

Anna Jane McIntyre

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Education

- 2010 MFA Print Media, Concordia University, Montréal, Quebec
- 2006 Bachelor of Fine Arts, Ontario College of Art & Design, Toronto, Ontario

Scholarships, Grants & Awards (Select)

- 2015 Conseil des arts et des lettres du Québec, Vivacité Montreal project grant
- 2013 Conseil des arts et des lettres du Québec (CALQ) travel grant
- 2012 Conseil des arts et des lettres du Québec (CALQ) travel grant
- 2012 Société d'État relevant du ministre de la Culture et des Communication (SODEC) promotion & production grant
- 2011 Conseil des arts et des lettres du Québec (CALQ) travel grant
- 2009 Concordia University MFA Tuition Scholarship from 2006 to 2009
- 2007 Centre interuniversitaire des arts médiatiques (CIAM), Project grant

Residencies

- 2013 St. Michael's Printshop, St. John's Newfoundland, awarded 1 month printmaking residency in August 2013
- 2012 Martha Street Studio, Winnipeg, *Programme d'échanges transcanadiens* printmaking residency through Atelier Graff,
- 2008 Atelier Circulaire, June, July, August, printmaking residency, Montréal

Solo Exhibitions (Select)

- 2015 *Colis Suspect: The nomad's story for the people of Îles-de-la-Madeleine/La nomade raconte une histoire pour les gens des Îles-de-la-Madeleine*, Le Centre d'artistes **AdMare**, Îles-de-la-Madeleine
- 2015 *La forêt noire*, La Maison de la culture de Gatineau, Gatineau, QC
- 2013 *Colis Suspect: Aucune adresse de retour/No return address*, Le Centre d'artistes **AdMare**, Îles-de-la-Madeleine
- 2012 *Dépanneur St.Cyr*, L.A. Pai gallery, Ottawa
- 2010 *Les Ombres sur le mur*, Corrid'Art Sylviane Poirier, Galerie D'Art De Compagnie F, Montréal
- 2009 *The Circus & the Pimp's Jalopy: Part II*, Studio 35, Montréal
- 2008 *Jab, jab, uppercut*, Casa Del Popolo, Montréal
- 2005 *J'ouvert Jouvay*, prints & drawing installation, Hugh's Room, Toronto
- 2004 *Love, What is it good for? A Valentines Show*, Installation, Mind Control Studios, Toronto
- 2003 *For Those Who Are Preparing To Eat Me, I Have Arrived: An Exhibition of Tea Warriors*, Open Studio, Toronto
- 2000 *Where Are You Going Please?*, Installation, Mind Control Studio, Toronto

Duo Exhibitions

- 2007 *Exorcise is Good for You*, Jean Boulby, performance by Genevieve Sideleau, Casa Del Popolo, Montreal

- 2005 *The Beastly Beastly Garden*, Site specific installation with Jean Boulby, AWOL Gallery
- 2004 *The Circus & the Pimp's Jalopy*, specific installation with Julie Liger-Belair, AWOL gallery, T.O.
- 2002 *Population 42: the big city show*, with Kevin McBride, PeterRichmond Gallery, Toronto
- 2002 *¿ Love?* Libby Hague with my installation entitled *There were 14 for Dinner* a*level gallery, T.O.

Group Exhibitions (Select)

- 2015 *Nós Cegos*, Art against Intolerance a curated exhibition by ArtBio Brasil, www.artbiobrasil.org
- 2015 *Banlieue!* Maison des arts de Laval-Salle Alfred-Pellan, August 2015, Laval (catalogue available)
- 2014 *That's So Gay: On the Edge* at the Gladstone Hotel, June-July 2014, Toronto
- 2013 *MLK50*, Place des Arts Gallery, Montréal
- 2013 *EDGY 2013 : 20ÈME ANNIVERSAIRE ART / SPORT / GENRE*, Blue Cat Boxing Club, Montréal (catalogue available)
- 2013 *Je compte jusqu'a dix*, black light jungle Nuit Blanche installation, Atelier Graff, Montréal
- 2012 *Émergence! Dans la tête de Louise Bourgeois*, Maison de la culture, Gatineau
- 2012 *PETIT JÉSUS, OÙ ES-TU?* Casteliers puppet exhibition, Théâtre Outremont, Montréal
- 2012 *Color Shift*, public billboard images curated by Katerina Lanfranco, Oct. 13- 19, Atlanta, Georgia, U.S.A.
- 2012 *Billboard Art Project*, LED commercial billboard, Salem & Richmond, USA
- 2012 *The Encampment*, Luminato festival, curated by Jenny-Ann McCowan & Thom Sokolowski, Fort York, Toronto
- 2011 *Billboard Art Project*, LED commercial billboard, Oct.22- Nov.22, New Orleans, USA
- 2010 *Loveable Badass*, curated by Steve Manale, Narwhal Art Projects, Toronto
- 2010 *Fracking: Art and activism against the drill*, mail art project, Exit Art, New York City
- 2009 *DiasporArt*, collection of the Canada Council Art Bank, Rideau hall, Ottawa
- 2009 *What Happens When Nothing Happens*, FOFA gallery, Montréal
- 2009 *Time Off*, Art Mur, Montréal
- 2009 *Wish You Were Here: Postcards from Toronto*, Gladstone Hotel, Toronto
- 2008 *Le silence dans la forêt*, curated by Maria Chronopoulos, The Print Studio, Hamilton, ON
- 2007 *Compression*, Art Mur, Montréal
- 2006 *Skullfest: a Hallowe'en show*, www.skullfest.com, Steamwhistle Brewery, Toronto
- 2006 *Super Art Market*, VAV Gallery, Concordia University, Montréal
- 2004 *Let Me Tell You a Story*, Site specific installation, Lafreniere & Pai Gallery, Ottawa
- 2003 *Square Foot*, AWOL, Toronto
- 2003 *Mind Control Retrospective*, Mind Control Studios, Toronto
- 2002 *if i had a hi fi*, Mercer Union, Toronto

