

FOX ANTHONY SPEARS
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206-331-5855

EDUCATION

- 2012 **Artist Trust** — EDGE Development Program for Visual Artists
2010 **Cornish College of the Arts** — Bachelor of Fine Arts, *Magna Cum Laude*
2008 **Institute of American Indian Arts** — Native Eyes Distance Learning Program
Pilchuck Glass School — Summer Session: Public Art with Cork Marcheschi

SELECTED EXHIBITIONS

- 2018 **In Red Ink** — Museum of Northwest Art, La Conner, WA
2017 **Lineage: Living Traditions of Line, Shape, & Design** — Goudi'ni Gallery, Humboldt State University, Arcata, CA
Protect the Sacred — Spaceworks Gallery, Tacoma, WA
New Voices: from Pratt Fine Arts Center — Columbia City Gallery, Seattle, WA
2016 **Medicine Papers** — Ballardworks, Seattle, WA (solo)
2015 **Holiday Small Works** — Twilight Gallery, Seattle, WA
Reflections on the Columbia Plateau — Pendleton Center for the Arts, Pendleton, OR
2014 **Fixing the Earth: NOW** — Maidu Museum Indigenous Art Gallery, Roseville, CA
Reflections on the Columbia Plateau — Pacific Northwest College of Art, Portland, OR
First Thursday Art Walk — Chief Seattle Club, Seattle, WA (featured artist)
RAW Seattle: Spectrum — Showbox, Seattle, WA
2013 **Bury My Art at Wounded Knee** — Pacific NW College of Art, Portland, OR
In the Spirit — Washington State History Museum, Tacoma, WA
Fixing the Earth: NOW — Goudi'ni Gallery, Humboldt State University, Arcata, CA
Pressed to the EDGE — Corridor Gallery at Tashiro Kaplan Building, Seattle, WA
2012 **EDGE Seattle 2012** — Ballard Works, Seattle, WA
Rootbound: Heaven and Earth IV — CoCA Seattle and Carkeek Park, Seattle, WA
Drawing Connections — UC Berkeley Multicultural Center, Berkeley, CA
2011 **Hot One Inch Action** — The Piranha Shop, Seattle, WA
10.22.38 Astoria — FICTILIS, Seattle, WA
mailto: — Drift Station Gallery, Lincoln, NE
Full Slice of Pie — Twilight Artist Collective, Seattle, WA
2010 **Pi'eep karu Payeem/Long Ago and Today** — Clarke Historical Museum, Eureka, CA
B.E.S.T. of First Nations — Blue Horse Gallery, Bellingham, WA
Ethnographic Terminalia — DuMois Gallery, New Orleans, LA
American Indian Artists Symposium — Montana Artists Refuge, Basin, MT
2009 **AIGA Seattle 'Jump Start'** — Cornish Poncho Theater, Seattle WA

AWARDS & HONORS

- 2018 **Artists in Business Leadership Fellowship Program** — First Peoples Fund
2016 **National Native Creative Development Grant** — Longhouse at Evergreen State College
Edwin T. Pratt Scholarship — Pratt Fine Arts Center

- 2010 **National Native Creative Development Grant** — Longhouse at Evergreen State College
- 2009 **Emerging College Artist** — Smithsonian National Museum of the American Indian
Native Artist Grant — Potlatch Fund
- 2008 **Design Within Reach Award** — Worldstudio/American Institute of Graphic Arts
John Hauberg Native American Minority/Diversity Scholarship — Pilchuck Glass School
Kreielsheimer Scholar — Cornish College of the Arts
- 2007 **Honorable Mention** — Worldstudio/American Institute of Graphic Arts

PROFESSIONAL ACTIVITIES & EXPERIENCE

- 2017 Ethnic Artists Roster, **City of Seattle Office of Arts and Culture**, Seattle, WA.
Native Arts Grant Committee, Community Member. **Potlatch Fund**, Seattle, WA.
Facilitator: Teen Art Council Printmaking Workshop *and* “In The Spirit Native Arts Festival” Public Art Experience. **Tacoma Art Museum**, Tacoma, WA.
- 2012 My Favorite Things: “Highly Opinionated” Public Tour for SAM Remix event at Olympic Sculpture Park. **Seattle Art Museum**, Seattle, WA
Group Public Artist Presentations. **Artist Trust EDGE Program Grand Finale**, Seattle, WA.
- 2009 Public Visiting Artist Presentation. **National Museum of the American Indian— Indigenous Contemporary Arts Program**, Washington, D.C.
Summer Design Internship. **Silver Fox Productions**, Seattle, WA.
- 2008 Bibliographic Research Assistant. **Institute for American Indian Arts—Native Eyes Distance Learning Program**, Santa Fe, NM.
- 2007 Wallcoverings Department Internship. **Cooper-Hewitt National Design Museum**, New York, NY.

BIBLIOGRAPHY

- 2015 Lane, M. Carmen. **Calling Out After Slaughter**: Guide to Kulchur Press, Cleveland, OH. (Created artwork featuring Robohontas for front and inside covers.)
Spears, Fox. “*Tiger Lily Says No.*” **Four Winds Literary Magazine, Issue 3: Taking Back Tiger Lily**. 30 June 2015 <<http://fourwindsmagazine.org/takingbacktigerlily>>
- 2014 Spears, Fox. “*Robohontas.*” **kimiwan 'zine, Issue 8**.
- 2013 ICTMN Staff. “*15 Twitter Accounts Every Native Should Follow.*” **Indian Country Today Media Network**, 9 August 2013. <<http://indiancountrytodaymedianetwork.com>>
Pollman, Lisa. “*Artists Express Versatility with Printmaking Show.*” **The Seattle Vine**, 30 January 2013. <<http://www.theseattlevine.com>>
- 2012 Pollman, Lisa. “*Seattle Artist Merges Pocahontas and Robot for Photoblog.*” **The Seattle Vine**, 14 October 2012. <<http://www.theseattlevine.com>>
Francis, David, & Ray C. Freeman III. **Heaven and Earth IV: Rootbound**: Center on Contemporary Art, Seattle, WA.
Miller, Brian. “*Visual Arts: A Carkeek Park Arts Safari.*” **The Seattle Weekly**, 21 August 2012. <<http://seattleweekly.com>>
Lang, Julian. **Pi’eep karu Payeem/Long Ago and Today**: Clark Historical Museum, Eureka, CA.
- 2011 Hennessy, Kate, Fiona P. McDonald, Trudi Lynn Smith, & Stephanie Takaragawa. “*Ethnographic Terminalia 2010: New Orleans—27 Works.*” **Visual Anthropology Review** 27(1):57-74.