

CURRICULUM VITAE - CREATIVE

Heather D. Freeman, Professor of Art, Digital Media
Department of Art & Art History
College of Arts + Architecture
University of North Carolina at Charlotte
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EDUCATION

May 2000

MFA, Visual Arts.
Mason Gross School of the Arts, Rutgers University. New Brunswick NJ.

May 1997

BA, Studio Art and German Studies.
Oberlin College. Oberlin, OH.

PROFESSIONAL EXPERIENCE

July 1st, 2014 - Present

Co-Director, D+Arts (Digital Arts Center). College of Arts + Architecture, University of North Carolina at Charlotte.

2011 - 2017

Professor of Art, Digital Media. Department of Art & Art History. College of Arts + Architecture, University of North Carolina at Charlotte. Charlotte, NC.

2011 - 2017

Associate Professor of Art, Digital Media. Department of Art & Art History. College of Arts + Architecture, University of North Carolina at Charlotte. Charlotte, NC.

2006 - 2011

Assistant Professor of Art, Digital Media. Department of Art & Art History. College of Arts + Architecture, University of North Carolina at Charlotte. Charlotte, NC.

2005 - 2006

Assistant Professor of Art. 50% Art Department; 50% Rhetorics, Communication and Information Design PhD Program. Clemson University. Clemson, SC.

2002 - 2005

Assistant Professor of New Media. College of Fine Arts, University of Kentucky. Lexington, KY.

2001 - 2002

Visiting Assistant Professor of Art. Allegheny College. Meadville, PA.
Part-time Instructor. Youngstown State University. Youngstown, OH.

2001

Director/Editor/Videographer. *Signs and Flowers*. Documentary commissioned by Allegheny College. Meadville PA.
Computer Art Lab Technician. Maintenance and technical support for Art Lab at Allegheny College. Meadville, PA.
Art Director/Editor/Graphic Designer. Art direction, graphic design, video editing, and web design. Wolf at the Door Advertising. Millburn, NJ.
Animator. Character animation for *Perfect: Another Likely Story*, produced by Herbipolis. New York, NY.

2000

Art Director/Editor/Graphic Designer. The Rainbow Agency. Piscataway, NJ.
Video Editor/Photo. Video and photo re-touch for artist Gary Keuhn. New York, NY.
Video Editor. Exposure Measurement and Assessment Division at the Environmental and Occupational Health Sciences Institute of the Robert Wood Johnson Medical School. Piscataway, NJ.

1999

Studio Assistant to artist Liss Platt. New Brunswick, NJ.

1998

Installation Assistant to artist Albert Chong. Allen Memorial Art Museum. Oberlin, OH.
Studio Assistant to artist Sarah Schuster. Oberlin, OH.
Installation Assistant to artist Johnney Coleman. Randolph Street Gallery. Chicago, IL.

1997

Studio Assistant to artist Nanette Yanuzzi Macias. Oberlin, OH.

1995

Office Assistant and Graphic Artist. Resource Center at the Environmental Occupational Health Sciences Institute of the Robert Wood Johnson Medical School. Piscataway, NJ.

SOLO, TWO-, AND THREE-PERSON EXHIBITIONS

2016

Free Range Brewing. Mysterium Tremendum. 2-person show with Jeff Murphy. Invited by the brewery owners. Charlotte, NC.

2015

Student Union Gallery. Fabled. Individual works and collaborations with Jeff Murphy. Invited by gallery manager. Charlotte, NC.
621 Gallery. **Heather D. Freeman - Denisovan**. Tallahassee, FL.

2014

Central Piedmont Community College Pease Gallery. **Heather D. Freeman - Denisovan**. Charlotte, NC.
Cochenour Gallery. **Heather D. Freeman - Talk to Me a Story**. Georgetown College. Georgetown, KY.
2D Corridor Gallery. Mamma's Boy and Dig: Digital and Mixed-Media Prints by Heather D. Freeman and Jeff Murphy. Western Kentucky University. Bowling Green, KY.

2013

Terminal Physical Space. **Heather D. Freeman**. Austin Peay State University. Clarksville, TN. Thirteen videos and animations on a looping program.
Projective Eye Gallery. 2013 Summer Experiment: Aggregation Transformation. UNC Charlotte, Center City Building. Charlotte NC. Collaborative installation with Ryan Buysens, Kelly Carlson-Reddig, and Erik Waterkotte.
Delaplaine Visual Arts Center. **Heather D. Freeman & Jeff Murphy**. Frederick, MD.
Lee County Alliance for the Arts. Jeff Murphy & Heather Freeman: Dig & Momma's Boy. Fort Myers, FL.

2012

Cascade Gallery. **Heather Freeman** and Jeff Murphy. Portland Community College.
The Light Factory. Indie Spotlight on **Heather Freeman**. Charlotte NC. NC premiere of *Pennipotens*.
KET. Reel Visions. Lexington, KY. Airing of *Pennipotens* and several shorts for a half hour time slot.
Memorial Hall Galleries, Chadron State University. **Heather D. Freeman**. Chadron, NE.

2011

Coffman Gallery, University of Minnesota. Mamma's Boy: New Work by **Heather D. Freeman**. Minneapolis, MN.
Carr Gallery, Idaho Falls Arts Council. **Heather D. Freeman**. Idaho Falls, ID.
Doma Gallery. Alternative Realities: **Heather Freeman**, Aspen Hochhalter and Jeff Murphy. Charlotte NC.
Coker College. **Heather D. Freeman: Digital and Traditional Media**. Hartsville, SC.

2010

Elon University. Heather D. Freeman. Elon, NC.
North Central College. Personal Demons by **Heather D. Freeman**. Naperville, IL.
North Charleston City Gallery. Philip Chan and **Heather D. Freeman**. North Charleston, SC.
Hickory Museum of Art. These Murky Purposes: Works by **Heather D. Freeman**. Hickory, NC.
Artspace. Intimate Animals: **Heather Freeman** and Steve Subotnick. Raleigh, NC.

2009

Rose Lehrman Gallery. Verbatim. Harrisburg Area Community College, Harrisburg, PA.
River Gallery. Discovery: Works by **Heather D. Freeman**, Ena Haven and Edie Maney. Chattanooga, TN.

2008

University Art Gallery. Erratum: Works by **Heather D. Freeman**. The University of the South. Seawanee, TN.
Wiseman Gallery. **Heather D. Freeman: Fuzzy Pictures**. Rogue Community College. Grants Pass, OR.

2007

Cary Senior Center. **Heather D. Freeman: Homologous Mythologies**. Cary, NC.
Southern Light Gallery. Digital Prints by **Heather Freeman**. Amarillo College. Amarillo, TX.
Howard County Center for the Arts. **Heather Freeman and Lincoln Mudd**. Ellicott City, MD.

2006

Smoyer Gallery. Jeff Murphy and **Heather Freeman** – Collaborations. Roanoke College. Salem, VA.
Dayton Visual Arts Center. Pat Antonick and **Heather D. Freeman**. Dayton, OH.
Bowman Gallery. Logos (Heart) Mythos: Prints and Video by **Heather Freeman**. Allegheny College. Meadville, PA.

2005

Rowe Gallery. Viva Voce: Works by **Heather Freeman**. UNC Charlotte. Charlotte, NC.
Redux Contemporary Arts Center. Truth Lies Here: New Work by **Heather D. Freeman**. Charleston, SC. *Included collaborations with Jeff Murphy.*

2004

Mesa Arts Center. Two Person National: Catherine Draper and **Heather Freeman**. Mesa, AZ. **Juror's Award**.
The Peddie School. Contemporary Directions in New Media: **Heather Freeman**, Eric Hadley, Therese Stowell.
Hightstown, NJ.

1999

Gettysburg College. Video Installation: **Heather Freeman** and Clifford Owens. Gettysburg, PA.

1996

Die Romanische Keller Theater. Recent Work by **Heather Freeman**. Heidelberg, Germany.

FILMOGRAPHY + INTERACTIVE WORKS

You and Mama, 1999 (1:00)
Erste Wolken am Himmel des jungen Glücks, 1999 (2:00)
Three Corner Wall, 1999 (5:00)
2 (Baby Heather), 2000 (1:30)
Sexalchemy Trilogy: The Circumference of Latitia Casta, 2000 (7:00)
Sexalchemy Trilogy: Why Goldfish Must Die, 2000 (5:00)
Sexalchemy Trilogy: The Exceptional Effect of Plumcake on the CNS, 2000 (5:30)
Signs and Flowers, 2002 (5:00)
The Love Letters (1-5), 2002-2003 (8:00)
Bird Brain, 2004 (2:00)
Cordova Study 01 – Out of Sight, Out of Mind, 2004 (1:30)
Yo no tengo soledad, 2007 (1:00)
The Bat, 2009 (1:30)
Any Parent Should Know, 2009 (4:00) Collaboration with Jeff Murphy.
Pennipotens, 2011 (16:00)
Carolina Ramblers, 2012 (1:30)
Quinn's New Video Game, 2012 (2:30)
Dog Haiku (iPhone/iPad app), 2012
Aggregation Transformation, 2013. (4:00) Looping animations for collaborative installation.
Denisovan, 2013 (~4:00) iOS and Android app.
Flederhund, 2013 (~4:00) iOS and Android app; collaboration with Jeff Murphy.
Artemis, 2016 (3:40)

FESTIVAL SCREENINGS

2017

The Studio. [Slumberjack Film Festival](#). Widnes, United Kingdom. (*Artemis*)
The Palace Theatre in Ibstock. [UK Screen One International Film Festival](#). Leicestershire, United Kingdom. (*Artemis*)
Awarded Best Animation.
Trainon. [Athens Animfest 2017](#). Athens, Greece. (*Artemis*)
Various locations. [8th International Festival of Animated Objects](#). Calgary, Canada (*Artemis*)
Tangent Gallery/Hastings Ballroom. [6th Annual Purgatory Film Exhibition](#). Detroit, MI (*Artemis*)
Hilton Orlando, Channel 74 and Pocket Lake Room. [22nd Annual SPE Women's Film and Video Festival](#). Orlando, FL (*Artemis*)
Film Row Cinema. [2017 Chicago Feminist Film Festival](#). Chicago, IL (*Artemis*)
RV Cultura e Arte. [Cineclube Animassa](#). Salvador (Bahia), Brazil (*Artemis*)
Hollywood Theater. [POWFest 2017 – Portland Oregon Women's Film Festival](#). Portland, OR (*Artemis*)
Cité des Arts. [12th Annual Cinema On The Bayou Film Festival](#). Lafayette, LA (*Artemis*)
Celebrity Center. [Artlightenment Art and Film Festival](#). Nashville, TN (*Artemis*) **Awarded 3rd Place for Best Animation.**

2016

TEA Tenerife Espacio de las Artes and Canarias (Spain). [ESPACIO ENTER: Digital Image 2016](#). On-line and Tenerife, Spain (*Artemis*)
Romantso. [2nd Animation Marathon](#). Athens, Greece (*Artemis*)
Studio C. [19th Annual East Lansing Film Festival](#). East Lansing, MI (*Artemis*)
Triple C Brewing. [Films on Tap #5](#). Charlotte, NC (*Artemis*)
On-line. [Directors Circle Festival of Shorts - 2016](#). dcshortsfest.com (*Artemis*)
Tivoli Theater. [25th St. Louis International Film Festival](#). St. Louis, MS (*Artemis*)
Logan Center for the Arts. [BLOWUP Arthouse Film Festival](#). Chicago, IL (*Artemis*)