- 2002 *Arcade*, Art System, Toronto
- 2002 *dance...dance...dance*, Art System, Toronto
- 2001 *Anniversary show*, a*level, Toronto
- 2001 *A Doll Show*, El Corazón, Montréal
- 2001 *Chroma*, a*level, Toronto
- 2001 *Monochrome*, a*level, Toronto
- 2000 *Graduate Print Show*, Artsystem, Toronto
- 1999 *Luminous Carnivale*, Site specific light installation, Poor Alex Theatre, Toronto
- 1999 *Artists Under Forty*, Art Gallery of Ontario Art Rental, Toronto
- 1999 *Visible 99*, Peel Heritage Centre, Brampton
- 1999 *Here*, Group show curated by Michelle Jacques, Birch Gallery, Toronto

Performances (Select)

- 2014 *BMVà2*, with Le Péristyle Nomade artist collective, invited artist paired with Julie Laurin for mini-residency curated by Caroline Boileau et Karine Galarneau, September 1, 2014, Centre-Sud Montréal
- 2014 *Collab'Art*, headed by Stéphanie Bernard, collaborative improvised dance performance, May, Montréal
- 2012 *Home Theatre Festival: The Thing About George*, with Kyla Gilbert, Studio 1.2.3, Montréal
- 2012 *Noises down the hall/Bruits dans le couloir*, Performance for Nuit Blanche & Art Souterrain Metro Bonaventure, Montréal
- 2011 *Aleatoric tales*, experimental Skype performances, November 4 & 12, *The Conference of Work: Operations and Participations*, Panoply Performance Laboratory, Brooklyn, NY, Curated by Esther Neff
- 2011 *The Wanderers*, shadow puppet play, Hotel Espresso, Astra theatre's *Arthotel*, Montreal
- 2011 *Café Concret Concret 9* (May) & 11(October), performing object cabarets, Montréal
- 2011 *The Carnie*, performed with Martine Lemieux, Toronto Alternative Arts & Fashion Week, Toronto
- 2011 *And then there were 4...*, 32 Rhubarb performance festival, Buddies in Bad Times theatre, Toronto
- 2010 *The Windbag & the Beginning*, at *Too Cool for School: Free Radicals*, curated by Sally McKay & Libby Hague, Harbourfront, Toronto
- 2010 *Festival of Oral Literatures*, October, Toronto
- 2010 *Josephine Baker gets a new gig*, Café Concret 7, Theatre St. Catherine, Montréal, solo performance
- 2010 *Hell a.k.a From here to there: performance as self with good hair and a rabbit*, Interstice, Montréal
- 2005 *Performance Space: Pulsation 2*, AGO, Toronto, Paintball performance piece to music by Claudio Baroni, concept by Fabian Marcaccio
- 2005 *The Intrepid Shapiro Sisters with The One Night Stands*, poetry & interpretive dance black light performance with Isabelle Mignault, Clinton's Tavern, Toronto

Published Illustrations, Mentions, Reviews (Select)

- 2015 [Must-Sees This Week: September 10 to 16, 2015](#), Canadian Art Magazine,

