

LIBBY BARBEE

(970) 222-7943
libbybarbee@hotmail.com
www.libbybarbee.com

Education

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| 2011 | Master of Fine Arts
Certificate in the College Teaching of Art
Maryland Institute College of Art
Mount Royal School of Art |
| 2006 | Bachelor of Fine Arts
Colorado State University
Painting, Art History |
| 2006 | Bachelor of Arts
Colorado State University
French Language |

Residencies

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| 2013-2015 | Artist in Residence, Redline, Denver, CO |
| 2013 | Artist in Residence, Aldo and Leonardo Wilderness Science and Art
Collaboration, organized by Colorado Art Ranch, John Muir Wilderness Area, CA |
| 2012 | Artist in Residence, Creative Residency, Platte Forum, Denver, CO |
| 2011 | Artist in Residence, Vermont Studio Center, Johnson, VT |

Solo and Two-Person Exhibitions

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| 2014 | <i>Strange Topographies</i> , solo exhibition, Sangre de Cristo Arts Center, Pueblo, CO |
| 2013 | <i>Featured Artist Exhibition</i> , solo exhibition, Sangre de Cristo Arts Center, Pueblo, CO

<i>Of Space and Place</i> , two-person exhibition, Howard County Center for the Arts, Ellicott City, MD

<i>Strange Topographies</i> , solo exhibition, Boxcar Gallery, Denver, CO |
| 2012 | <i>Wilderness and Other Fictions</i> , solo exhibition, Platte Forum, Denver, CO |

2011 *Frontier*, MFA Thesis Exhibition, Meyerhoff Gallery, MICA, Baltimore, MD

Group Exhibitions

2016 *Visitation*, GrayDUCK Gallery, Austin, TX

Monumental, RedLine Contemporary Art Center, Denver, CO
Curator: Marisa Lerer

Art of the State, Arvada Center for the Arts, Arvada, CO
Curator: Gwen Chanzit, Michael Chavez, Collin Parson

2015 *Cluster*, Ice Cube Gallery, Denver, CO

Playing with Beauty, Redline Contemporary Art Center, Denver
Curator: Mark Sink

The Denver Collage Club, Robert Anderson Gallery
Curator: Mark Sink and Mario Zoots

Dynamic Mapping, Abend Gallery, Denver, CO
Curator: Mark Sink

Just Playing, Redline Contemporary Art Center, Denver, CO
Curator: Petra Sertic

2014 *Discovering and Interpreting the West: 19th, 20th, and 21st Century Landscapes*,
Arvada Center for the Arts and Humanities, Arvada, CO

Rocky Mountain High, Gildar Gallery, Denver, CO

Direct Connect, Hinterland Gallery, Denver, CO and Neurotitan Gallery, Berlin,
Germany

Constructing Images Post- Photography, Colorado Photographic Arts Center,
Denver, CO
Curator: Conor King

2013 *Art of the State*, juried group exhibition, Arvada Center for the Arts and
Humanities, Arvada, CO

An Invisible Boundary, Redline Contemporary Art Center, Denver, CO
Curator: Carmen Winant

Community Supported Art, Denver Botanic Gardens and Boulder Museum of
Contemporary Art, CO

Local Showcase Exhibition, Firehouse Art Center, Longmont, CO
Curator: Jessica Kooiman

15th Annual Contemporary Exhibition, juried group exhibition, Western Colorado Center For the Arts, Grand Junction, CO
Juror: Joellyn Duesberry

Water is Gold, Museum of Friends, Walsenburg, CO

Pirate Contemporary Arts Juried Exhibition, Pirate Contemporary Gallery, Denver, CO
Juror: Adam Lerner, Museum of Contemporary Art, Denver, CO

Second Annual Edge Juried Show, Edge Gallery, Denver, CO
Juror: Ivar Zeile, Plus+Gallery

2012 *Method of Exchange*, Points North Gallery, Farmington, ME
Curators: Chloe Watson and Jason Irla, University of Maine at Farmington

7th Semi-Annual Juried Exhibition, juried group exhibition, Boxcar Gallery, Denver, CO, juried by Erick Isaac and Michael Keene of the Untitled Art Show
Awarded Best-in-Show

2011 *Once Upon a Time*, group exhibition, Silber Art Gallery, Goucher College, Towson, MD
Curator: Laura Amussen, Goucher College

Small Decisions, Big Outcomes, group exhibition, Gallery 500, MICA, Baltimore, MD
Curator: Jonathon Latiano, Maryland Institute College of Art

Select Bibliography

2016 Steven T. Zevitas, ed., "Libby Barbee," *New American Paintings, Issue #126* (2016)

Kealey Boyd, *Dismantling the Conventions of Monuments*, Hyperallergic, March 15, 2016
< <http://hyperallergic.com/283443/dismantling-the-conventions-of-monuments/>>

Michael Paglia, *Monumental Brings Rack and Revolution to RedLine's "Revolution,"* Westword, February 24, 2016

2015 Michael Paglia, *RedLine Plays With Notions of Beauty, Gender and Roles in Two "Month of Photography" Shows* Westward, April 15, 2015
< <http://www.westword.com/arts/redline-plays-with-notions-of-beauty-gender-and-roles-in-two-month-of-photography-shows-6648286>>

- 2014 Ray Rinaldi, *Denver Exhibit Pictures the Future of Photography* The Denver Post, May 11, 2014.
<http://www.denverpost.com/art/ci_25725358/denver-exhibit-pictures-future-photography>
- Jason Franz, ed., *Manifest International Painting Annual 3*, Cincinnati, OH: Manifest Press, 2014
- 2013 Steven T. Zevitas, ed., "Libby Barbee," *New American Paintings, Issue #108* (2013)
- Michael Paglia, "Home Team" *Westword*, February 28, 2013: 27. Print.
<<http://www.westword.com/2013-02-28/culture/art-of-the-state-arvada-center/>>.
- Theresa Anderson, "Libby Barbee at Boxcar Gallery." *Theresa Anderson*. April 2013. Web. <<http://theresaandersonart.com/libby-barbee-at-boxcar-gallery/>>.
- 2012 Stacia Yeapanis, "OtherPeoplesPixels Interviews Libby Barbee." Interview. Web log post. *OtherPeoplesPixels Blog*. OtherPeoplesPixels, 20 Dec. 2012. Web. 20 Dec. 2012.
<<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-libby-barbee>>
- Theresa Andersen, "Libby Barbee Comes Home to PlatteForum Creative Residency in Denver." *Colorado Creates*. Colorado Creative Industries, May 2012. Web. <<http://coloradocreates.com/libby-barbee-comes-home-to-platteforum-creative-residency-in-denver/>>.
- 2011 Steven T. Zevitas, ed., "Libby Barbee," *New American Paintings, Issue #96* (October 2011), 22-25.