

ASHLEY GILREATH

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www.ashleygilreath.com

EDUCATION

2010 **East Carolina University**, Greenville, North Carolina
B.F.A. Metal Design, cum laude

RESIDENCIES

2012-13 **Arrowmont School of Arts and Crafts**, Gatlinburg, TN

2011-12 **Lillstreet Art Center**, Chicago, IL

PROFESSIONAL ACTIVITIES

2018 Upcoming Workshops:

Fields of Color: Saw and Solder Champlevé, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Narratives in Jewelry: From Design to Object, Lillstreet Art Center, Chicago, IL

Fields of Light: Cloisonné Enameling, Lillstreet Art Center, Chicago, IL

2017 **Instructor:** Cloisonné Enameling, Tryon Arts and Crafts School, Tryon NC

2016 **Instructor:** Memories of Appalachia: Narratives in Metal, Legacy Weekend, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2013 **Visiting Artist/Lecturer:** Middle Tennessee State University, Murfreesboro, TN

Visiting Artist/Lecturer: Artist in Residence Exchange, Workshop Demonstrator and Presenter, Appalachian Center for Craft, Smithville, TN

Panelist/Facilitator: Pursuing A Life In The Arts, Collaborative Residency Symposium, Arrowmont School of Arts and Crafts, Gatlinburg, TN

Juror/Panelist: Regional Artist Project Grant Panel, Pitt County Arts Council at Emerge Gallery, Greenville, NC

2012-13 **Instructor:** Cloisonné Enameling, Wearable Sculpture, Arrowmont's Artreach, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2012 **Bench Jeweler and Sales Associate:** