

HÉLOÏSE AUDY | CURRICULUM VITAE

135, chemin Couture, Sutton (Qc), Canada, J0E 2K0 | heloiseaudy@sympatico.ca | heloiseaudy.com

B.1974, Montréal, Canada

Spoken and written languages: French, English, Spanish

EDUCATION

- 2005-2009 Master in Studio Arts (Fibres)
Concordia University, Montréal
- 2000-2001 Minor in History of Art
Université de Montréal, Montréal
- 1998-2000 Major in Visual Arts
Université de Montréal, Montréal
- 1995-1996 Costume and Set Design
National Theater School of Canada, Montréal
- 1992-1994 Arts and Communications
Collège Jean-de-Brébeuf, Montréal

FURTHER TRAINING

- 2007
_Soft electronics workshop, XS Labs, Hexagram, institut de recherché/creation en arts et technologies médiatiques.
_Sound field recording with Steve Bates, Hexagram.
_Weaving with Jacquard digital loom with Josée Hamelin, Hexagram.
- 2006
_Final Cut Pro video editing workshop, Concordia University, Montréal
- 2005
_Audio electronic workshop, Studio XX, Montréal
_Pro-Tools audio editing workshop, Concordia University
- 2000-2002
_Textile printing and dyeing with Annie Martin and Ingrid Bachmann, Studio Arts (Fibers), Concordia University

EXHIBITIONS

SOLO EXHIBITIONS

- 2014
_IN-SIGHT, sound installation, Centre d'art d'Amos (QC)
- 2013
_IN-SIGHT, sound installation, galerie Sans Nom, Moncton (NB)
- 2009
_LA ROBE-RUCHE, sound and textile installation, in collaboration with Julie Faubert, Artcite, Windsor (On)
_ALPHABETS, multimedia installation Diagonale, Centre des arts et des fibres du Québec, Montréal (Qc)

- 2008
_LA ROBE-RUCHE, Grunt Gallery, Vancouver (BC)
- 2007
_LA ROBE-RUCHE, Render, UW Art Gallery, Waterloo (On)
- 2006
_LA ROBE-RUCHE, A Space Gallery, Toronto (On)
- 2003
_LA ROBE-RUCHE, La Centrale Gallery, Montréal (Qc)
- 2001
_LES PENSÉES-MATIÈRE (LE LONG RUBAN ROUGE), installation performance *in situ* (in an ancient public bath) in collaboration with Julie Faubert, Bain Saint-Michel, Montréal (Qc)
- 2000
_PETITES ARCHÉOLOGIES INTIMES, installation, *in situ* (in an empty apartment) in collaboration with Julie Faubert, 5333 Saint-Dominique, Montréal (Qc)

GROUP EXHIBITIONS

- 2015
_BIENNALE INTERNATIONALE DU LIN DE PORTNEUF : MÉTIER ET MÉRITE/WORK AND WORTH. Curated by Lalie Douglas and Barbara Wisnoski, Deschambault and Saint-Raymond-de-Portneuf (Qc)
_50 NUANCES DE GRIS-GRIS. Curated by Réjean Morin, Centre d'artistes Action Art actuel, Saint-Jean-sur-Richelieu (Qc)
- 2011
_[IN-TUR-PRI-TEY-SHUNZ]. Curated by Pohanna Pyne Feinberg. Fofa gallery, Montréal (Qc)
- 2010
_TRAVERSÉE/TRAVESIA. Curated by Diagonale and Ester Nazarian, Casona las Oliveras, Buenos Aires, Argentine
_TRAVERSÉE/TRAVESIA. Curated by Diagonale and Ester Nazarian, Maison de la culture-Côte-des-Neiges, Montréal (Qc)
- 2008
_IMAGINATION : CANADIAN TOPOGRAPHIES OF PLACE, MEMORY, BODY. Curated by Ming Tiampo, Nicole Neufeld and Caroline Vanderloo. Ottawa (On)
_STRATA. Curated by Malena Szlam and Daichi Saito, Espace Artefacto, Montréal (Qc)
_GRACE STATE MACHINES. 404 International Festival of Electronic Arts, 5th edition. Collaboration on Bill Vorn's project with Emma Howes and Jonathan Villeneuve, Trieste, Italy.

