

# MARA BAKER

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[marabaker.com](http://marabaker.com)

## EDUCATION

- 2007 MFA, Cranbrook Academy of Art, Fiber and Material Studies, Bloomfield Hills, MI  
2005 BFA, School of the Art Institute of Chicago, Chicago IL

## SELECTED ONE AND TWO-PERSON EXHIBITIONS

- 2018 Riverside Arts Center Sculpture Garden, Chicago IL, April- June (SOLO)  
*Chameleon Blind,(Winter Light)*, The Corner Project, Chicago IL, Feb. (SOLO)
- 2014 *Two Forward, One Back, 65 grand*, Chicago IL (SOLO)
- 2013 *Replete with Errors: New drawings by Mara Baker and Anne Stevens*, Gallery 175, Chicago IL  
*Just like all those times Tomorrow (Mara Baker and Nate Tinning)*, Side Car Gallery, Hammond IN
- 2012 *Rigoletto's Curse*, Seerveld Gallery, Trinity Christian College, Palos Heights IL (SOLO)
- 2011 *Double Tangent*, Cara and Cabezas, Kansas City, MO; in collaboration with Rafael E. Vera (SOLO)  
*Blue Glue and Other Explorations*, Happy Collaborationists, Chicago IL (SOLO)
- 2010 *Rise over Run, What it is*, Oak Park, IL; in collaboration with Rafael E. Vera (SOLO)  
*Cross-grain*, Back Room Projects, Chicago IL: in collaboration with Rafael E. Vera (SOLO)

## SELECTED GROUP AND CURATED EXHIBITIONS

- 2016 *Currents New Media Festival*, Santa Fe, New Mexico  
*Institutional Garbage*, Sector 2337 and Hyde Park Art Center, curated by Caroline Picard  
*Sticks and Squares*, Urban Institute for Contemporary Arts, Grand Rapids, MI  
*Century Safe*, Roman Susan, Chicago IL  
*Dialogue Chicago 12*, Evanston Art Center, Chicago, IL
- 2015 *Front and Center*, Hyde Park Art Center, Chicago, IL  
*A History Shaped Hole in the Universe*, Chicago Artists Coalition Gallery, Chicago, IL
- 2014 *Topography of Knowing*, Chicago Artists Coalition Gallery, Chicago, IL; curated by Jen Tremblay.  
*Interstice*, 308 at 156 Project Art Space, New York, NY; curated by Rachel Adams and Rob Greene  
*Chromatic Consortium*, The Franklin, Chicago IL; curated by Edra Soto  
*The Tyranny of Good Taste*, La Esquina Gallery, Kansas City, MO; curated by Danny Orendorff
- 2013 *The Tyranny of Good Taste*, Glass Curtain Gallery, Chicago IL; curated by Danny Orendorff  
*November*, The Franklin, Chicago IL; curated by Jessica Cochran
- 2012 *Two Histories of the World (Part 2)*, Hyde Park Art Center, Chicago IL; curated by Karsten Lund  
*Take me with you: drawings from near and far*, Anchor Arts Space, Anacortes, WA  
*On Making Things Matter: Strategies For Preservation*, Southside Hub of Production, Chicago, IL
- 2011 *9 x 12*, Ferencvarosi Pincegallery, Budapest, Hungary
- 2010 *Forecast*, The Luminary Arts Center, St. Louis MO; curated by James McAnally  
*What Remains*, The Soap Factory, Minneapolis, MN; curated by Ben Heywood
- 2009 *The Breathing House*, Fallout Arts Center, Minneapolis MN; curated by Joshua Kent  
*Site-Unspecific*, Dominican University, River Forest, IL; curated by Jessica Cochran  
*Orizons: enduring promise*, Auginbaugh Memorial Gallery, Grantham PA
- 2008 *Scavenger Constructs*, Glass Curtain Gallery, Columbia College, Chicago IL  
*Centrifugal Force*, Detroit Industrial Projects, Detroit MI; curated by Madeline Stillwell
- 2007 *Curator's Choice Exhibition*, Around the Coyote, Chicago IL; curated by Shannon Stratton  
*ArtWorksII*, Traveling Exhibition Detroit Symphony Orchestra and Anton Art Center, Detroit MI

