

Susan Johnson White

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EDUCATION

- 2003 **M.F.A.** Studio Art
University of California, Davis
- 1997 **M.A.T.** Art Education
School of the Museum of Fine Arts/Tufts University
Boston, MA
- 1991 **B.A.** Studio Arts
University of North Carolina, Chapel Hill
- 1990 Studio Arts Center International, Cleveland Institute of Art
Florence, Italy

SELECTED GROUP EXHIBITIONS

- 2012 *Flexuous*, Commonwealth Gallery, Madison, WI
Bookless, Madison Public Library, Madison, WI
- 2011 *Time (Im)material: Kaufmann-Buhler, Miller, Velliquette, and White*,
Gallery 1308, Union South, UW Madison, WI
Here We Left It, 2130 E. Washington Ave., Madison, WI
The Undoing, Artists for Solidarity against Walker, the Capitol, Madison, WI
- 2010 *Handmade Meaning: The Value of Craft in Victorian and Contemporary Culture*,
James Watrous Gallery of the Wisconsin Academy of Sciences, Arts, and Letters,
Madison, WI
- 2009 *I was her and she was me*, DNA Studios, Madison, WI
- 2008 *amnesia, recall*, Porter Butts Gallery, UW Madison, WI
- 2006 *Hair*, Columbia Art Center Galleries, Columbia, MD
- 2005 *All I Know: A Show of Drawings*, 12 Galaxies, San Francisco, CA
- 2004 *Subtle*, PlaySpace, California College of the Arts, San Francisco, CA
21st Annual National Juried Exhibition, Berkeley Art Center, Berkeley, CA
Drawing from Perception V, Wright State University, Dayton OH
National Drawing 2004, College of New Jersey, Ewing, NJ
CSUS Faculty Show, University Library Gallery, California State University, Sacramento
- 2003 *Revealing Influences*, Museum of Folk and Craft Art, San Francisco, CA
MFA Thesis Show, Nelson Gallery, University of California, Davis
- 2002 *Art Bowl II*, b.sakata garo Gallery, Sacramento, CA
An Extraordinary Event, Short Center South, Sacramento, CA
9th Annual Artists Valentine Benefit and Auction, Nelson Art Gallery, Davis, CA
- 2001 *Mine*, Memorial Union Art Gallery, Davis, CA
Red, Cambridge Art Association, Cambridge, MA
- 2000 *2000 North American Sculpture Exhibition*, Foothills Art Center, Golden, CO
Works on Paper, National Juried Exhibition, South Shore Art Center,
Cohasset, MA
New England Open Photography and Sculpture Show, Cambridge Art Association, MA
Emerson College Library, Boston, MA
Sanctuary 2000, Rothschild Gallery, Cambridge, MA
Survey of Local Contemporary Art, Somerville Museum, Somerville, MA

AWARDS, GRANTS, SCHOLARSHIPS

| | |
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| 2003 | Mary Lou Osbourne Memorial Award University of California, Davis |
| 2002 | Stella May Nau Scholarship PEO Foundation, California State Chapter |
| 2002 | Ellen Hanson Memorial Prize University of California, Davis |
| 2001-03 | Block Grant Fellowships, Graduate Teaching Assistantships University of California, Davis |
| 2000 | Western Sculpting Supply Award Foothills Art Center, Golden, CO, Alison Saar, juror |
| 1999 | Massachusetts Cultural Council Fellowship Somerville Arts Council |
| 1995, 1997 | Haystack Mountain School of Crafts, Deer Isle, ME |

PROFESSIONAL EXPERIENCE

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| 2013 | Juror, 55 th Annual Art Fair on the Square, Madison WI |
| 2006-2012 | Instructor, Madison Area Technical College <ul style="list-style-type: none">• <i>Basic Design</i> |
| 2011 | Instructor, Midwest Clay Project, Madison, WI |
| 2010 | small hands workshop, Madison, WI Founder, Instructor: art classes for children |
| 2009 | Art Education Consultant, UW Preschool Lab, Madison, WI |
| 2006- 2008 | Lecturer, University of Wisconsin, Madison <ul style="list-style-type: none">• <i>Intermediate Drawing</i>• <i>Watercolor</i> |
| 2004-2005 | Lecturer, American River College, Sacramento <ul style="list-style-type: none">• <i>Intermediate Drawing</i> Lecturer, Sacramento City College <ul style="list-style-type: none">• <i>Beginning Painting</i>• <i>Design Fundamentals</i> Lecturer, University of California, Davis <ul style="list-style-type: none">• <i>Advanced Drawing and Painting</i>; summer 2004 |
| 2003-2004 | Adjunct Faculty, California State University, Sacramento <ul style="list-style-type: none">• <i>Beginning Drawing, Beginning Watercolor</i> Crocker Art Museum, School Programs, Sacramento, CA |
| 2003-2005 | Plainfield Elementary, Woodland Public Schools, Woodland, CA |
| 2001-2003 | University of California, Davis Instructor, <i>Beginning Drawing</i> , summer 2002; fall 2002 Teaching Assistant to: <ul style="list-style-type: none">• Kyle Monhollen, <i>Beginning Sculpture</i>, summer 2003• Robin Hill, <i>Sculpture Concepts</i>, spring 2003• Gina Werfel, <i>Advanced Painting</i>, winter 2003• Mike Henderson, <i>Beginning Drawing</i>, winter 2002• Hearne Pardee, <i>Beginning Painting</i>, fall 2001 UC ArtsBridge, Scholar Mentor |
| 1997-2001 | Thoreau Elementary, Concord Public Schools, Concord, MA Art Teacher, Tenure |
| 1997, 1998, 2001 | Teacher, DeCordova Museum School of Art, Lincoln, MA |
| 1991-1993 | Teacher, Virginia Museum of Fine Arts, Richmond, VA |

LECTURES, ETC.

- 2012 Guest Lecture, Art Department, University of WI, Madison
Service-Learning in Art, Spring, Winter
Guest Lecture, Music Department, University of WI, Madison
Instrumental Conducting
- 2011 Lecture and Panel Discussion, Madison MoCA, Madison, WI
Handmade Meaning: The Value of Craft in Victorian and Contemporary Culture,
Guest Critic, Art Department, University of WI, Madison
Advanced Ceramics
- 2005 Guest Lecture, California College of the Arts
2003 Visiting Artist, San Jose State University, San Jose, CA
2002 Lecture, University of California, Irvine, CA; ArtsBridge Conference

PUBLICATIONS

- 2011 *Exhibit as layered, complex as time*, Badger Herald, Nov. 9
Time is of the Essence, Madison Magazine, November
- 2010 <http://handmademeaning.wordpress.com>
<http://uwmadisonmaterialculture.blogspot.com/2011/01/artists-talk-with-handmade-meaning.html>
- 2009 *Now Hanging*, Decider.Madison.com, January 20,
2008 *Humanity Explored in Installation*, Badger Herald, December 4
2004 *The Reality of Drawing from Perception*, The Dayton City Paper, April 8
A Varied Group of Drawings, The Trenton Times, March 12
- 2003 *A Report: Revealing Influences, Conversations with Bay Area Artists*,
Museum of Craft and Folk Art, San Francisco, CA
Craft: Out of Sight, Out of Mind? Artweek, November 2003
Revealing Influences, Conversations with Bay Area Artists, The San Francisco
Bay Guardian, September 10-16
Intriguing Environments, The Davis Enterprise, June 11
Student Art Potpourri, The Davis Enterprise, March 20
- 2002 *4 Art's Sake: Emotions reflected in student art exhibit*, California Aggie, Aug. 12