2007

_FOIRE/FAIR COMME SI TOUT ALLAIT BIEN. Centre des arts actuels Skol (Qc)

_COMPRESSION. Curated by Sol Nagler. Art Mûr Gallery, Montréal (Qc)

2006

_WHITE CUBES ON THE MOVE, collective exhibition presented in several rental trucks, in down town Montréal, Concordia University, Montréal (Qc)

2000

_GESTES-MÉMOIRES, installation, in collaboration with Julie Faubert, Mont-Royal Pavilion, Université de Montréal, Montréal (Qc)

CURATED EXHIBITIONS

2001

_4 ALTÉRATIONS, UN LIEU, in collaboration with Julie Faubert, four interdisciplinary *in situ* interventions, Bain Saint-Michel, Montréal (Qc)

1997

_OBRAS Y CUENTOS DE LOS NIÑOS DE COMPARTIR, illustrated tales and art works made by children, Edificio Merceditas Agurcia, Tegucigalpa, Honduras.

PERFORMANCES/PUBLIC ACTIONS

2011

_LA MARCHÉ DU TEMPS. Curators: Stéphane Lemardelé, Martin Morissette and Rémi Polack, Sutton (Qc).

2009

_500 MÈTRES D'ÉCRITURE SUR UNE PLAGE. Carleton-sur-mer (Qc).

2002

_DANSE EN GALERIE. Four voice and movement improvised performances with Lin Snelling, Josée Gagnon, Michael Reinhart and 8 more dancers and performers, Studio 303, Montréal (Qc).

2000

_THE COCOON. Performance with sculptural object, with Mariae Smiarowska, presented at the Mont-Royal Pavilion and at the Omnibus Mime School, Montréal (Qc).

ARTIST TALKS, CONFERENCES AND ROUND TABLES

2013

_Artist talk, Galerie Sans Nom, Aberdeen Cultural Center, Moncton (NB)

2011

_Round table "ORAL HISTORY AND THE ARTS", FOFA Gallery, Concordia University, Montréal (Qc)

2009

_Conference "FIBRE, COMMUNAUTÉ ET COLLABORATION", Diagonale, Montréal (Qc)

_Artist talk, University of Windsor, Windsor (On)

2008

_Artist talk, Carleton University Art Gallery, Ottawa (On)

_Artist talk, Grunt Gallery, Vancouver (BC)

2007

_Artist talk, « BROWN BAG LUNCH SERIES », Université Concordia, Montréal (Qc)

_Artist talk, Waterloo School of Architecture, Cambridge (On)

2006

_Artist talk, A Space Gallery, Toronto (On)

2004

_THE HIVE-DRESS / EL VESTIDO COLMENA. «AMERICA Y AMERICA : CONVERSACIONES POLARES ». Museo de Arte Latinoamericano de Buenos Aires, Argentine.

GRANTS & AWARDS

2009

_Travel Grant, Conseil des arts et des lettres du Québec

2008

_Project Grant, CIAM (Centre interuniversitaire des arts médiatiques)

_Travel Grant, Conseil des arts et des lettres du Québec

2006

_Travel Grant, Conseil des arts et des lettres du Québec

2005

_Master Grant (Visual Arts), Fonds québécois de recherche sur la société et la culture

2003

_Creation/Production Grant for Professional Artists, Canada's Council for the Arts

WORK EXPERIENCE IN VISUAL ARTS

ASSOCIATIONS

2013-2016

Board member of artist run center Action Art Actuel, Saint-Jean-sur-Richelieu(QC). President since June 2014.

2009-2011

Board member of Diagonale, Centre des arts et des fibres du Québec, Montréal (Qc)

2007-2008

Member of SKOL, artist run center, Montréal (Qc)

Teaching experience

2009-2016

Faculty member in the Visual arts department at Cégep Saint-Jean-sur-Richelieu (Qc) since 2015. Teacher of various classes since 2009 including Drawing (1st year), Painting (1st and 2nd year), Visual Language (Interior Design 1st year), Structure and Spaces (Interior Design, 2nd year).

2008

Teacher, *Textile Printing and Dyeing*, Concordia University, Montréal (Qc)

2005-2006

Teaching assistant for Mindy Yan Miller, *Advanced Fibre Structures*, Concordia University, Montréal (Qc)

1997

Creation and animation of several art workshops and of a tales writing workshop for the children of marginal areas around Tegucigalpa, in collaboration with the organization *Compartir*, Tegucigalpa, Honduras.

OTHER WORK EXPERIENCE

2011-12

Illustrator for the book *À l'auteur d'enfant*, illustrated by 12 professional illustrators and written by 43 children-authors, Editions Galerie d'arts Sutton, Fondation Sibylla Hesse and Le Bocal, Sutton (Qc)

2007-2008

Research assistant for Bill Vorn. Costume creator for *Grace State Machines* project, Hexagram, institute for research-creation in media arts and technologies, Concordia University, Montréal (Qc)

2000-2005

Chief dresser, assistant dresser and set painter for various film and television productions, Montréal.