## SELECTED GROUP AND CURATED EXHIBITIONS CONTINUED

- 2006 *Xchange*, Wayne State University Community Arts Gallery, Detroit MI  
*With What We Can Carry*, Annex Art Center, Toronto ON, Canada  
*On Your Remark...*, Gallery 8542, Grand Rapids MI 2005

## GRANTS, AWARDS AND RESIDENCY

- 2017 Haystack Mountain School of Craft, Deere Isle, MN  
2016 Vermont Studio Center, Johnson, Vermont  
2015 Center Program Residency, Hyde Park Art Center, Chicago, IL  
2013-2015 HATCH Residency, Chicago Artists Coalition, Chicago, IL (November 2013-February 2015)  
2011 Community Arts Assistance Program Grant, City of Chicago Department of Cultural Affairs  
2010 The Acre Project Residency, Steuben WI

## SELECTED BIBLIOGRAPHY

- 2018 *Institutional Garbage*, PRINT publication, Green Lantern Press. (Spring)  
2016 Caroline Picard, 'Institutional Garbage: Caroline Picard with Lara Schoolr', *The Conversant*, November.  
Luke Filder, 'A Multiplatform Exhibition Examines Institutional Bureaucracy with Fiction and Fantasy',  
*New City Art*, Print, October 27, 2016.  
Jennifer Levin, '*Uncovering Layers: Mara Baker*', *Pasatiempo Art*, Santa Fe New Mexican, June 13, 2016  
2015 Featured Artist and Interview, *Maake Magazine* (print and online), Sept, 2015  
2014 Nick Knowlton, *Review: Mara Baker/65 Grand*, *art.newcity.com*, June 19, 2014  
Claudine Ise, *Review: 'Tyranny of Good Taste' art show*, *Chicago Tribune*, January 8, 2014  
Jason Fomberg, *Eye Exam: Goodbye, Good Taste*, *art.newcity.com*, December 3, 2013  
2013 Sarah Nardi, "*The Tyranny of Good Taste goes High Concept and low brow*" *chicagoreader.com*,  
November 18, 2013  
Monica Westin, *The resalvaged eco-systems of Mara Baker*, *badatsports.com*, April 26, 2013  
2012 Caroline Picard, *Center Field: Two Histories of the World Part 2*, *blog.art21.org*, October 23, 2012  
Stacia Yeapanis, *OtherPeoplesPixels Interviews Mara Baker*, *blog.otherpeoplespixels.com*, Feb. 1, 2012  
2011 Abraham Ritchie, *Best Chicago Art Of 2011: Galleries And Exhibitions That Put The City On The Map*,  
*HuffingtonPost.com*, December 30, 2011  
Abraham Ritchie, *Top 10 2011*, *Artslant.com*, December 26, 2011  
Caroline Picard, *Midwestern Buildings*, *lanternprojects.com*, October 21, 2011  
Jenny Lam, *Blue Glue and Other Explorations*", *60inchesfromcenter.org*, March 28, 2011  
2010 Mark VanCleave, *What Remains at the Soap Factory*, May 31, 2010,  
2008 Audarshia Townsend. *Coyote Wild*, *Chicago Tribune Magazine*, December 9, 2008  
Alicia Eler. *Wily curators plan fab fall fest*, *Time Out Chicago*, October 11-17, 2008

## LECTURES

- 2016 Visiting Artist, Loyola University, Chicago IL  
Visiting Artist, Artist Proof Studio, Johannesburg, South Africa  
2015 Visiting Artist, Cranbrook Academy of Art, Fiber Department, Bloomfield Hills, MI  
2012 The Importance of Peer-to-Peer Support for Artists, panel member, Chicago Artist Coalition, Chicago, IL  
2011 Visiting Artist, Marquette University, Milwaukee WI  
2008 Visiting Artist, Columbia College, Chicago IL  
2007 Visiting Artist, The School of the Art Institute of Chicago, Chicago IL

## TEACHING EXPERIENCE

- 2012- Assistant Professor, Foundations, The College of Dupage, Glen Ellyn IL