SEPTEMBER 10, 2015

- 2015 *Banlieue! ordre et desordre* exhibition catalogue published by Maison des Arts de Laval
- 2015 Selfcare for skeptics zine curated by Lauren Fournier, July 2015
- 2015 Kapsula magazine, [Imagined worlds](#), June 15, 2015
- 2013 Asimakopulos, Anna. "[Part of Martin Artist Anna Jane McIntyre poses with The Conversation.](#)". Twitter @asimakooa. CBC. February 5, 2013.
- 2013 Lejtenyi, Patrick. "[I Have a Dream sparks the imagination of artists at MLK50:Exhibit looks at famous Martin Luther King Jr. speech 50 years later](#)". Montreal Gazette. February 5, 2013
- 2013 Smith, Steve. "[The second coming of Martin Luther King, Jr.](#)". Montreal Gazette.
- 2013 Vallet, Stéphanie. "[Mois de l'histoire des Noirs : découvrir le Noir en soi](#)". La Presse. January 30, 2013.
- 2012 Plaidmag, *City of Craft fair article Plaid on the Scene x Lomography*, Toronto, May 2012
- 2012 *POIESIS: A Journal of the Arts & Communication, Vol. XIV, Special Issue: The Work of Art and the Way Art Works*, **EGS Press**
- 2011 Printeresting.com, American website on contemporary print practices, April 12, 2011
- 2011 *KATALOG - ISSUE 2, BABBLE*, <http://katalog.cccponline.net/>
- 2010 *When ART and ARTEST collide: A Toronto display lays bare the NBA's 'lovable badass'*, Eric Koreen, **National Post**, December 19, 2010
- 2010 *World beach project*, curator Sue Lawty, Victoria & Albert Museum, London, **BBC UK China**, image 5, http://www.bbc.co.uk/ukchina/simp/entertainment/2009/09/090907_wbphotos.shtm
- 2010 *Outsider Art*, **CBC News – The National**, television programme, Season 8, episode 2, minute 29:07 of CPAC's *On the Bright Side*, Jan. 31,2010
- 2009 *Hamilton Arts & Letters*, May, October
- 2009 *Voir: Chapter One*, film script illustrations for director Carlos Ferrand
- 2008 *PaperWait*, **Ace Art Inc.**
- 2007 *Mix Magazine*, Spotlight Artist
- 2006 *Regal Beast*, artist zine, contributing artist
- 2006 *Globe & Mail*, Review Section, Jan. 14 & 21, AGO ad for In Your Face call out
- 2005 *Eye Candy*, **Eye Weekly**, David Balzer, February 24, 2005
- 2004 *Have Your Poo Rolled Away by Dung Beetles and 99 Other things to do Before You Die (Plus a few to do Afterwards)*, Book Cover Illustration, House of Anansi Press
- 2004 *Walrus Magazine*, various illustrations
- 2004 *Regal Beast*, artist zine curated by Michael Comeau, contributing artist
- 2002 *Queen Anne's Lace Pancakes*, self-published zine
- 1999 *here*, **The Globe and Mail**, Gillian MacKay, February 27, 1999
- 1999 *Location Location Location : Robert Birch Gallery*, John Armstrong, **International Contemporary Art Magazine**, #63, September - November 1999.
- 1999 *Telling a Different Story II*, sole illustrator of an anthology of anti-racist literature
- 1999 *Crackheads Are Charming and I'm Full of Magic*, self-published zine
- 1998 *Telling a Different Story I*, sole illustrator of an anthology of anti-racist literature

Commissions (Select)

- 2013 *Métamorphose*, costume design with Rebecca Patek as performer, Studio 303, Montréal
- 2013 *Je compte jusqu'a dix/I count to ten*, interactive relief printed black light jungle created during Nuit Blanche for Atelier Graff
- 2013 *The Taca Taca Feminists*, interactive feminist foosball table presented at Studio 303's Edgy Women Festival *Game On*
- 2012 *You and I of the Storm*, dance project with ephemera by Rebecca Patek, collaboration and creation of performance props, October 2012, Museum of Arts and Design, New York
- 2012 *Projet Circulation*, Atelier Graff, collaborative project curated by Geneviève Turcott & Andréanne Bouchard with Guillaume Brisson-Darveau, Pascaline Knight, Anna McIntyre September, Mntnl
- 2012 *Real Eyes*, dance project by Rebecca Patek, creation of performance props, The Chocolate Factory, Brooklyn, New York
- 2011 *S'exposer aux intempéries: Beaubienne Baptiste, ballerine de la Nouvelle Vague*, a large scale digital print exhibited outside of Atelier Graff from May to October, Montréal
- 2008 Plants & Animals video *Feedback in the field*, model maker , Art director: Louisa Schabas
- 2008 *Monster Alley*, 2 installations commissioned by the Harbourfront Centre, Toronto
- 2002 *Dreaming with Open Eyes*, 2 installations for surreal summer gala at Art Gallery of Ontario, T.O.

Web Projects

- 2011 www.metamaticresearch.info/hip/: *Human Interference Project*, a collaborative tribute to Jean Tinguely's *Métamatics*, Amsterdam
- 2010 www.adaptiveactions.net: a website documenting urban interventions from artists around the world
- 2009 dontarguewithghosts.blogspot.com: a website documenting my call & answer micro-interventions and micro-activisms within Montréal

Collections (Select)

- Canada Council Art Bank, Ottawa
- Senvest Collection, Montréal
- Art Gallery of Ontario Art Rental, Toronto