Glenwood Arts Theatre. 16th Annual Kansas International Film Festival. Overland Park, KS (*Artemis*)
Various locations. 14th Annual Tallgrass Film Festival. Wichita, KS (*Artemis*)
Various locations. Kerry International Film Festival. Killarney (Co. Kerry), Ireland (*Artemis*) **Nominated for Best Animation.**

The Devos Place. Grand Rapids Comi-Con Film Fest. Grand Rapids, MI (*Artemis*)
Art Cinema. 57th International Short Film Festival - Brno 2016. Brno, The Czech Republic (*Artemis*)
Various locations. CineEco Seia 2016 Environmental Film Festival. Serra Da Estrela, Portugal (*Artemis*)
Cumberland Ramada. 5th Annual Queen City Film Festival. Cumberland, MD (*Artemis*)
The Lantern Theater. Conway Film Festival. Conway, AR (*Artemis*)
Living Arts of Tulsa. 5th Annual Tulsa International Animation Festival. Tulsa, OK (*Artemis*)
Staircase Theater. Hamilton Music and Film Festival. Hamilton (Ontario), Canada (*Artemis*)
NC Museum of History. 11th FilmSPARK 2016. Raleigh, NC (*Artemis*)
The Screening Room. 9th Annual Arizona Underground Film Festival. Tuscon, AZ (*Artemis*)
School of Communication and Design of Universidad ORT. The International Animation Festival. (Montevideo, Uruguay) (*Artemis*)
Various locations. Portland Film Festival. Portland, OR (*Artemis*)
Various locations. Push! Film Festival. Bristol TN/VA (*Artemis*)
Elk Theater. 17th Annual WV FILMmakers Festival. Sutton, WV (*Artemis*)
The Joint Theater. Fantastically Horrifying Cinema 2016. Little Rock, AR (*Artemis*)
Rutgers University. New Jersey Film Festival. New Brunswick, NJ. (*Artemis*) **Awarded Honorable Mention.**
Surgeons' Hall and Symposium Hall. Nightpiece Film Festival 2016. Part of Edinburgh Festival Fringe. Edinburgh, United Kingdom (*Artemis*)
4th Ward. Joedance. Annual fundraiser for pediatric cancer research in Charlotte, NC (*Artemis*)
Plaza Theater. ASIFA-SOUTH RYO Animation Festival. Roswell, GA (*Artemis*)
Crocker Park and Abbot Public Library. Marblehead Festival of Arts Short Film Festival. Marblehead, MA
Nimby. Brainwash Drive/Bike/Walk-In. Oakland, CA (*Artemis*)
East Tennessee State University. Blue Plum Film Festival. Johnson City, TN (*Artemis*)
LSPU Hall. TrixXxieFest. Newfoundland, Canada. (*Artemis*)
Downtown Players Club. Animation Attack! Atlanta, GA. (*Artemis*)

2015

Hyatt Regency Imperial Room 9 and hotel cable channel 54. 20th Annual SPE Women's Film Festival Society for Photographic Education Annual Conference, New Orleans LA. (*Pennipotens*.)

2014

Asheville Art Museum. Prime Time: Second Annual New Media Juried Exhibition. Asheville, NC. (*Girl Scratching*, and *Boy Jumping on Icosphere*.)
Park Place Theater. 5th Annual New Media Festival. Los Angeles, CA. (*Denisovan* mobile app.)
AMC Studio 30 Cinema. 47th Annual WorldFest - Houston International Film Festival. Houston, TX. (*Denisovan - Interactive - Entertainment Platinum Remi Award* and *Flederhund*, collaboration with Jeff Murphy - **Interactive - Educational/Children Platinum Remi Award.**)

2013

Theater iGong and Seoul Art Cinema. Seoul International NewMedia Festival (NeMaf). Seoul, South Korea. (*Pennipotens*)
TEA Tenerife Espacio de las Artes (Online). ESPACIO ENTER: Art, Science, Innovation. Tenerife, Spain. (*Dog Haiku*, iOS mobile app.)
Old Woods Hole Fire Station. 2013 Woods Hole Film Festival. Woods Hole, MA. (*Quinn's New Video Game*)
Empire Theaters Dartmouth Crossing. 2013 ViewFinders International Film Festival for Youth. Halifax, Nova Scotia. (*Quinn's New Video Game*)
Downtown Independent Theater. Downtown Film Festival Los Angeles. Los Angeles, CA. (*Quinn's New Video Game*)
Duke Energy Convention Center. 2013 Cincinnati Film Festival. Cincinnati, OH. (*Quinn's New Video Game*)
Lost Love Lounge. Timecode:NOLA. New Orleans, LA. (*Quinn's New Video Game*)
Utah Arts Festival - Art Yard. Fear No Film 2013 - Fear No Film KIDS! 3 and Up. Salt Lake City, UT. (*Quinn's New Video Game*)

Liberal Arts Building and Van Bockelen Building. 6th Annual International WAMMFEST (Women and Minorities in Media). Towson University. Towson, MD. (*Quinn's New Video Game*) **First Place Professional Experimental**

Eltrym Theater. 4th Annual We Like 'Em Short Film Festival. Baker City, OR. (*Quinn's New Video Game*)

Chicago Hilton. 2013 Society for Visual Anthropology Film and Media Festival, 112th American Anthropological Association Annual Meetings. Chicago, IL. (*Quinn's New Video Game*) **Best Ultrashort Film**

Island Magee, County Antrim. Whitelights International Short Film Festival. Northern Ireland. (*Quinn's New Video Game*)

Star Hall. 2013 Moab International Film Festival. Moab, UT. (*Quinn's New Video Game*)

East Tennessee State University. Blue Plum Animation Festival. Johnson City, TN. (*Quinn's New Video Game*)

Utah Arts Festival. Fear No Film Festival. Salt Lake City, UT. (*Quinn's New Video Game*)

Pahrump Nugget Casino. High Desert Shorts International Film, Art, Wine and Music Festival. Pahrump NV. (*Quinn's New Video Game*)

Tribeca Cinemas. Golden Egg Film Festival. New York, NY. (*Quinn's New Video Game*)

Orpheum Theater. 9th Annual Siouxsland Film Festival. Sioux City IA. (*Quinn's New Video Game*)

Various Locations. Indie Grits Film Festival. Columbia, SC. (*Quinn's New Video Game*)

Various Locations. 5th Annual River Bend Film Festival. South Bend, IN. (*Quinn's New Video Game*) **Kid's Short Film Award.**

Lethbridge Movie Mill. Lethbridge Alberta Motion Picture Showcase. Lethbridge, Canada. (*Quinn's New Video Game*)

Coppice Center. 7th Annual Pennine Film Festival. Lancashire, United Kingdom. (*Quinn's New Video Game*)

Alamo Drafthouse. 2013 Kansas City FilmFest. Kansas City, MI. (*Quinn's New Video Game*)

SVA Theater. 4th Annual Epiphany Children's Film Festival. New York, NY. (*Quinn's New Video Game*)

Various Locations. 4th Annual Providence Children's Film Festival. Providence, RI. (*Quinn's New Video Game*)

Tower Theater. 9th Annual Fresno Film Festival. Fresno CA. (*Quinn's New Video Game*)

2012

Various Locations. World Kids Foundation: Lessons in the Dark Program. Mumbai and Delhi, India. (*Quinn's New Video Game*)

Hotel Don Juan. Libelula Animation Festival. Lloret de Mar, Spain. (*Quinn's New Video Game*)

KAZV-TV. California International Animation Festival. Modesto, CA. (*Pennipotens*)

Video Poole Media Arts Centre. The Best of Strange Beauty. Winnipeg, Canada. (*Pennipotens*)

Library Square, Utah Arts Festival. 10th Annual Fear No Film Festival. Salt Lake City, UT. (*Pennipotens*)

Cornerstone Arts Center at Colorado College. 5th Annual Indie Spirit Film Festival. Colorado Springs, CO. (*Pennipotens*)

Various Locations. 5th Annual Naperville Independent Film Festival. Naperville, IL. (*Pennipotens*) **Animation Nominee.**

McKnight Hall, Cone Center at UNC Charlotte. 4th Annual UNC Charlotte Short Film Festival. Charlotte, NC. (*Carolina Ramblers and Terry Gilliam, Eat Your Heart Out.*)

Various Locations. 2012 International Bridge Festival. Vancouver, Canada. (*Pennipotens*) **Animation 2nd Place.**

Van Duzer Theatre of Humboldt State University. 45th Humboldt Film Festival. Arcata, CA. (*Pennipotens*) **Animation Nominee.**

Various Locations. 3rd Annual Oaxaca International Film Festival. Oaxaca, Mexico. (*Pennipotens*)

Epicenter. Charlotte Horror Film Festival. Charlotte, NC. (*Pennipotens*) **Best Charlotte Short.**

Classic Cinema. Naperville Independent Film Festival. Naperville, IL. (*Pennipotens*)

Utah Arts Festival. Fear No Film Festival. Salt Lake City, UT. (*Pennipotens*)

Aired on KAZV-TV in June. California International Animation Festival. Modesto, CA. (*Pennipotens*)

Various Locations. 9th Annual Tupelo Film Festival. Tupelo, MS. (*Pennipotens*) **Best Animation Award.**

JVD Theatre. 45th Humboldt Film Festival. Arcata, CA. (*Pennipotens*)

Asheville Art Museum. Prime Time. Asheville, NC. (*Pennipotens, The Bat and Yo no tengo soledad.*)

Nickelodeon Theater. Indie Grits Film Festival. Columbia, SC. (*Pennipotens*)

Radison Hotel and Convention Center. Green Bay Film Festival. Green Bay, WI. (*Pennipotens*)

Birmingham 8 Theater. Uptown Film Festival. Birmingham, MI. (*Pennipotens*) **Experimental Nominee.**

Albany Community Center. Albany Film Festival. Albany, CA. (*Pennipotens*) **Finalist.**

The Evening Muse. Charlotte Film Makers Showcase. Charlotte, NC. (*Pennipotens*)

Stevens Hall at the University of North Alabama. George Lindsey UNA Film Festival. Florence, AL. (*Pennipotens*)

Keith Albee Theater. Appalachian Film Festival. Huntington, WV. (*Pennipotens*) **2nd Place in Short Film.**

Various Locations at SIU - Carbondale. Big Muddy Film Festival. Carbondale, IL. (*Pennipotens*) **Best Animation.**
Man Bites Dog Theater. Strange Beauty Film Festival. Durham, NC. (*Pennipotens*)
Wayne Densch Performing Arts Center. Love Your Shorts Film Festival. Sanford, FL. (*Pennipotens*)

2011

Carl Sandburg Theater. Black Earth Film Festival. Galesburg, IL. (*Pennipotens*)
Pottle Music Recital Hall. JamFest Indy Film Festival. Hammond, LA. (*Pennipotens*) **Platinum Iago Award for Most Compelling Antagonist and Gold Award for Experimental Animation.**
Maiden Alley Cinema. 7th Annual River's Edge International Film Festival. Peducah, KY. (*Pennipotens*)
University of Arkansas. Offshoot Film Festival. Fayetteville, AR. (*Pennipotens*)
Factory Art Center. Alexandria Film Festival. Alexandria, VA. (*Pennipotens*)
The Goat Farm. Atlanta Horror Film Festival. Atlanta GA. (*Pennipotens*)
The Goat Farm. Atlanta Underground Film Festival. Atlanta GA. (*Pennipotens*)
Art Basel. Selections from the Columbia Gorge International Film Festival. Miami Fl. (*Pennipotens*)
House of Providence and other venues. Columbia Gorge International Film Festival. Vancouver WA. (*Pennipotens*) **Best Animation.**
Kiggins Theater. 4th Annual Columbia Gorge International Film Festival. Vancouver, WA. (*Pennipotens*)
Carnegie Museum of Art. Two-Minute Film Festival. Pittsburgh, PA. (*Various animations.*)
AMC Theater. Kansas City Film Festival. Kansas City, MO. (*Pennipotens.*)
Ciné Lab. 6x6: Sentiment. Athens, Ga. (*Various animations.*)

2010

The Light Factory. The Light Factory's 2010 Filmmakers' Showcase. Charlotte, NC. (*The Bat and Any Parent Should Know. Collaboration with Jeff Murphy.*) **Best Animation.**
Plugged Art Collective. Hot Sauce and Magnolias: A Southern Experience. 2-year travelling exhibition. (*Any Parent Should Know, collaboration with Jeff Murphy.*)
Jokal Klub. MiniArtVideoFest. Budapest, Hungary. (*Any Parent Should Know, collaboration with Jeff Murphy.*)

2009

McKnight Hall. UNC Charlotte Short Film Festival. Charlotte, NC. (*The Bat.*) **3rd Place - Experimental.**

2007

MediaCentre's Cinematheque at the Le Musee di-visioniste. Slowtime 2007 – Quicktime as an Artistic Medium. Cologne, Germany.
Ministerio de Cultura. Art Tech Media 07. Madrid, Spain.

