye, Perth, Australia.

Newspaper and Magazine Reviews

2008 – Anne Sexton, *Hot Press*, March 26th, 'Wildlife: Sexedup; Web.'

2000 - Ruth Hetherington, *TNT: Trinity News Two*, 6th December; "*Don't Panic Folks! It's Only Art...*"

2000 - Maria Walter, LSB College, Dublin Business School, "*The Erotic Solitude of David Murphy.*"

2000 - Helen Murray; *Sunday Tribune*, 19th November: "Porn to Be Wild."

2000 – Ian O'Doherty, *Evening Herald*, Monday 6th November; "So Much for Sex Being Fun."

1996 – Mebh Ruane, *English Sunday Times*; 'David Murphy, Garden of Delights.'

Newspaper Feature Articles

2002 - Eamonn Carr, *Evening Herald*, Thursday, 14th March; "*The Porn Again Shock Artist.*"

2000 – Mic Moroney, Tuesday 7th November, *The Irish Times*; "Murphy's Laws of Panic Art."

2000 - Gayle Killilea, *Sunday Independent*, August 13th; 'Gayle Killilea, Met Subversive Artist Cypber, Who Intends Turning the Art World Inside Out.'

Newspaper Notices

2000 – Ken Sweeny, Diary; *Evening Herald*, Friday 10th November; “*Little ‘Panic Art’ Shock.*”
2000 - Ben Quinn, *Evening Herald*, Saturday, 4th November; “*Hardcore Porn meets Art.*”

Radio Reviews

2000 - John Hunt and Myles Dungan, RTÉ Radio 1, *Rattlebag*, Wednesday 22^{ed} November.

Radio Notices

2002 - Myles Dungan, RTÉ Radio 1, *Rattlebag*, Tuesday 15th January.

Radio Interviews

2002 - Neil O`Shea, *The Arts Show*, Lite FM, Sunday 31st March.

Television Interviews

2002 - *Sampler*, (producer Luke McManus) RTÉ 2, Wednesday 9th October (repeat.)
2002 - *Sampler*, (producer Luke McManus) RTÉ 2, Wednesday 24th July.
2002 - Colm Connelly, RTÉ 1 News, Saturday 16th March.
2002 - Mary Kennedy, *Open House*, RTÉ 1, Monday 11th March.
2000 – Lorraine Keane, *TV3 News*, Friday 10th November.

Catalogues

2002 - '*Five Day Wonder*', texts by Paul O`Kelly and Cypher.
2000 - '*Twenty Years of Panic Art*', texts by Paul O`Kelly, Olive Braiden, Donal McNeela and Cypher.

Theses and Unpublished Writings on Cypher

2003 - *The Influences of Contemporary Irish Society and Culture on the Definition of Masculinity, Seen Through the Work of Artist David Murphy*, Emma Betts, NCAD Dublin.
2002 - *Five Day Wonder*, Paula W. Hayes, Bray Co. Dublin.

OnLine Zines

2009 - *Heavy Bear* Issue One, February, 2009, Ed. Jane Crown.

Album Covers

2016 – Painting *Sunset over Sea* No. 2, 2008, used as album cover for *Going Home* by Stewart Kenny.

Awards and Honours

2002 - Travel Bursary, The Irish Arts Counsel.
2001 - Irish Inland Revenue; Artists Tax Exception.
1996 – Air Lingus/Irish Arts Counsel; *Artflight*.
1989 – Accepted into Dun Laoghaire College of Art based on exceptional talent.

Artists Writings

2018 - *The Panic Texts*, 447pp, (Art theory, Maxims, Prose, and Poetry.)
2018 - *The Panic Artist* (Volume One 1971 - 1995) 486pp, (Autobiography.)
2018 - *The Panic Artist* (Volume Two 1996 - 2005) 226pp, (Autobiography.)
2018 - *The Panic Artist* (Volume Three 2005 - 2008) 188pp, (Autobiography.)
2018 - *The Panic Artist* (Volume Four 2009 - 2011) 91pp, (Autobiography.)
2018 - *The Panic Artist* (Volume Five 2011 - 2012) 75pp, (Autobiography.)
2018 - *The Panic Artist* (Volume Six 2013) 180pp, (Autobiography.)

Film Option Agreement Based on *The Panic Artist*.

2005 - Johnny O`Rielly, Snapshot Films Ltd., 5 Ormond Quay Upper, Dublin 7, Ireland, (the option expired and the film was never made.)

Artist`s Talks

2002 - '*Five Day Wonder*' - Five Day Exhibition, Performance and Public Interaction, *Oisín Art Gallery*, Westland Row, Dublin, March 11th-16th.