1997

Illustrator of 2 educative manuals in human rights, Tegucigalpa, Honduras

PUBLICATIONS

AUDY, Héloïse. 2008. «Alphabets». *Etc* no.81, Mars - avril - mai, 2008, p.45-46, Montréal (Qc).

AUDY, Héloïse. 2004. "La robe-ruche The Hive Dress" *Surfacing Journal*" no2, vol. 25, summer 2004, p.10-11, Toronto, Ontario.

ZENOBI, Claudia (texts), AUDY, Héloïse (illustrations). 1997. *Mi comunidad: un espacio donde todos podemos hacer oír nuestra voz*, Proyecto "Educación para la democracia, Edición sociedad de las artes, Tegucigalpa, Honduras.

ZENOBI, Claudia (texts), AUDY, Héloïse (illustrations). 1997. *El coro de mi escuela: un espacio donde se escuchan todas las voces*, Proyecto "Educación para la democracia, Edición sociedad de las artes, Tegucigalpa, Honduras.

PRESS REVIEW

BRUNET NEUMANN, Hélène. 2004. «Lieu de rencontre». *Etc Montréal*, number 65, p.51-53, Montréal (Qc). DESJARDINS, ÉLOI. 2009. Radio interview, *La Marge*, CISM (Montréal), Tuesday February the 17th and the 24th between 10 :30 and 12 :00 a.m.

DELGADO, Jérôme. 2003. «Tour en tissu». *La Presse*, Oct. 26, 2003, arts&spectacles, p.5, Montréal. (Qc).

GODDARD, Peter. 2006. «Hive Dress Tells a Story». *Toronto Star*, May 18, 2006, p. G13, Toronto (On).

LAIWAN, 2008. «Héloïse Audy and Julie Faubert Threading Language Into Body». *Brunt Magazine*, numéro 4, pp.44-48, Vancouver. (BC)

LANDRY, Pierre. 2003. «La galerie». *Le mouton noir*, vol.9 number 3, p.6, Rimouski.(Qc).

L'HEUREUX, Stéphanie. 2009. «Diagonale, lieu des nouvelles tendances». *Vie des Arts*, number 214, p. 70, Montréal (Qc)

PERRON, Patricia. 2003. «Tissu social». *Ici*, Oct. 23-29, 2003, p.51, Montréal (Qc).

PERRON, Patricia. 2001. «Plongez sous le voile». *Ici*, Dec. 6-12, 2001, p.42, Montréal (Qc).

REDFERN, Christine. 2003.«Sewing and leisure time». *MontrealMirror*, Oct. 16-22, 2003, p.34, Montréal (Qc).

REGIMBALD, Christopher. 2007. «The presence and absence of the body», *Compression*, exhibition catalogue, Concordia University (Qc).

SHAW, Ted. 2009. «Patchwork skirt». *Windsor Star*, Friday February 2, p.C7, Windsor (On).

SOULLIERE, Jacinthe. 2008. «Objects and Materiality», *Strata*, (Qc, exhibition catalogue, Concordia University (Qc).

WEB AND OTHER MEDIA

BOILY, Line. 2006. Radio interview, *Les Arts et les autres*, Radio-Canada (Toronto), Tuesday May 2nd 2006, between 12 :15 and 1 :30 pm

DESJARDINS, ÉLOI. 2009. Radio interview, *La Marge*, CISM (Montréal), Tuesday February 17th and 24th at 10 :30 and 12 :00

JETLIN, Pat. 2009. CBC News (television), Vendredi 6 mars, (Windsor)

LAIWAN. 2008. «Héloïse Audy and Julie Faubert Threading Language Into Body» [HTTP://WWW.BRUNTMAG.COM/ISSUE4/ASSETS/BRUNT_ISSUE4.PDF](http://www.bruntmag.com/issue4/assets/brunt_issue4.pdf)

LEBLANC, Janique, 2013. Radio interview, *Libre échange*, Radio-Canada (Acadie), Friday January 18th, between 4 pm and 6 pm

MARCOTTE, DANIELLE. 2008. Radio interview, *Mots Croisés*, Radio-Canada (Vancouver), Friday May 23rd, between 11 :30 and noon

MOTTET, Yolaine. 2008. Radio interview, *Le pont des arts*, Radio-Canada (Vancouver), Thursday May 22nd between 4 :10 and 5 :00 p.m.

WILLARD Tania. 2008. Video interview

[HTTP://WWW.BRUNTMAG.COM/ISSUE4/HELOISE-AND-JULY.HTML](http://www.bruntmag.com/issue4/heoise-and-july.html)