2002

Blackchair Productions/Microcinema. Independent Screenings. Seattle, OR.

2001

Art In General. 12 to 12 Video and Film Marathon. New York, NY.
New Jersey Young Film and Video Makers' Festival. Jersey City, NJ. **Festival Committee Citation.**

2000

Black Maria Film-Video Festival. Jersey City, NJ. (*Erste Wolken am Himmel des jungen Glücks*) **Director's Citation - Honorable Mention.**

GROUP EXHIBITIONS

2017

UNC Charlotte Center City Building. [Keeping Watch on Habitat](#). Charlotte, NC. (*The Carolinian Herbal*)
The McColl Center for Art + Innovation. [Studio Party 15](#). Charlotte, NC. (*Puppy Love and No Birds, No Bees*)
Zuckerman Museum of Art at Kennesaw State University. [Epic: Selections from the SGC International Collection](#).
Kennesaw, GA. (*Intermission* portfolio - print collaboration with Jeff Murphy.)

2016

117 Gallery, Ann Arbor Art Center. [Real American](#). Ann Arbor, MI. (*Artemis*)
SCGI 2016 Portland OR. [Portland](#). Portland, OR. (Themed portfolio, edition of 30; collaborative print with Jeff Murphy.)
VAE - Visual Art Exchange. [On Our Own Terms](#). Raleigh, NC. National group show, juried by Kelly McChesney (Director, Flanders Gallery and LUMP) (*Artemis*)
WRAL in Raleigh, CBC headquarters in Raleigh, American Tobacco Campus and/or American Underground in Durham.
[Capital Broadcasting Co.](#) (*Aggregation Transformation* and *Carolina Ramblers* in permanent collection.)
Ann Arbor Art Center. [Real American](#). Ann Arbor, MI. (*Artemis*)

2015

The Studio Door. [ONCE UPON A TIME](#). San Diego, CA. (Collaborative prints with Jeff Murphy from *Flederdhund*.)
International Digital Media Arts Association Conference (iDMAA). IDEAS15. Johnson City, TN. (Collaborative prints with Jeff Murphy from *Flederdhund*.)
Universidad de la Habana. [Interaction / 12th Havana Biennial](#). Havana, Cuba. (*Denisovan* mobile app.)
McColl Center for Art and Innovation. [Studio Party 15](#). Exhibition to fund raise for the McColl Center for Art and Innovation. Charlotte, NC. (*Davey Jones' Locker*)
19th International Conference Information Visualization and the 12th International Conference Computer Graphics, Imaging and Visualization. [Digital Gallery D-Art 2015](#). University of Barcelona, Spain. (*Denisovan* mobile app.)

2014

Various Locations. [Currents 2014: Santa Fe International New Media Festival](#). Santa Fe, NM. (*Flederdhund* mobile app, collaboration with Jeff Murphy.)
Ciné. [SLINGSHOT Festival](#). Athens, GA. (*Denisovan* mobile app on iPads and QR codes on posters at various locations in downtown Athens.)
Raritan Valley Community College Art Gallery. [The Video Show: 3rd International Juried Exhibition of Video and Media Installation](#). Branchburg, NJ. (*Denisovan*, mobile app.)
Center for the Arts. [Nashville Print Revival Visiting Artist Exhibition](#). Murfreesboro, TN.

2013

Greenhill Art Center. [Animated!](#) Greensboro, NC.
New Media Gallery. [Experiments in Animation](#). Asheville Art Museum. Asheville, NC.
On-line and Moscone Center. [16th Annual Independent Games Festival](#). San Francisco, CA.
Kennedy Heights Art Center. [Visible Voices](#). Cincinnati, OH.
GeekSPARK (part of SPARKcon). [Triangle Games Showcase](#). Raleigh, NC.
Light Factory. [2013 Light Factory Member's Show](#). Spirit Square. Charlotte, NC.
Baton Rouge Gallery. [Surreal Salon 5](#). Baton Rouge, LA.

2012

Women Centered Art Co-Op. [Beauty](#). Charlotte, NC.
Billboard along Peachtree Road. [Color Shift](#). Atlanta, GA.
Larson Gallery at Columbia College. [Paper in Particular](#). Columbia, MO.
Pearl Conard Art Gallery of the Ohio State University - Mansfield. [CONFLUX](#). Mansfield, OH.

2011

Shore Institute for Contemporary Art. [SICA's 8th Annual International Juried Exhibition](#). Long Branch, NJ.
Various digital billboards. [The Billboard Art Project](#). New Orleans and Baton Rouge, LA.

Buchanan Center for the Arts. 64 Arts National Juried Exhibition 2011. Monmouth, IL.
Woman Made Gallery. The Project. Chicago IL.
Womencenter. From Our Perspectives. Oakland Community College
Marin Museum of Contemporary Art. Shattered. Novato, CA. **Honorable Mention.**
Foster Tanner Arts Gallery. Third Annual PINNACLE National Juried Art Competition. Florida A&M University.
Tallahassee, FL.
Packard Place. Packard Place Inaugural Exhibition. Charlotte, NC.
Mattie Kelly Arts Center. Art & Design Society's 19th SE Regional Juried Art Exhibition. Northwest Florida State College.
Niceville, FL.
The 100th Monkey Studio. Partnership. Portland, OR. (*Collaborative prints with Jeff Murphy.*)
Slocumb Galleries. Positive/Negative. Eastern Tennessee State University. Johnson City, TN.
ATHICA. Taking Part. Athens, GA.

2010

The Queen Gallery. Creation. Toronto, ON.
Valdosta State University. 2010 Valdosta National. Valdosta, GA.
Ohio University. Rehearse, Rewind, Repeat. Athens, OH. (*Any Parent Should Know; collaboration with Jeff Murphy.*)
Queens College. Mine Show. Charlotte, NC.
Asheville Art Museum. Limners to Facebook: Portraiture from the 19th to the 21st Century. Asheville, NC. (*Independent work as well as collaboration with Jeff Murphy.*)
The Kinsey Institute. Juried Art Show 2010. Bloomington, IN. (*Any Parent Should Know; collaboration with Jeff Murphy.*)
McKnight Theater. TEDx Charlotte. Charlotte, NC. (*The Bat*)
G.A.S. Station. Das DING-Thing. Berlin, Germany. (*Any Parent Should Know, collaboration with Jeff Murphy.*)

2009

Elon University. Current Trends in Print. Elon, NC. **Best in Show.**
Long Island Museum. Works on Paper. New Haven, CT.
Rajabhat Pibulsongkram Universities. Pixel Fusion. Phitsanulok, Thailand.
Haskins Laboratories. Status Update. Yale University. New Haven, CT.
Larson Gallery. 36th Annual National Photo Exhibition. Yakima Valley Community College. Yakima, WA. (*Collaboration with Jeff Murphy.*)
Eastern New Mexico University. Beauty, Decoration and Adornment. Roswell, NM.
Circle Gallery. Art on Paper. Maryland Federation of Art. Annapolis, MD. **Honorable Mention.**
808 Gallery. Boston Printmakers 2009 North American Print Biennial. Boston University. Boston, MA.
Mills Pond House Gallery. A Pinch and a Dash. St. James, NY. (*Collaboration with Jeff Murphy.*)

2008

The Light Factory. Into the Mystic. Charlotte, NC. Four-artist exhibit curated by Dennis Kiel.
Long Beach Arts. 2008 Open National. Long Beach, CA.
Bowling Green State University Galleries. Perfect with Pixel. Bowling Green, OH.
Common Ground International Tour Collection. Santa Monica, CA. *Show touring the United States, Canada, Europe, and China for two years.*
Gallery 1101. University of North Carolina - Charlotte Faculty of Photography Exhibit. Carbondale, IL.
Claypool-Young Art Gallery. Self-Evident: Contemporary American Self Portraiture. Morehead State University, KY.
(*Collaboration with Jeff Murphy.*)
Online Exhibit by Eye Magazine and The Light Factory. Food for Thought. Charlotte NC. (*Collaboration with Jeff Murphy.*)
Finalist.
The Center for Main Contemporary Art. Portals: Art and Spirit. Rockport, ME.
Allegheny College. Big Food Pictures. Meadville, PA. (*Collaboration with Jeff Murphy.*)
Gallery RFD. Collectives & Collaborations. Swainsboro, GA. (*Collaboration with Jeff Murphy.*)

2007

Barrett Art Center. New Directions 07: 23rd Annual National Juried Contemporary Art Exhibition. Poughkeepsie, NY.
(*Collaboration with Jeff Murphy.*)
Harvard Divinity School. Portals: Art and Spirit. Cambridge, MA.

K Space Contemporary. Third Coast National. Corpus Christi, TX. **2nd Place Award.**
Elmhurst Art Guild. Elmhurst Artists' Guild Juried Exhibition – National Art Premiere. Elmhurst, IL.
University of Central Florida School of Film and Digital Media. Ars Combination. Orlando, FL.
River Club. SPESE Regional Faculty Exhibition and Student Show. Savannah GA.
The Ohio State University. Re-surfacing. Columbus, OH. (*Collaboration with Jeff Murphy.*)
Vizivarosi Gallery. Hungarian Multicultural Council AIR. Budapest, Hungary. (*Collaboration with Jeff Murphy.*)
Mesa Center for Contemporary Art. Physical Presence. Mesa, AZ.

2006

Central European Cultural Institute. Signals From/About Central Europe II. Budapest, Hungary.
Northwest Cultural Council. "Places We Call Home" 2006 Photography Exhibit. Barrington, IL. **Honorable Mention.**
Caladan Gallery. Beyond the Night: Rites and Awakenings. On-line exhibit.
Long Beach Arts. Open National Exhibition. Long Beach, CA. (*Collaboration with Jeff Murphy.*)
Steamboat Springs Arts Council. The Printed Image. Steamboat Springs, CO.
Masur Museum of Art. 33rd Annual Juried Competition. Monroe, LA. (*Collaboration with Jeff Murphy.*)
Joel and Lila Harnett Museum of Art. 2006 Harnett Biennial of American Prints. Richmond, VA.

