

# MARSHALL COLMAN



I developed an interest in ceramics while I was reading history at Keele University, near the North Staffordshire Potteries

After university I set up a pottery in Cornwall and trained at the Rodmell Pottery with Judith Partridge. I wanted to make stoneware in the Leach tradition, but Judith introduced me to her style of calligraphic painting on the powdery, unfired surface of tin-glazed pottery. Family commitments forced me into less precarious occupations. After a career in public administration, which I ended as head of economic development at Welwyn Hatfield Council, I returned to pottery, taking a BA in Ceramics at Harrow, University of Westminster. I set up my studio in St Albans and now exhibit throughout the UK.

I'm one of the few ceramists in Britain using the difficult and ancient technique of tin glaze. I like the challenge of wedding surface decoration to three dimensional form and re-inventing this ancient method to produce beautiful and useful ceramics for the contemporary home. My style is modern but I get inspiration from the ceramics I've seen in collections around the world. My sources include Italian maiolica, Chinese brush painting, abstract expressionism and 1950s textiles.

## CONTACT

29 Flint Way, St Albans, AL3 6DU, England

+44 (0)1727 839659

+44 (0)7900 281651

[www.marshallcolman.com](http://www.marshallcolman.com)

[marshall@marshallcolman.com](mailto:marshall@marshallcolman.com)

## CV

- 2017 Member of Council of the Society of Designer Craftsmen
- 2006-09 BA Ceramics, University of Westminster
- 1984-92 Pottery classes, University of Hertfordshire
- 1972-2006 Worked in public administration, finally as head of economic development at Welwyn Hatfield Council.
- 1971 MA Sociology, University of Essex
- 1971-72 Worked with Judith Partridge at the Rodmell Pottery, Lewes
- 1966-68 First learned pottery in the art room at Keele university
- 1964-68 BA History and Politics, University of Keele

## AWARDS

- 2013 St Albans Museums and Galleries Trust prize for entry in Eastern Approaches Exhibition.

## STOCKISTS

- Art Shop and Chapel | 8 Cross Street, Abergavenny, Monmouthshire, NP7 5EH
- Cecilia Colman Gallery | 67 St Johns Wood High Street, London NW8 7NL
- Charleston | Firle, Lewes, East Sussex BN8 6LL
- Craft Centre and Design Gallery | City Art Gallery, Leeds, West Yorkshire, LS1 3AB
- Frivoli Gallery | 7a Devonshire Road, London, W4 2EU
- Green Gallery | Ballamenoch, Buchlyvie, Stirlingshire FK8 3NX
- Harlequin Gallery | 6 Bath Place, Taunton, Somerset TA1 4ER
- Montpellier Gallery | 8 Chapel Street, Stratford-upon-Avon CV37 3EP
- New Ashgate Gallery | Waggon Yard, Farnham, Surrey GU9 7PS
- Ropewalk | Maltkiln Road, Barton upon Humber, North Lincolnshire, DN18 5JT
- St Ives Society of Artists | Norway Square, St Ives, Cornwall, TR26 1NA
- Velvet Easel Gallery | 298 Portobello High Street, Edinburgh EH15 2AS

## SELECTED GROUP EXHIBITIONS

- 2017 Byard Art, Cambridge
- 2016 Heal's, London
- 2016 Art in Clay, Hatfield, Hertfordshire
- 2015 Designer Crafts, Mall Galleries, London, SW1
- 2014 Art at the Courtroom, St Albans, Hertfordshire
- 2014 Designer Crafts, Mall Galleries, London SW1
- 2013 Eastern Approaches, UH Galleries, St Albans, Hertfordshire
- 2013 Designer Crafts, Mall Galleries, London SW1
- 2012 Molewood Arts, Hertford

2012 Craft Potters Association, Oxford  
2012 Childwickbury Arts Fair, St Albans, Hertfordshire  
2011 Artspace, Barn Galleries, Henley, Oxfordshire  
2011 Molewood Arts, Hertford  
2011 Art in Clay, Farnham, Surrey  
2011 Earth and Fire, Rufford Abbey, Nottinghamshire  
2010 Art in Clay, Hatfield, Hertfordshire  
2010 Designer Crafts, Mall Galleries, London SW1  
2010 Bevere Gallery, Worcestershire  
2009 Harley Gallery, Nottinghamshire  
2009 Art in Clay, Hatfield, Hertfordshire  
2009 New Designers, Business Design Centre, London  
2009 University of Westminster degree show  
2005 New Studio, Olney, Buckinghamshire



Member



Associate Member