1996 - '*Artifacts of a Crisis*,' *The Garden of Delights* bookshop, Christchurch, Dublin, October 12th.

Art College

1994 – St. Peter's Killester, one-year portfolio preparation course (not completed.)

1989-90 – Dun Laoghaire College of Art and Design, Dublin. Three-year fine art diploma course (not completed.)

Schooling

1988-9 - Sandymount High School Ballsbridge, Dublin.

1983-86 - Greendale Community School Kilbarrack, Dublin.

1979-83 – Sandford Park, Prep School, Ranelagh, Dublin.

1975-79- Sutton Park School, Howth, Co. Dublin.

1974–75 – Bracken Hill, Kindergarten, Howth Village, Co. Dublin.

Night Courses and Private Tutorials

2003-4 - NCAD life-drawing and painting with Kenneth Donfield, Dip Fine Art.

2003-4 - NCAD '*Art Making*' with Anne Marie Keaveney, BA, and Jackie Duignan BA, MA.

1993 (September - December) - NCAD clay modeling from life, with Pat Fortune.

1993 (September- December) - NCAD life-drawing and painting with Mary Burke BA.

1993 (July) - NCAD life-painting with Tom McGuirk.

1992 (September - December) - NCAD life-painting with Tom McGuirk.

1992 (July) - NCAD life-painting with Tom McGuirk.

1992 (April) - NCAD life-painting with Tom McGuirk.

1992 – Life-drawing Trinity Arts Centre.

1991 (June) Life-drawing City Arts Centre.

1986 – Oil-painting classes with Brian McCarthy.

1985 (June) – Watercolour classes with Brian Byrnes, B A., H.D.E.

1985 (April) – Watercolour classes with Brian Byrnes, B A., H.D.E.

1984 (June) – Watercolour classes with Brian Byrnes, B A., H.D.E.

1984 (April) – Watercolour classes with Brian Byrnes, B A., H.D.E.

Related Work

1994 – Assistant puppet-maker and scenery painter, for a production of *Barabaus*; '*Half Eight Mass of a Tuesday*', in *The Project Arts Centre*, Dublin.

1994 – Video work for, *The Dublin Youth Theater's*, production of; '*Haunted*'.

Art Related Travel

2012 – Banbridge Co Down.

2011 – Washington D.C.

2011 – New York.

2008 – Berlin.

2007 - (July) – Cork.

2007 - (April) – Cork.

2006 - Amsterdam.

2006 - Cork.

2005 - Cork.

2004 - Madrid.

2001 - Cork.

2001 - Amsterdam.

2001 – Paris.

1999 – Barcelona.

1997 – London.

1996 – London.

1995 - Amsterdam.

1993 – Amsterdam.
1992 (November) – Amsterdam.
1992 (May) – Amsterdam.
1990 – Paris.
1989 – Los Angeles.

Hobbies

2005-2018 – Art blogging.
2004-2018 - Ultimate Fighting Championship (Mixed Martial Arts Fighting.)
1997–2018 - Art biography.
1997–2018 - Art criticism and theory.
1995-2000 – Art and psychosis; *Art Brut* and *Outsider Art*.
1992-2009 – Debauchery: alcohol, cigarettes, hashish, poppers, LSD, speed, ecstasy and cocaine.
1992-1995 – Use of prostitutes in Amsterdam red light district.
1991-1993 – Para-suicides and three committals to a psychiatric hospital.
1991-2000 – Erotic writing; De Sade, Sacher-Masoch, “Walter”, Bataille, Miller and Nin.
1989-2018 – Pornography; magazines, videos, books, DVDs, internet and webcam.
1989-2018 - World Championship Boxing.
1987-1993 - Psychology, psychoanalysis, sexology, psychiatry and sociology.
1987-1993 – Feminist and gender studies.
1987-2018 - Philosophers; Schopenhauer, Nietzsche, Sartre, Heidegger, Foucault and Cioran.
1986-2018 – Erotica, anti-porn feminism and academic pornographic theory.
1982-1993 – Novelists; Dickens, Salinger, Kafka, Joyce, Miller, Nabokov, Sartre, Beckett and Bataille.
1982-1987 - Wargaming; Greek, Roman, Napoleonic, and World War II scenarios.
1981-2018 – Western Art History, especially the period from 1500-1989.
1981-2018 – Music; Classical, Jazz, Blues, Rock and Roll, Rock, Indie, Punk, Grunge, Metal, Rap.
1980-2010 - Western military history.