2005

621 Gallery. National Photography Invitational. Tallahassee, FL.
Museum of Fine Arts. Heartbreakers. Florida State University. Tallahassee, FL.
Museum of Fine Arts. Power: Sex, Politics and the Pursuit of Global Domination. Florida State University. Tallahassee, FL. Includes collaboration with Jeff Murphy.
SIGGRAPH 2005 Conference. SIGGRAPH 2005 Gallery Show and Traveling Exhibition. Los Angeles, CA.
Light Factory. Light Factory Members' Show and Auction. Charlotte, NC. *Logophobia-Humble auctioned for \$2500 to the Bechtler Collection.*
LSU Union Art Gallery. 2005 20" x 20" x 20" National Compact Competition. Baton Rouge, LA. **2nd Place Award.**
Rocky Mountain Art Center. 48th Annual National Exhibition. Rocky Mount, NC. (*Collaboration with Jeff Murphy.*) **Merit Award.**
Buddy Holly Center. Illuminance 2005. Lubbock, TX.
IDMAa 2005 Conference. iDEAs Show. Orlando, FL.
Smithtown Township Arts Council. 25th Annual Juried Photography. St. James, NY.
International Digital Arts Awards. 2005 IDAA. *Exhibition touring Australia and New Zealand.*
Museum of Outdoor Arts. Englewood Arts National Juried Art Show. Englewood, CO.
Swanson Reed Gallery. New Artists, Mixed Media. Louisville, KY.
ARC Gallery. Crushed Crushes. Chicago, IL.
Artists Image Resource. Inkjet. Pittsburgh, PA. (*Collaboration with Jeff Murphy.*)
Valdosta State University Fine Arts Gallery. Valdosta National 2005. Valdosta, GA.
Lexington Art League. Nude 2005. Lexington, KY. (*Collaboration with Jeff Murphy.*)
Purdue University Galleries. Digital Concentrate. West Lafayette, IL.
Fredericksburg Center for the Contemporary Arts. Art in Human Motion. Fredericksburg, VA. (*Collaboration with Jeff Murphy.*) **Merit Award.**
Wellington B. Gray Gallery. 4th Photography Image Biennial Exhibition. East Carolina University. Greenville, NC.

2004

Mount Scott Art Center. Summer in Winter. Portland, OR.
The Sun Factory. Blurring Boundaries: New Media in Contemporary Art. New York, NY.
Morlan Gallery. 2004-2005 Video Series. Transylvania University. Lexington, KY.
Artists Image Resource. The War Room. Pittsburgh, PA.
New Arts Program. Invitational Salon Exhibition of Small Works. Kutztown, PA.
Long Beach Island Foundation of the Arts and Sciences. Annual National Juried Competition Photography/Digital Photography. Loveladies, NJ. **Merit Award.**
Chautauqua Center for the Visual Arts. 47th Chautauqua National Exhibition of American Art. Chautauqua, NY.
Dairy Center for the Arts. Boulder Art Association Photography Show. Boulder, CO.
Old Church Cultural Center. 15th Annual Small Works Show. Demarest, NJ.
DreamBox Foto Gallery. First Annual Juried Exhibition. Chicago, IL. **2nd Place Award.**

Museum of Outdoor Arts. Englewood Arts National Juried Art Show. Englewood, CO.
University of Toledo's Center for the Visual Arts. Toledo Friends of Photography 7th Biennial Exhibition. Toledo, OH.
Urban Institute for Contemporary Art. Fresh Materials. Grand Rapids, MI.
Lexington Art League. Nude 2004. Lexington, KY.

2003

Centro Pablo. V Salon Internacional de Arte Digital. Havana, Cuba.
Bill Maynes Gallery. Off the Top: The Rutgers Tradition. New York, NY.
Okaloosa-Walton Arts Center. 11th Southeast Regional Juried Fine Arts Exhibition. Niceville, FL.
New Arts Program. Invitational Salon Exhibition of Small Works. Kutztown, PA.
Fylkingen. diSTILLaton and more. Stockholm, Sweden.
Fredericksburg Center for the Creative Arts. Photography: The Manipulated Image. Fredericksburg, VA.
Fulton Street Gallery. Computer Art Show. Troy, NY.
East Street Gallery. 17th Annual National Juried Exhibition. Phoenix, AZ.

2002

The Korn Gallery. Kaboom! Madison, NJ.
The Cinderblock. B-Sides/B-Film. Louisville, KY.
L.A. County Fair. New Photography Exhibition. Pomona, CA. **Certificates of Excellence**.
The East End Photographers Group. Digital Domain. East Hampton, NY.
Nexus Gallery. Sixth Annual National Juried Exhibition. New York, NY.
Printmaking Council of New Jersey. DisSTILLation. Somerville, NJ.
White Columns. Video Library. New York, NY.

2001

The Knitting Factory. Fragmentations. New York, NY.
Baltimore College of Art. Y2K Exchange. Baltimore, MD.

2000

Massachusetts College of Art. Exchange. Boston, MA.

1999

Rutgers University. First Year Graduate Review Exhibition. New Brunswick, NJ.

1996

Neckar River Festival. Open Art. Heidelberg, Germany.

1995

Mudd Library. Exhibition in Observance of Yom Ha-Shoah. Oberlin, OH.

BOOK AND JOURNAL PUBLICATIONS

2015

Freeman, Heather. Moving Image Workshop: Introducing animation, motion graphics and visual effects in 45 practical projects. Fairchild Books (an imprint of Bloomsbury Academic - London) ISBN-10: 1472572009. 288 pages, 200 color illus. Introductory college-level textbook on animation, motion graphics and visual effects. <http://www.bloomsbury.com/us/the-moving-image-workshop-9781472572004/>

2014

Freeman, Heather. "Knotted." Creative Loafing Charlotte: 2014 Short Fiction Issue. 9 Jan. 2015: 10-11. **First Place Award**. *Print and Online*. <http://clclt.com/charlotte/the-2014-fiction-issue/Content?oid=3299783>

2007

"Bits, Bytes and the Rhetoric of Practice: New Media Artist Statements 2007" Media N: Journal of the New Media Caucus Fall 2007. http://median.newmediacaucus.org/archives_in_progress/pre_2009_issues/2007_fall/statements/freeman_heather/freeman_heather.html

CONFERENCE PUBLICATIONS & PRESENTATIONS

2016

Sundance Institute and the Southern Documentary Fund: New Frontier Day Lab. The Future of Southern Documentary. Panel member along with Steven Crump (WBTV), Heather Freeman, Jessica Moss (Gantt Center), Sadie Tillery (Full Frame Festival), Amy Shumaker (SCETV)

Panel Chair at SGCI Portland. I Δ IT ++ IT Δ ME: Digital Technologies in Art Practice, Teaching, and Learning. Panelists: Douglas Bosley, Jeff Murphy, and Erik Waterkotte. Downtown Waterfront Marriott, Portland OR.

2015

GEEKFest. 3D Printing Workflow for Stop Motion Animation. Central Piedmont Community College. Charlotte, NC.

Recetas Culturales. Denisovan - Talk by Heather Freeman. Skype conversation to Bilbao, Spain with Txema Agiriano, curator of the 2013 MEM Festival as part of an on-going arts festival. On-line.

Southern Graphics Conference International. 3-Ring Circuits: Creative Interactive Sculptures with Paper Circuits.

Collaborative demonstration with Ryan Buysens and Erik Waterkotte. Art and Architecture Building, University of Tennessee. Knoxville TN.

2014

Winthrop University. Heather D. Freeman - Fine Arts Visual Presentations. Rock Hill, SC.

Pease Gallery. Denisovan Artist's Talk. Central Piedmont Community College. Charlotte, NC. Lecture in conjunction with exhibition.

Nashville Print Revival. Nashville Print Revival Artist Lectures. Watkins College of Art, Design & Film. Nashville, TN. Lecture with two other artists in conjunction with exhibition.

2013

Cochenour Gallery. Talk to Me a Story Gallery Talk. Georgetown College. Georgetown, KY. Lecture in conjunction with exhibition.

Society for Photographic Education Southeast (SPESE) Regional Conference. Flederdhund: An Interactive Children's Book Demo. (Collaborative talk with Jeff Murphy.) UNC Charlotte Center City Building. Charlotte, NC.

Lee County Alliance for the Arts. Artist Walk and Talk with Jeff Murphy and Heather Freeman. Fort Myers, FL. Lecture in conjunction with exhibition.

2011

Southeast Society for Photographic Education Regional Conference. Workshop on Adobe After Effects for Photographers. Myrtle Beach, SC.

Coker College. Artist's Talk by Heather D. Freeman. Hartsville, SC. Lecture in conjunction with exhibition.

2010

Elon University. Artist's Talk by Heather D. Freeman. Elon, NC. Lecture in conjunction with exhibition.

2009

Harrisburg Area Community College. Verbatim Artist's Talk by Heather D. Freeman. Harrisburg, PA. Lecture in conjunction with exhibition.

Southeast Society for Photographic Education Regional Conference. Convergent Evolution, or: We Really Didn't Know We Were Both Working on the Same Stuff. Seriously. (Collaborative talk with Jeff Murphy.) Atlanta, GA.

2008

Eastern Carolina University. Artist Talk by Jeff Murphy and Heather Freeman. Greenville, NC. (Collaborative talk with Jeff Murphy.) Lecture in conjunction with annual student art exhibition.
University of the South. Artist's Talk by Heather D. Freeman. Sewanee, TN. Lecture in conjunction with exhibition.
The Light Factory. Into the Mystic Artists' Talk. Lecture with Kit Kube. Charlotte, NC. Lecture in conjunction with exhibition.

2007

Southeast Society for Photographic Education Regional Conference. Aberrant Memory: the Fuzzy Pictures Series. Savannah, GA.

2006

Roanoke College. Artist's Talk. Salem, VA. (Collaborative talk with Jeff Murphy.) Lecture in conjunction with exhibition.
Dayton Visual Arts Center. Artist's Talk. Dayton OH. Lecture in conjunction with exhibition.

2005

Redux Contemporary Art Center. Artist's Talk. Charleston, SC. Lecture in conjunction with exhibition.
Florida State University. Artist's Talk. Tallahassee, FL.
Southeastern Society for Photographic Education Annual Conference. Fluid Dynamics. Tallahassee, FL. (Collaborative talk with Jeff Murphy.)
University of Kentucky. Arts Professions: Heather Freeman. Lexington, KY. Lecture for class; over 300 in attendance.

2004

Midwestern Society for Photographic Education Annual Conference. Logophobia/Logophilia: Exploiting the Limitations of Text and Image. Columbus, OH.
Mesa Arts Center. Artists' Talk. Mesa AZ. Lecture in conjunction with 2-person exhibition.

2003

University of North Carolina at Charlotte. Artist's Talk. Charlotte, NC. Lecture in conjunction with exhibition.
Freeman, Heather. Virtual Love and the New Romanticism. Presented at the Fifth Annual International Digital Arts Colloquium. Havana, Cuba.

2002

Madison College. Artist's Talk. Madison, NJ. Lecture in conjunction with group exhibition.
Western Kentucky University. Artist's Talk - Heather D. Freeman. Bowling Green, KY.

1999

Gettysburg College. Artists' Talk. Gettysburg, PA. Lecture with Clifford Owens in conjunction with two-person exhibition.

1998

Johnson House. Tiferet Artist's Talk. Oberlin, OH. Lecture in conjunction with installation exhibition.

EXTENDED ABSTRACTS, SHORT PAPERS, AND GROUP GALLERY TALKS

2015

iDMAa Conference. Flederdhund. Johnson City, TN. 'Lightning' presentation with Jeff Murphy.

2014

CHAT Fest 2014; Collaborations: Humanities, Arts & Technology in the Triangle. New Forms of Storytelling in Digital Media. Institute for Emerging Issues, Hunt Library; NC State University. Raleigh, NC. Short talk with two other artists in conjunction with festival.

