

EDUCATION

- 2012 MFA, School of the Art Institute of Chicago, Chicago, IL
2004 BFA, Texas Tech University, Lubbock, TX (Cum Laude)

SOLO EXHIBITIONS (selected)

- 2016 Skywoman's Secret Circuit, Outlet, Brooklyn, NY
Jacquard Weaving Collaboration with Museum Textiel, Tilburg, The Netherlands
Stitch & Pixel, MaxMara, Brussels, Belgium
VOLTA NY, Field Projects, NY, NY

GROUP EXHIBITIONS (selected)

- 2017 NADA NY, Yours Mine and Ours, NY, NY
Nocturnal Lights, MH Gallery, Brussels, Belgium
- 2016 Salon Zurcher, MH Gallery, Paris, France
Escape Routes, John Michael Kohler Center, Sheboygan, WI
Smash N Grab, Locust Projects, Miami, FL
Oeuvres Choiesies, Mathilde Hatzenberger Gallery, Brussels, Belgium
New Barracuda, Proto Gallery, Hoboken, New Jersey
Common Threads, Danese/Corey, NY, NY
Reversing the Wave, Market Art+Design Fair, Jennifer Ford Art, Bridgehampton, NY
Fiber Face 4, Resonance: An Intangible Oral and Cultural Heritage, Jogjakarta, Indonesia
Now the Rest is Up to the Hope Chest, Im Ersten, Vienna, Austria
Queens International, Queens Museum, Queens, NY
Knife Hits, SPRING/BREAK Art Show, NY, NY
- 2015 Art in Embassies, US Embassy in Riyadh, Saudi Arabia (2015-2017)
Artist-Run Miami Art Fair, Miami Beach, FL
Impossible Geometries, Field Projects, NY, NY
Integral Structure, Shintaro Akatsu School of Design, Bridgeport, CT
Checkered History: The Grid in Art & Life, Outpost, NY
EXPO Chicago, Regina Rex, Chicago, IL
A Thin Line Separates Laughter From Pain, School of Visual Arts gallery, NY, NY
Material Myth, Catinca Tabacaru Gallery, NY, NY
Warp and Weft, Stitch Chain & Pearl: Textiles in the Ahmanson Collection, Irvine, CA
Neo-Craftivism, The Parlour Bushwick, Brooklyn, NY
BAM Art Auction, Cheim & Read, NY, NY
JustMAD6, Outlet, Madrid, Spain
Making History, Storefront Ten Eyck, Brooklyn, NY
Static Cling 2, BAM, Brooklyn, NY
LOOMINOSITY, Outlet, Brooklyn, NY
- 2014 Wigner's Friends, Johannes Vogt Gallery, NY, NY
Danger is in the Neatness of Identification, Catinca Tabacaru Gallery, NY, NY
Thread Lines (performer in Anne Wilson's 'To Cross'), The Drawing Center, NY, NY
Crossing Brooklyn (performer in Skeleton Jerry), Brooklyn Museum, Brooklyn, NY
Lit UP by GDBD, The Pitch Project, Milwaukee, WI
Two Two One, Regina Rex, NY, NY
Static Cling, Penelope, Brooklyn, NY
Azetagh, Outlet, Brooklyn, NY
- 2013 Core Memory, Aqua Miami Art Fair, Miami, FL
Fresh 10, Outlet, Brooklyn, NY
Being a Woman in an All Women Show, Heaven Gallery, Chicago, IL
Brimming on the Edge, West Harlem Art Fund, Andrew Freedman House, Bronx, NY
Op3nr3p0.net Share FEst, Museum of Contemporary Art, Chicago, IL
New Work, Sullivan Galleries, Chicago, IL
- 2012 New New York, Essl Museum, Vienna, Austria
Circa 1970, Heaven Gallery, Chicago, IL
SAIC MFA Thesis Exhibition, Sullivan Galleries, Chicago, IL
Internet Superheroes Art and Tech: Downcast Eyes, Museum of Contemporary Art, Chicago, IL
Mayor Rham Emanuel's office, City Hall, Chicago, IL
SAIC President Walter Massey's office, Chicago, IL
Mind and Reality, Cofa Space Gallery, Sidney, Australia