

JACKIE MILAD

Baltimore, Maryland
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EDUCATION

Masters of Fine Arts in Visual Arts (Fellowship Recipient), 2005, Towson University, Baltimore, MD
Bachelors of Fine Arts, 1998, School of Museum of Fine Arts and Tufts University, Boston, MA
Parson School of Design, 1993-1996, New York, NY
Studio Arts Center International (SACI), January-May 1998, Florence, Italy

CURATORIAL | ARTS ADMINISTRATION

August 2015 – August 2016

Gretchen Hupfel Curator of Contemporary Art for the Delaware Contemporary (formerly DCCA),
Wilmington, Delaware

June 2007 - July 2015

Curatorial Consultant for the Contemporary Art Purchasing Program and Collection at the Adele H. Stamp Student Union, University of Maryland, College Park

June 2007-December 2014

Curator and Director for the Stamp Gallery, Art Learning Center and the Contemporary Art Collection Program for the Adele H. Stamp Student Union, University of Maryland, College Park

2005-2007

Exhibitions Director, Rosenberg Gallery, Goucher College, Towson, MD

2003-2006

Co-Founder Transmodern Festival (On-going artist-run Performance Art Festival), Baltimore, MD

NOTABLE CURATORIAL PROJECTS

Bend And Hold

May 2016 – VisArts, Rockville Maryland (Listed Curator)

A group exhibition featuring artists, Brendan Fernandes, FLUCT, Sondra Perry, and Sidney Pink. The work of these artists explore the limits of physical relationships between a dancer (mover) and their surrounding architecture, virtual space, or landscape; and more specifically how they may destabilize those relationships, and alter expectations of how a body is suppose to *be* in those spaces. Represented in this exhibition are video and photographic documentation of live performances, and drawings turned choreographic scores. The work for this show was commissioned by the generous support of the Mentor Curator Program.

Carried Weight

March 2016 - The Delaware Contemporary (Listed Curator)

A group exhibition featuring the work of artists, Zöe Charlton, Wura Natsha-Ogunji, Xaviera Simmons, and Shoshanna Weinberger. Programming including an all day public event titled *Repositioning Blackness in Contemporary Art*. The event will include a live conversation between ARTS.BLACK co-founder, Jessica Lynne, artists Zoe Charlton, Jefferson Pinder and art historian, Julie McGee.

Looking Black at Me

Fall 2014 – Stamp Gallery (Listed Curator)

A Solo Exhibition by Washington D.C. based artist, Larry Cook. The exhibition consisted of videos and photographs inspired by W. E. B. Du Bois' important text, *Double Consciousness*. The work addressed questions of black identity, representation, and self-awareness. Also included was a conversation with Larry Cook and members of University of Maryland Black Student Union.

VOLUME

Spring 2014– Stamp Gallery (Listed Curator)

VOLUME was an interactive exhibition created by artist in residence, Maya Freelon Asante. Asante transformed the gallery space into a colorful explosion of kinetic tissue paper art. The site-specific installation invited visitors to join in on the creation of the artwork.

Queer Objectivity

Fall 2013– Stamp Gallery (Producer)

An exhibition curated by New York City based performance artist, Kris Grey, "Queer Objectivity" brought together sixteen emerging and established artists diverse in their gender identities, experiences, materials and approaches. Artists featured in this ambitious exhibition included: AK Burns, Heather Cassils, Nicolaus Chaffin, Mary Coble, Lauren Denitzio, Brendan Fernandes, Kris Grey, Gordon Hall, Katherine Hubbard, JJ McCracken, Cupid Ojala, LJ Roberts, Coral Short, Caitlin Rose Sweet, Tobaron Waxman, and Jade Yumang. Throughout the run of the show, Stamp Gallery presented extensive programming, lectures, artist visits, and performances exploring the intersections of race, class, ability, sex, sexuality and gender through the lens of visual culture. We partnered with the LGBTQ Equity Center at University of Maryland on the above programming

Olivia Robinson: 1899-1902

Fall 2012– Stamp Gallery (Listed Curator)

This exhibition featured work created by multimedia Baltimore based artist, **Olivia Robinson** between the years 1899 and 1902. Robinson's choice to present her work as if created during this time period, the height of the Technological Revolution (and pre-dating her birth), afforded her the ability to reflect upon contemporary social issues (labor, wealth, public health) from a bi-historic perspective. In the windows of the Stamp Gallery a series of 192 paintings deconstructed the language of the 19th century, grouping together words according to their most common coexistence in printed materials.

Structure

Fall 2010– Stamp Gallery (Listed Curator)

Solo exhibition featuring the wearable sculpture works by NYC based artist, Clarina Bezzola. As part of her exhibition Bezzola performed a live work in the atrium of the arts building on University of Maryland campus. Exhibition made possible through a partnership with the Swiss Embassy.

The Contemporary Art Purchasing Program: Exhibition of Acquisitions

Fall 2009– Stamp Gallery (Curator)

Featuring artworks by artists, Edward Burtynsky, Annu Matthews, Linn Meyers, Jefferson Pinder, Dulce Pinzon, Barbara Probst.

MAZEN KERBAJ: DRAWINGS FROM BEIRUT

Spring 2009– Stamp Gallery (Listed Curator)

A solo exhibition featuring the work of Beirut, Lebanon based artist, Mazen Kerbaj. July 12, 2006 marks the first day of the July War in Lebanon and the start of Kerblog, a daily blog journaling the war through the eyes, ears and heart of Lebanese artist, Mazen Kerbaj. As the war became increasingly more violent, friends and visitors around the world read Kerblog with an urgency that could only be matched by that of the artist to post his drawings and thoughts. Kerbaj posted daily, or sometimes as much as three times a day. It became a way to keep track of a friend's safety and well being during a brutal time. In only a few weeks Mazen's blog received close to 10,000 comments from visitors—a huge accomplishment in 2006. This exhibition showcased a handful of those drawings.

CONNECTA 08**Fall 2008– Stamp Gallery (Listed Curator)**

The purpose of CONNECTA was to give emerging artists from Sinaloa, Mexico, and the Baltimore-Washington area an opportunity to collaborate in the creation of artworks for display, as well as to forge international professional associations. Participating artists collaborated for a week in the gallery. The workspace was open to the public, allowing visitors to see the development of the artwork in real time. Exhibition made possible through a partnership with the Mexican Embassy and Latin American Studies.

GUEST JUROR EXPERIENCE

The Contemporary Museum- Baltimore, Artist Retreat 2016

The Contemporary Museum- Baltimore, Grit Fund 2016

Towson University, Student Show 2016

Goucher College, Student Show 2016

Lycoming College, Senior Show 2012

Schmucker Gallery of Gettysburg College, Student Juried Show 2011

Paperwork Gallery in Baltimore City, "Paper Airplanes" Co- Juried with *Amy Eva Raehse* 2009

AWARDS & GRANTS

Maryland State Arts Council Individual Artist Grant, 2010, 2016

Vermont Studio Center, January 2015

Fulbright Study Grant Finalist, 2010

Goucher College, Strategic Planning Initiative Award for Staff, 2006

Towson University, Graduate School Fellowship Award (1 of 3 school wide awards), 2005

Towson University, Graduate School Professional Development Grant, 2004