Center City Literary Festival, Children's Literature Table. Denisovan and Flederhund. (*Flederhund*, collaboration with Jeff Murphy.) UNC Charlotte Center City Building. Charlotte, NC.
Sensoria. Film & Discussion: Invisible Worlds, Constructed Realities. Panel discussion with regional filmmakers William S. Davis and Bradlee Crawford Hicks. CPCC Levine Campus. Charlotte, NC.

2013

Greenhill Art Center. Animated! Artists' Dialogue. Greensboro, NC. Lecture with three other artists in conjunction with exhibition.
Center City Literary Festival, Children's Literature Table. *Flederhund* by **Heather D. Freeman** and Jeff Murphy. UNC Charlotte Center City Building. Charlotte, NC.
UNC Charlotte Center City Building – Projective Eye Gallery. Aggregation Transformation Artists' Talk. Charlotte, NC. Lecture with three other artists in conjunction with exhibition.

2005

The Ice House. Artists' Talk. Lecture with Ruth Adams and Doreen Maloney about digital art and photography. Lexington, KY.

2004

The Peddie School. Artists' Talk. Hightstown, NJ. Lecture in conjunction with 3-person exhibition.

DESIGN WORKS

2016

Patch Design commissioned by Swordwind HEMA Club. Patch given to all participants (about 60 people) in the Queen's Gambit Longsword Cutting and Sparring Tournament, Charlotte's first regional HEMA (Historical European Martial Arts) competition.

2005

ICMA Graduate Studies Website. Poster illustration commission by the International Center of Medieval Art.

2002

WAX Music Reel. Music reel bumper animations for WAX Music and Sound Design. New York, NY.

WORK REQUESTED/CURATED INTO PUBLICATION

2014

Parkison, Aimee. The Petals of Your Eyes. May 2014. Starcherone Books. Cover Art, *Jeremiah* from the *Fuzzy Pictures* series.

2011

Quinn, Robert D., PhD. "E-learning in art education: Collaborative meaning making through digital production." *Art Education: The Journal of the National Art Education Association*. Print. 64.4 (2011): Cover, 18-24. <http://eric.ed.gov/?id=EJ935033>
Thompson, Paul. Born Digital - New Materialities. Grays School of Art, Robert Gordon University. Aberdeen, UK. June 2011. Print and web. Work included on pg 18. <https://independent.academia.edu/PaulThompson7>

REVIEWS, CITATIONS, & PRESS RELEASES

2017

- "The Carolinian Herbal: An Interview with UNC Charlotte's Heather Freeman." KeepingWatch.org. Web. February 9th, 2017. <http://keepingwatch.org/programming/habitat/the-carolinian-herbal>
- Cammaroto, Crista. "The Art of Keeping Watch on Habitat: Viewing our environment through an artistic lens." KeepingWatch.org. Web. February 10th, 2017. <http://keepingwatch.org/programming/the-art-of-keeping-watch-on-habitat>
- Whalen, Meg. "Dynamic Duos: A Conversation with Heather Freeman." Keeping Watch on Habitat. Print. Program book for exhibition of the same name. UNC Charlotte College of Arts + Architecture. February 2017, 14-17.
- Morrow, Jerome. "UK Screen One Film Festival Announces 2017 Winners." ScreenAnarchy. Web. February 17th, 2017. <http://screenanarchy.com/2017/02/uk-screen-one-film-festival-announces-2017-winners-contrib.html>
- Petit, Bernie. "Making Stop Motion Animated Magic." ArtsandScience.org Blog. Web. March 2nd, 2017. <http://www.artsandscience.org/heather-freeman-stop-motion-animated/>
- Whalen, Meg. "Art Professor's Animated Film a Festival Favorite." UNC Charlotte. Web. February 22nd and 27th 2017. <http://coaa.uncc.edu/news/art-professor%E2%80%99s-animated-film-festival-favorite> and <http://inside.uncc.edu/news-features/2017-02-27/art-professor%E2%80%99s-animated-film-festival-favorite>

2016

- Biafra, Joey. The New Current. Web. "Nightpiece Film Festival Interview 2016 | Heather Freeman." <http://www.thenewcurrent.co.uk/nightpiece--artemis>
- Beyer, Linnea. "Heather D. Freeman and the Intersection of Language, Image, and Motherhood." *McColl Center for Art and Innovation Blog*. Web. Charlotte, NC. 2 February 2016. <http://mccollcenter.org/blog/Heather-Freeman?id=139>
- Nagrin, Al. "New Jersey Film Festival Fall 2016 Winners Announced" New Jersey Stage. Web. October 24th, 2016. <http://www.newjerseystage.com/articles/getarticle.php?titlelink=new-jersey-film-festival-fall-2016-winners-announced>
- Toppman, Lawrence. "Joedance, Real to Reel film festivals enliven summer." Charlotte Observer. Web. July 19th, 2016. <http://www.charlotteobserver.com/entertainment/article90611082.html>

2015

- "D+Arts Center Awards Grants." *CoAA News*. Web. Charlotte, NC. 12 January 2015. <http://coaa.uncc.edu/news/d-arts-center-awards-grants>
- "XII Bienal: Interacción de artistas extranjeros en Cuba." *CubaSi.cu*. Web. Havana, Cuba. 1 June 2015. <http://cubasi.cu/cubasi-noticias-cuba-mundo-ultima-hora/item/40004-xii-bienal-interaction-de-artistas-extranjeros-en-cuba>

2014

- "Carolina Art Crush - Heather D. Freeman." *CLTHappenings*. Web. Charlotte, NC. 9 September 2014. <http://happeningsclt.wordpress.com/2014/09/03/carolina-art-crush-heather-freeman/>
- "Center City Literary Festival." *Charlotte on the Cheap*. Web. 10 October 2014. <http://www.charlotteonthecheap.com/center-city-literary-festival/>
- "Center City Literary Festival to Feature Authors, Performers." *UNCC Public Relations*. Web. 25 September 2014. <http://publicrelations.uncc.edu/news-events/news-releases/center-city-literary-festival-feature-authors-performers>
- "Central Piedmont Community College: EXHIBITION: Denisovan." *Classical Voice of North Carolina - CVNC.org*. Web. Charlotte, NC. <http://cvnc.org/eventDetail.cfm?eventId=13008>
- "Central Piedmont Community College in Charlotte, NC, Features Works by Heather D. Freeman." *Carolina Arts*. Print. Charlotte, NC. July 2014. pg. 25. <http://www.carolinaarts.com/714/714carolinaarts-sp.pdf>
- "Charlotte Happens: Denisovan at CPCC Pease Gallery featured highlight of the week." *Charlotte Creative Loafing*. Charlotte, NC. Print and Web. 10 July 2014. <http://ow.ly/i/6bS7z>
- "Denisovan by Heather D. Freeman." *MoreThanYouThought.com*. Web. <http://www.morethanyouthought.com/272593/denisovan-by-heather-freeman/>
- "Here Are 50 Very Cool IGF 2014 Entries That We've Never Heard Of." *Indiestatik.com*. Web. 25 October 2013. Mention of *Denisovan* in 16th Annual Independent Games Festival (IGF). <http://indiestatik.com/2013/10/25/igf-entries/>

"Slingshot offers art exhibits grounded in several media." *The Red & Black: University of Georgia Student Paper* Print and Web. Athens, GA. 19 March 2014. Review of festival and interview regarding *Denisovan*. http://www.redandblack.com/variety/slingshot-offers-art-exhibits-grounded-in-several-media/article_0e45c64a-af02-11e3-9436-0017a43b2370.html

Cote, Grace. "Past Perfect Closing Weekend", "Denisovan Now on View", "Images from Denisovan by Heather D. Freeman", "Heather D. Freeman Lecture / Reception", "Denisovan in the Observer", "Stop Action with Heather Freeman", "Heather Freeman Reception", "Friends and Family Market", and "Congratulations to Our Friends". *CPCG Art Galleries Blog*. Web. Charlotte, NC. 11 July –December 12, 2014. <http://blogs.cpcg.edu/cpcgartgalleries/?s=heather+freeman&submit=Search>

Ford, Allison. "Nashville Print Revival's International Print Exhibition." *Printeresting*. Web. 17 March 2014. Also mentioned UNC Charlotte Digital Media BFA students Katelyn Flanagan and Hamilton Ward. <http://www.printeresting.org/2014/03/17/nashville-print-revival-invitational-print-exhibition/>

Overcash, Anita. "Top 10 Things to Do." *Creative Loafing*. Print and web. Charlotte, NC. 10-16 July 2014: 21. <http://clclt.com/theclog/archives/2014/07/15/art-openings-events-this-week>

Petit, Bernie. "Meet the 2015 Regional Artist Project Grant recipients." *ASC Charlotte*. Web. 28 November 2014. <https://asccharlotte.wordpress.com/2014/11/28/meet-the-2015-regional-artist-project-grant-recipients/>

Powell, Danyne Romine. "UNCC Center City Literary Festival Opens on Friday." *Reading Matters*. Web. 15 October 2014. <http://readinglifeobs.blogspot.com/2014/10/uncc-center-city-literary-festival.html>

Schacht, John. "Center City Literary Festival, Year Two." *Charlotte Viewpoint*. Web. Charlotte, NC. 15 October 2014. <http://www.charlotteviewpoint.org/article/3284/CenterCityLiteraryFestival>

Schreiber, Barbara. "In (and out of) the galleries: Summer's bounty." *Charlotte Observer*. Print and Web. Charlotte, NC. 8 August 2014. Review of solo show at CPCG Pease Gallery. <http://www.charlotteobserver.com/2014/08/14/5105924/in-and-out-of-the-galleries-summer.html#.VDe8ehas00u>

2013

"Exhibit of Large Murals by Heather Freeman & Jeff Murphy" *Fluent Magazine*. Web. 3 July 2013.

"Exhibition explores animation's influence." *News & Record*. Web. Greensboro, NC. 1 September 2013. http://www.news-record.com/liife/article_da70f42a-11b3-11e3-9fc0-001a4bcf6878.html

"GreenHill in Greensboro, NC, Offers Animated Art Exhibition." *Carolina Arts*. Print and Web. September 2013: 37. <http://www.carolinaarts.com/913/913carolinaarts-pg37.pdf>

"Husband and wife exhibit work that explores childhood, parenthood." *The Frederick News Post: 72 Hours, The FNP Weekender*. Print. Frederick, MD. 23 July 2013: 13. http://www.fredericknewspost.com/arts_and_entertainment/arts_and_entertainment_topics/visual_arts/article_74fae31d-1450-5e3a-9749-ffe469f662b9.html?mode=jqm art

"Jeff Murphy & Heather Freeman Exhibition at the Alliance." *Artinlee.com*. Web. Fort Myers, FL. 25 February 2013. <http://www.artinlee.org/2013/02/north-carolina-artists-jeff-murphy-heather-freeman-exhibiting-at-the-alliance-in-march/>

"Opening Reception for Dig and Momma's Boy." *Florida Weekly*. Web and Print. Fort Myers, FL. 20-26 February 2013: C7.

"Sweet Six Q & A: Heather Freeman." *The Indie Grits Festival Tumblr*. Web. March 2013. <http://indiegrits.tumblr.com/post/45679474207/sweet-six-q-a-heather-freeman>

Balcerek, Katherine. "Experience 'Aggregation Transformation' at the Projective Eye Gallery." *Knights Arts*. Web. Charlotte, NC. 11 July 2013. <http://www.knightarts.org/community/charlotte/experience-aggregation-transformation-at-the-projective-eye-gallery>

Bentley, Rick. "Fresno festival full of international flair." *The Fresno Bee*. Web. Fresno, CA. 18 April 2013

Cactus. "IGF 2014 Impressions." *Cactusquid*. Web. 28 October 2013. Mention of *Denisovan* in 16th Annual Independent Games Festival (IGF). <http://cactusquid.blogspot.com/2013/10/igf-2014-impressions.html>

Hall, Thomas. "Alliance hosts opening reception Friday Evening for 'Dig & Momma's Boy' (Photos)." *Examiner.com*. Web. 28 February 2013. <http://www.examiner.com/article/dig-momma-s-boy-opens-at-alliance-on-friday-march-1-with-reception>

Hooks, Ed. "Quinn's New Video Game." *Acting for Animators Newsletter*. Web. September 2013. <http://www.edhooks.com/animators1-copy-7-copy.html>

Lanier, Josh. "Interactive Installation Opens at UNCC Uptown." *Charlotte Magazine Online*. Web. Charlotte, NC. 9 July 2013. <http://www.charlottemagazine.com/Blogs/Revue/July-2013/Interactive-Installation-Opens-at-UNCC/>

Polson, John. "IGF mobile magic P.2: Doggins, Framed, Sneaky Sneaky, Friendstrap, Atomic+, more." *Indie Games: The Weblog*. Web. 30 October 2013. Mentions *Denisovan* in 16th Annual Independent Games Festival (IGF). http://indiegames.com/2013/10/igf_mobile_magic_p2_doggins_fr.html

- Priestman, Chris. "Check out these 11 promising, bizarre, and silly mobile games from IGF 2014: The future looks good." *Pocket Gamer*. Web. 28 October 2013. <http://www.pocketgamer.co.uk/r/Android/Independent+Games+Festival/news.asp?c=54811>
- Reed, Hannah. "Animated!" *Handeye: Happenings in and around the Guilford Art Department*. Web. 11 September 2013. <http://guilfordhandeye.wordpress.com/2013/09/11/animated/>
- Stix and Jones. "Upcoming Exhibition: Animated!" *Thinking Animation*. Web. July 2013. <http://thinkinganimationbook.blogspot.com/2013/07/upcoming-exhibition-animated.html>
- Thorton, Lisa. "UNC Charlotte artists help tell the story of animation." *Charlotte Observer: Lake Norman News*. Web. 13 September 2013. <http://www.charlotteobserver.com/news/local/community/university-city/article9091205.html>

2012

- "Contemporaries Visit the Light Factory." *Charlotte View Point*. Web. <http://www.charlotteviewpoint.org/pick/181/Contemporaries-Visit-the-Light-Factory>
- Clark, Hannah. "Artist speaks through art." *The Eagle: Chadron State College*. Web. Chadron, NE. 15 February 2012. <http://csceagle.com/2012/02/15/artist-speaks-through-art/>
- Everleth, Mike. "2012 Strange Beauty Film Festival: Official Lineup." *Bad Lit: The Journal of Underground Film*. Web. 14 January 2012. <http://www.badlit.com/?p=21036>
- Haygood, Ralph. "Strange Beauties on the Screen in Durham." *Haygoodness.org*. Web. 27 February 2012. <http://haygoodness.org/post/17754717677/strange-beauties-on-the-screen-in-durham>
- Overcash, Anita. "Film: Pennipotens." *Charlotte Creative Loafing Online*. Web. Charlotte, NC. January 2012. <http://clclt.com/charlotte/film-pennipotens/Event?oid=2586188>
- Smith, Zack. "Dreams and Nightmares. In two Durham film festivals, the beautiful, the strange and the terrifying." *Independent Weekly*. Print. Raleigh, Durham, Chapel Hill, NC. 15 February 2012: 36-37.
- Vaughn, Arlissa. "Causes and Cures: Reasons for a Burned-Out Artist." *Visual Overture*. Print. Volume 2. Spring 2011: 27.
- Vitiello, Chris. "Kudzu, moonshine and more and the Strange Beauty Film Festival." *Independent Weekly*. Web. Durham, NC. 15 February 2012. <http://www.indyweek.com/indyweek/strange-beauty-film-festival/Content?oid=2817434>

2011

- "Arts Alive: A Publication from the Idaho Falls Arts Council." *Arts Alive*. Print. Spring/Summer 2011: 5, 16.
- "Bulletin Board." *Flagpole*. Print. Athens, GA. 12 February 2011: 24.
- "Coker's Freeman to open exhibit of digital, traditional media." *SCNow.org* Web. 25 February 2011. <http://www2.scnow.com/m/entertainment/2011/feb/25/cokers-freeman-open-exhibit-digital-traditional-me-ar-1506899/>
- Barnes, Nathan. "A Portrait of Personal Demons." *Idaho Falls*. Print. Idaho Falls, ID. May/June 2011: 76.
- Barrett, Caroline. "In the Stacks and Stairwells." *Flagpole*. Print. Athens, GA. 2 March 2011.
- Fletcher, Lauren. "Taking Part in Our Banal Existence." *Flagpole*. Print. Athens, GA. 16 February 2011: 9.
- Starland, Tom. "A March Through SC's Pee Dee Area - Viewing Exhibits Here, There and Everywhere - Part One." *Carolina Arts Unleashed*. Print and Web. 21 March 2011: 18-27. <http://carolinaarts.com/wordpress/2011/03/21/a-march-through-scs-pee-dee-area-viewing-exhibits-here-there-and-everywhere-part-one/>
- Steadman, Barb. "'Heather Freeman: Digital and Traditional Media' to Open." *Coker.edu*. Web. Hartsville, SC. 16 February 2011. <http://coker.edu/news-stories/%E2%80%98heather-freeman-digital-and-traditional-media%E2%80%99-open>
- Vanhooose, Joe. "Taking Part in art at ATHICA." *Marquee*. Print and Web. Athens, GA. 20-26 January 2011: B1. http://www.onlineathens.com/stories/012011/mar_772955840.shtml

2010

- "Best Bets: Dance fest, comedian Jo Koy, Grammy-winner Bill Miller." *Daily Herald* [Chicago, IL] August 24, 2010. <http://67.151.102.2/story/?id=402293>
- "First Friday Agenda: February 2010." *New Raleigh*. Web. Raleigh, NC. February, 2010. <http://www.newraleigh.com/articles/archive/the-first-friday-agenda-february-2010/>
- "First Friday Agenda: March 2010." *New Raleigh*. Web. Raleigh, NC. March, 2010. <http://www.newraleigh.com/articles/archive/the-first-friday-agenda-march-2010/>
- "Inspiring Creative Energy". *Artspace*. Print flyer. January-February 2010.
- Costello, Sarah Beth. "Visiting artist Heather Freeman inspired by dreams and memories." *Art at Elon Blog*. Web. Elon, NC. 15 September 2010. <http://artatelon.wordpress.com/>

Dalcambre, Dave. "Up Close and Personal." *NCArt Blog*. Web. Charlotte, NC 21 March 2010. <http://ncartblog.org/?p=292>

Moore, Willard. "Fried Kitsch, Performance and Metaphor in American Art." *Food in the Arts Blog*. Web. 18 April 2010. <http://foodinthearts.blogspot.com/2010/04/fried-kitsch-and-metaphor-in-american.html>

Slowik, Ted. "North Central College unveils star-studded 2010-2011 fine arts season." *North Central College Website*. Web. Naperville, IL. June 2010. <http://northcentralcollege.edu/x52024.xml>

2009

"UNCC's extraordinary movie night". *The University Times, UNC Charlotte Student Paper*. Print. Charlotte, NC. 28 April 2009: 7.

Common Ground Exhibition Misc. press clippings (many requiring translation) sent by curator. 2-year travelling exhibition in China, Canada and Spain. <http://www.bluetoad.com/publication/?i=20349>

Dunkle, David N. "Verbatim." *Go! The Patriot News*. Print. Central, PA. 1 October 2009: 16.

Reproduction of *Metamorphosis*. *The Burg*. Print. Central, VA. October 2009: 19.

2008

"Erratum': Digital prints by Heather Freeman go on display Friday at the University of the South Gallery in Sewanee, Tenn." *Chattanooga Times Free Press*. Print. Chattanooga, TN. 13 January 2008.

"CMCA re-opens with winter shows." *The Courier-Gazette*. Print. Rockport, ME. 3-11 January 2008: C1,C2.

"Hand and the machine - BGSU exhibit looks at interconnected world of digital art." *Sentinel Tribune*. Print. Bowling Green, OH. 18 September 2008. http://www.sent-trib.com/index.php?option=com_content&task=view&id=6061&Itemid=94

"Into the Mystic." *Charlotte Observer Online*. Web. Charlotte, NC. <http://www.charlotteobserver.com/galleries/gallery/215459.html>

"Photo Contest Finalists." *Eye: The Charlotte Observer*. Print and Web. Charlott, NC. 23 April 2008: 16.

"The Galleries." *Rogue Community College Website*. Web. Grants Pass, OR. <http://www.roguecc.edu/galleries/previewofevents.asp>

"University Art Gallery opens 2008 season with 'Erratum: Works by Heather D. Freeman'." *Campus Events - Sewanee: The University of the South*. Web. <http://www2.sewanee.edu/communications/events?id=17476>

"University Gallery Slates Artist's Reception and Lecture, Jan. 18." *The Sewanee Mountain Messenger*. Print. Sewanee, TN. 10 January 2008. Vol XXIV, No. 1.

Jak. "A Tale of Two Queen Cities Show." *DesignCharlotte.org*. Web. Charlotte, NC 1 February 2008. <http://designcharlotte.wordpress.com/2008/02/01/a-tale-of-two-queen-cities/>

Rector, Belinda. "A Tale of Two Queen Cities: An interdisciplinary digital arts event." *The University Times, UNC Charlotte Student Paper*. Print. Charlotte, NC. 14 February 2008. Vol. 20, No. 34: 1-2.

2007

"Art Exhibit Opens at Roanoke College." *Roanoke College Website*. Web. Roanoke, VA. 2007. http://roanoke.edu/News_and_Events/News_Archive/Art_Exhibit_in_Olin_Galleries.htm

Ingalls, Hunter. "AC photo display features digital imagery." *Amarillo Globe-News*. Web. Amarillo, TX. 11 March 2007. http://amarillo.com/stories/031107/fea_7011975.shtml#.VxksV3BJYTA

2005

"Cutting-edge art." *The Chicago Journal and Courier*. Print. Chicago, IL. 11 March 2005.

"Works at Zephyr, Swanson Reed enagage eye and mind." *The Louisville Courier-Journal*. Print. Louisville, KY. 30 January 2005.

Bendito, Petronio. "New Media Art Expressions." *NMC Media-N*. Web. Fall 2005. http://www.newmediacaucus.org/media-n/2005/v01/n01/Reviews_Comments/Fall05_Bendito.htm

Navlen, Joe and Glover Kaufman, Dolores. "SIGGRAPH/LA 2005." *DPANDI.com*. Web. 1 September 2005. <http://www.dpandi.com/newsreviews/reports/events/siggraph05/>

Price, Anne. "Bigger and better, but compact." *The Advocate*. Print. Baton Rouge, LA. 24 April 2005.

Smith, Nick. "Size Matters." *Charleston City Paper*. Print. Charleston, SC. 13 April 2005.

2004

"Mesa Contemporary Arts Presents 'Two Person National Exhibition'." *Downtown Focus*. Print. Phoenix, AZ. 3/2004: 15.
Burnett, Roberta. "Cowboy images and textile art interesting, baffling." *The Arizona Republic*. Print. Phoenix, AZ. 25 May 2004.

Spillane, Kristen. *Blurring Boundaries: Contemporary Performance Art and New Media*. Video documentary. <http://www.kspill.com/PAGES/artistpages/freeman.htm>

Van Dongen, Susan. "Popular Science: Heather Freeman uses multimedia art to explore the boundaries between science, myth, language and pop culture." *TimeOFF*. Print. Central NJ. 31 March 2004: 5.

Vanesian, Kathleen. "Ain't Mythbehavin': Mesa Arts Center final bow in its old space earns a last hurrah." *Phoenix New Times*. Print. Phoenix, AZ. 29 April - 5 May 2004: 44.

Wiley, Lois. "Chautauqua 47th National American Art Exhibition." *Art Review*. Print. 1 July 2004: 11.

Worley, Jeff. "Heather Freeman's New Media Art: Clint Eastwood with an Aura?" *Odyssey: Research Journal for the University of Kentucky*. Print. Lexington, KY. Summer 2004.

1996

Suche, Torsten N. "Sympathie für das Eklige: Im Gespräch mit der Künstlerin Heather Freeman." *Die Souffleuse*. Print. Heidelberg, Germany. February 1996: 3-6.

EXHIBITION CATALOGUES

2017

UNC Charlotte, College of Arts + Architecture. *Keeping Watch on Habitat*. February 2017

2011

Thomas, Brigitte and Varghese, Sheena. *Taking Part*. February 2011

2010

Stuck, Thomas. *Das DING*. Fall 2010.

Bowland, Julie. *Valdosta National Catalog 2010*. January 2010.

2009

Common Ground 2008: International Touring Exhibition. <http://www.bluetoad.com/publication/?i=20349>

Somasa, Saritdikhun. *Pixel Fusion*. June 2010.

Waddell, Roberta. *The Boston Printmakers 2009 North American Print Biennial*. February 2009.

2005

Blakely, George and Aguilera-Hellweg, Max. *Heartfelt*. Florida State University Museum of Fine Arts. 2005.

RESIDENCIES

2013

Middle Tennessee State University Art Department. *2nd Annual Nashville Print Revival, Artist-in-Residence*. Murfreesboro TN.

2010

McCull Center for the Visual Arts. Summer 2010 Affiliate Artist Residency. Charlotte, NC.

2006

Rodriguez-Amat Contemporary Art Foundation. International Artist Residency Program. Les Olives, Spain.
Allegheny College. Artist-in-Residence. Meadville PA.

2004

Hungarian Multicultural Council. Artists-in-Residence. Balatonfüred, Hungary.

NON-PEER REVIEWED EXHIBITIONS

2016

Rowe Galleries. 2016 Faculty Biennial. UNC Charlotte. Charlotte, NC.

2014

16th Annual Independent Games Festival. On-line. Associated with the 2014 Games Developer Conference, San Francisco, CA. (*Denisovan*.) <http://www.igf.com/php-bin/entry2014.php?id=1663>
Rowe Galleries. 2014 Faculty Biennial. UNC Charlotte. Charlotte, NC.

2012

Democratic National Convention. Quasimodo Project: Titan Mare Projection. Projection on the UNC Charlotte Center City Building during 2012 Democratic National Convention. Charlotte, NC. (*Titan Mare*)
Artwork at Studio Party 12. Exhibited five works at the McColl Center for Visual Arts "Studio Party 12" fund raiser.
Rowe Galleries. 2012 Faculty Biennial. UNC Charlotte. Charlotte, NC.

2010

Kennedy Building. Digital Kennedy. UNC Charlotte. Charlotte, NC. *Collaborative, interactive projections with Prof. Eric Sauda's graduate architecture students.*
Baku Gallery. Troubled Life: A Commemoration of Edgar Allen Poe. Charlotte, NC.
Dialect. Center Seven. Charlotte, NC.
McColl Center for Visual Art. 2010 Summer Affiliate Exhibition. Charlotte, NC.

2009

Rowe Galleries. 2009 Faculty Show. UNC Charlotte. Charlotte, NC.

2008

Wedge Gallery. A Tale of Two Queen Cities. Woodbury College, CA. *Collaborative murals with architecture professor José Gaméz, his graduate students Ronna Gardner, Meghan Meyers, Stephanie Orlich and Ramon Ramirez of Woodbury College and his advanced painting students.*
Storrs Gallery. A Tale of Two Queen Cities. UNC Charlotte. Charlotte, NC. *See above.*

2007

MFA Gallery. Fuzzy Pictures. Clemson University. Clemson, SC.

2005

The Ice House. Work – Ruth Adams, Heather Freeman and Doreen Maloney. Lexington, KY.

2004

Barney Miller. New Media Festival. Lexington, KY.
Hungarian Multicultural Council. 2004 Summer Artists' Residency. Balatonfüred, Hungary. *Collaboration with Jeff Murphy.*

2003

Downtown Arts Center. Members Show. Lexington, KY.

2002

Nova Scotia Birthday Event. Geoff Hendricks 70th Birthday Envelope Project. Nova Scotia, Canada.
Allegheny College Art Galleries. Faculty Show. Meadville, PA.

2001

Rutgers University. Screening Night. New Brunswick, NJ.
Rutgers University. Performance Night. New Brunswick, NJ.

2000

Rutgers University. Sexalchemy: MFA Thesis Exhibition. New Brunswick, NJ.
Rutgers University. Y2K Solutions. New Brunswick, NJ.

1998

Johnson House. Tiferet: Remembrance of the Holocaust. Oberlin, OH. Solo installation.
Wilder Hall. Poohsticks. Oberlin, OH. Animations for student-written and performed operatta.
Izzo's Artery. Group Show. Chicago, IL.
Chopin Theater. Speaking in Tongues: An Evening of Voice and Performance. Chicago, IL.

1997

The Féve. Surrealismo. Oberlin, OH.

NON-PEER REVIEWED PUBLICATIONS

2013

Freeman, Heather D. Denisovan. Mobile app for non-retina iOS and non-HD Android devices; available on [iTunes](#) and [Google Play](#). August, 2013.
Freeman, Heather D. Denisovan: Information and Resources for the iOS and Android app. Blog for *Denisovan* mobile app and book. July, 2013. <http://denisovan.blogspot.com/>
Freeman, Heather D. "Featured Blog Post: Flederdhund: The Domestically Gory World of Interactive Books." *Gamasutra: The Art and Making of Games*. Web. 14 November 2013. http://www.gamasutra.com/blogs/HeatherFreeman/20131114/204836/Flederdhund_The_Domestically_Gory_World_of_Interactive_Books.php
Freeman, Heather D. and Murphy, Jeff. Flederdhund. Softcover book and mobile app for non-Retina iOS and non-HD Android devices; available on [iTunes](#) and [Google Play](#). Book available on [Amazon.com](#) and [Lulu.com](#). Crowd-funded, but self-published. November 2013. <http://flederdhund.blogspot.com>

March, 2012 - present

Freeman, Heather D. Open Art Lab. Blog of video tutorials created for my UNC Charlotte students. Although I no longer update this blog, it still receives about 300 visits a month. <http://openartlab.blogspot.com>

2012

Freeman, Heather D. Pennipotens: Capable of Flight. Blog for *Pennipotens* animation. October 2012. <http://pennipotens.blogspot.com/>

2008

Freeman, Gaméz, and Ramiréz. A Tale of Two Queen Cities. Blog for the *Two Queen Cities* digital mural project. 2008. <http://twoqueencities.blogspot.com>
Gaméz and Ramiréz. QC2: A Tale of Two Queen Cities. Exhibition Catalogue. 2008. <http://www.lulu.com/content/2059523>

2004

"Psicomapa." Claudio Sotolongo (Cuba), Heather Freeman (USA), Alessandro Celante (Brazil), Greg Giannis (Australia). Orilla #4: I Muestra Internacional de Arte Digital. Collaborative online digital image exchanges. <http://andamio.freesevers.com/eventos/orilla04/netart.htm>

2000

Freeman, Heather. Sexalchemy or Why Goldfish Must Die. Masters Thesis. Rutgers University. New Brunswick, NJ. May 2000.

1998

Surrealismo. "Hippy", "let's not talk about cherries", "Pouring Fish into Fire", and "green". Poetry compilation by Human Being Press. May 1998. Oberlin, OH.

REGIONAL GRANTS

2014

Arts and Science Council Regional Artist Project Grant. (\$2000) To purchase a ZYYX 3D printer for the creation of the stop-motion animation, *Artemis*.

2010

Arts and Science Council Regional Artist Project Grant. (\$2250) To complete and market the animation *Pennipotens*.

INSTITUTIONAL GRANTS

2015

University of North Carolina at Charlotte Chancellor's Diversity Challenge Fund. (\$5000) To bring feminist media critic Anita Sarkeesian to campus for the Women and Video Games Festival. Applied as Grant Lead collaboratively with Bobby Campbell (CoA+A, Art & Art History) and Celine Latulipe (CCI, Software and Information Systems).

2013

University of North Carolina at Charlotte Faculty Research Grant. (\$6000) To purchase Unity 3D to create and publish *Denisovan* an interactive digital artist's book for iOS and Android mobile devices.
2013 Summer Experiment Grant. (\$2000) To create and construct *Aggregation Transformation*, an installation for the UNC Charlotte's Project Eye Gallery in collaboration with Ryan Buysens (CoA+A Digital Fabrication Lab Director), Kelly Carlson-Reddig (CoA+A, Architecture) and Erik Waterkotte (CoA+A, Art & Art History).

2012

University of North Carolina at Charlotte Chancellor's Diversity Challenge Fund. (\$3200) To bring the filmmakers of *Home and Country* and their film to campus. The film is about the Somali diaspora in Portland, Maine. Applied collaboratively with Robin James (Grant Lead, CLAS, Philosophy) and Eddy Souffant (CLAS, Philosophy).

2011

University of North Carolina at Charlotte D+Arts Project Grant. (\$1600) To host a series of workshops on the Graffiti Research Lab's open source technologies, culminating in a collaborative performance between Art, Architecture, Dance, and Theater students.

2010

University of North Carolina at Charlotte CoA+A Research Grant. (\$4400) For a full course release to complete and market the animation *Pennipotens*.
University of North Carolina at Charlotte CoA+A Travel Grant. (\$900) To attend the opening exhibition of a large solo exhibition at the Idaho Falls Arts Council.

2007

University of North Carolina at Charlotte Faculty Research Grant. (\$6000) To complete the project *Personal Demons*, a series of video sculptures and prints.

University of North Carolina at Charlotte Small Research Grant. (\$1000) To frame and ship works for solo exhibits in 2007 and 2008.

2006

University of North Carolina at Charlotte Chancellor's Diversity Challenge Fund. (\$4720) Collaborative proposal with José Gámez (Architecture) for *Two Queen Cities*, a series of cross-coastal, collaborative digital murals.

2004

University of Kentucky Junior Faculty Summer Research Fellowship. (\$6000) For photographic research in the Andalusian region of Spain for the series *Andalusia*.

2003

University of Kentucky International Travel Grant. (\$1200) For travel to Havana, Cuba for the *10th International Digital Arts Salon and Colloquium*.

AWARDS AND DONATIONS

2017

Best Animation. *Artemis*. UK Screen One International Film Festival. Leicestershire, United Kingdom.
3rd Place for Best Animation. *Artemis*. Artlightenment Art and Film Festival. Nashville, TN.

2016

Nomination for Best Animation. *Artemis*. Kerry International Film Festival. Killarney (Co. Kerry), Ireland).
Honorable Mention. *Artemis*. Fall 2016 New Jersey Film Festival. New Brunswick, NJ.

2014

Platinum Remy Award for Interactive Entertainment. *Denisovan*, mobile app. 47th Annual WorldFest - Houston International Film Festival. Houston, TX.

Platinum Remy Award for Children's Educational. *Flederhund*, mobile app. Collaboration with Jeff Murphy. 47th Annual WorldFest - Houston International Film Festival. Houston, TX.

2013

Best Ultrashort Film. *Quinn's New Video Game*, animation. 2013 Society for Visual Anthropology Film and Media Festival, 112th American Anthropological Association Annual Meetings. Chicago, IL.

Kid's Short Film Award. *Quinn's New Video Game*, animation. 5th Annual River Bend Film Festival. South Bend, IN.

First Place (\$200). *Knotted*, short fiction. Charlotte Creative Loafing 2014 Short Fiction Issue. Charlotte, NC.

1st Place Experimental. *Quinn's New Video Game*, animation. 6th Annual International Women and Minorities in Media(WAMMFest). Towson, MD.

2012

Best Charlotte Short. *Pennipotens*, animation. Charlotte Horror Film Festival. Charlotte, NC.

Nominated for Best Animation. *Pennipotens*, animation. California Animation Festival. Modesto CA.

Best Animation. *Pennipotens*, animation. 9th Annual Tupelo Film Festival Tupelo, MS.

2nd Place in Short Film. *Pennipotens*, animation. Appalachian Film Festival, Huntington WV.

Best Animation. *Pennipotens*, animation. Big Muddy Film Festival 34, Carbondale IL.

Nominated for Domestic + International Best Experimental. *Pennipotens*, animation. Uptown Film Festival, Birmingham MI.

Finalist. *Pennipotens*, animation. Albany Film Festival, Albany CA.

2011

Honorable Mention. *Bottle, Bottle, Axolotl*, digital print. Shattered: 6th Fall National Juried Exhibition, Novato CA.
Platinum Iago Award for Most Compelling Antagonist. *Pennipotens*, animation. JamFest Indie Film Festival, Hammond LA.

Gold Award for Experimental Animation. *Pennipotens*, animation. JamFest Indie Film Festival, Hammond LA.
Best Animation. *Pennipotens*, animation. Columbia Gorge International Film Festival, Vancouver WA.

2010

Best Animation. (\$75) *The Bat*, animation. The Light Factory's 2010 Filmmakers' Showcase. Charlotte, NC.

2009

Best in Show (\$500). *Selkies*, mixed media on digital print. Current Trends in Print. Elon University. Elon, NC.
Honorable Mention. 32nd Annual Art on Paper. Maryland Federation of Art. Annapolis, MD.
3rd Place - Experimental Category. (\$50) *The Bat*, animation. UNC Charlotte Film Festival. Charlotte, NC.

2008

Finalist. Collaborative print with Jeff Murphy. Food for Thought. The Light Factory and *Eye Magazine* online competition. Charlotte, NC.

2007

2nd Place Award (\$200). Digital print. Third Coast National. K Space Contemporary. Corpus Cristi, TX.

2006

Honorable Mention. Digital print. "Places We Call Home" 2006 Photography Exhibit. Northwest Cultural Council. Barrington, IL.

2005

Merit Award. (\$100) Digital print. 48th Annual National Rocky Mountain Exhibition. Rocky Mountain Art Center. Rocky Mount, NC
2nd Place Award (\$1000) Digital print. LSU Union Art Gallery 2005 National Compact Exhibition. Baton Rouge, LA.
Merit Award. (\$100) Digital print. Fredericksburg Center for the Creative Arts "Art in Human Motion". Fredericksburg, VA.

2004

Juror's Award. (\$1000) *Pony Boy*, digital print series. Mesa Contemporary Arts Center 2-Person National. Mesa, AZ.
Merit Award. (\$100) Digital print. National Juried Competition Photography/Digital Photography. Long Beach Island Foundation of the Arts and Sciences. Loveladies, NJ.
2nd Place Award. *Logophobia - Eat*, digital print. First Annual Juried Exhibition. DreamBox Foto Gallery. Chicago, IL.

2002

Certificates of Excellence. Digital print. New Photography Exhibition. L.A. County Fair. Los Angeles, CA.

2001

Festival Committee Citation. *Erste Wolken am Himmel des jungen Glücks*, video. New Jersey Young Film and Video Makers' Festival. New Jersey.

2000

Director's Citation Award. *Erste Wolken am Himmel des jungen Glücks*, video. Black Maria Film-Video Festival. NJ.

OTHER GRANTS

2013

USA Projects; crowd-funding for *Flederdhund*. (\$7305) Successfully crowd-funded to create and publish *Flederdhund*, and interactive and print children's book. Collaboration with Jeff Murphy.

1995

German/American Exchange Stipend. Oberlin College. Full scholarship for one year of academic study at Karls-Ruprecht Universität and the Jüdische Hochschule in Heidelberg, Germany.

SERVICE AS JOURNAL, CONFERENCE, & COMPETITION REVIEWER

2017

Juror for *Charlotte Film Festival*. Asked by organizers the Charlotte Film Festival (International) to review and comment upon one animation.

2016

Book Proposal Reviewer. Reviewed one book proposal for Bloomsbury Academic; compensated.

Juror, 2016 Arts & Science Council Regional Artist Project Grants. Reviewed six grant applications for the Film category.

Juror for *Gold Reel Film Festival*. Asked by organizers of UNC Charlotte's international juried student film festival to judge the experimental and animated works. Reviewed and commented on 26 videos.

2014

Book proposal review. Reviewed one textbook proposal for Fairchild Press, Bloomsbury Academic.

2013

Jury Panelist for the 2014 Regional Artist Project Grants in Film. Asked by John Horne of the Arts and Science Council to review applications for the 2014 RAPG for Film and Video. Reviewed and ranked nine applicants.

Book proposal reviews. Reviewed four textbook proposals for Fairchild Press, Bloomsbury Academic.

2011

Member, 2013 SESPE Regional Conference Planning Committee. Met with members of the Light Factory and local colleges and universities in preparation for the 2013 regional conference.

2010

Juror of *2010 Current Trends in Print*. Elon University. Elon NC.

2009

Juror of *Visual Overture Magazine*. Chose 7 finalists and 3 alternates out of 148 entrants for the Volume 1, Winter 2010 inaugural issue; wrote a brief statement on each artist. Edited by Vaughn, Arlissa.

2008

Juror (collaborative with Jeff Murphy) of the Annual Student Show. Eastern Carolina University, Greenville, NC.

2006

Juror of Annual Student Art Show. University of Kentucky. Lexington, KY.

EDITORIAL BOARDS AND PANELS

2005 - 2012

Editorial Board Member and Reviewer. *Media-N: Journal of the New Media Caucus*. Reviewed about five essay submissions.

2012

Curator and Organizer of *Art of the Beer Label*. Curated and organized an exhibition of local artist beer label designs exhibited at Birdsong Brewing, Charlotte NC during the Democratic National Convention.

CREATIVE COMMUNITY SERVICE

2017

Presentation to Student STEM Clubs. Spoke over Google Hangouts to two STEM Career Clubs about digital technology in the arts: Early High School (Vance County) and Conway Middle School (Northampton County).

Mentor, Senior Capstone Project for Raphael Urbina, Mooresville Senior High School (Spring 2017). Raphael is completing a short animation for his capstone. Due to distance/schedule, we are conducting the mentoring on-line. We meet via Google Hangouts roughly once every other week and email every few days.

2016

Stop-motion with Frankenstein Dolls. One-hour workshop at Charlotte Public Library's Idea Box Makerspace (uptown branch) on paper doll stop-motion using ReadyAnimators.

Countryside Montessori Middle School Internship. An 8th grade student from Countryside Montessori Middle School sat in on my studio art classes March 31st through April 2nd 2015.

Advisor to Teen Literacy Conference organizers. Met over Google hangouts to advise organizers of UNC Charlotte's Summer Teen Literacy Conference regarding video editing interns.

2015

Visit to Durham County Public Schools to discuss animation with elementary and middle school students and meet with district media and educational technology coordinators to discuss integration of digital technologies into curricula.

Florida State University MFA Graduate Student Studio Visits. Critiqued MFA graduate student work at Florida State University while in Tallahassee and spoke to Prof. Keith Roberson's undergraduate 3D animation class about my work.

2014

'Art in the Park' Stop-Motion LEGO® Animation. Public, participatory LEGO® stop-motion shot at in the park at the Corner of 6th and Tryon, Charlotte NC; invited by CPCC Art Galleries and the Center City Partners.

2013

SPESE Portfolio Reviewer. Reviewed roughly about six student and professional portfolios.

2012

Charlotte Country Day School Digital Art Workshop. Conducted a two-day workshop and critiques for Meredith Green's advanced art students on digital collage.

2010

Animation Workshop. Charlotte, NC. Ran two day-long workshops in frame-by-frame animation with Flash for the Boys and Girls Club in affiliation with the McColl Center for Visual Art (about 12 students for each workshop).

2009

Visiting Artist/Teacher at the Woodlawn School. Davidson, NC. March 2009 and May 2009. Workshop on digital art and drawing for 7th - 9th grade biology students. Compensated through a grant from the Arts and Science Council of Mecklenburg County.

2007

Portfolio Reviewer. Southeast Society for Photographic Education Annual Conference. Savannah GA.

CREATIVE INTERNAL SERVICE

2015

Panel Member, Dirty Geometries + Mechanical Imperfections. Invited by Storrs and Projective Eye Gallery Director Crista Cammaroto to participate in a panel discussion on the overlaps of hand and digital drawing.

2013

Curator of Prints and Videos, Concurrent Rhythms Exhibition. Group exhibition of digital artworks at UNCC's the Center City Building's Projective Eye Gallery. Exhibit included works by architecture students and live music performances relating to digital technologies in the arts.

2011

Juror, Critical Mass. Attended several architecture thesis presentations and gave feedback on proposals and presentations.

Animator and Collaborator on Digital Kennedy Interactive Animation Project (funded by D+Arts). I worked with the D+Arts Center and Eric Souda's Architecture Studio class on a dual channel projection using pressure-sensitive platforms that triggered sounds and animations on the façade of the Kennedy Building.

Organizer and Workshop Leader, Graffiti Research Lab Workshops and Performance. With a grant from the D+Arts Center, I hosted a series of workshops for students, faculty and staff on the construction and implementation of several of the Graffiti Research Lab's open-source projection systems, which resulted in a collaborative outdoor "performance" in April 2011.

2009 - 2010

Member, Pre-planning of the Digital Kennedy Project (funded by D+Arts). This was a dual-channel interactive video projection on the face of the Kennedy Building with content created by UNCC faculty, graduate students and advanced undergraduate students in Fall 2010. The Video Art class also did a dual-channel projection on Kennedy in March 2010. It is anticipated that external artists will provide future content once a permanent installation is determined.

2006 - 2007

Juror for Sanskrit. Voted on visual art submissions to the annual literary magazine.

PROFESSIONAL AFFILIATIONS

Higher Education Video Game Alliance.

Member, 2015 - present.

New Media Caucus.

Official caucus of the College Art Association.

Member, 2002 - 2012. (Periodic)

Society for Animation Studies

Member, 2014 - Present.

Society for Photographic Education.

Membership, 2003 - Present. (Periodic)

Southeast Society for Photographic Education.

Member, 2003 - Present. (Periodic)

Southern Graphics Conference International.

Member, 2015 - present.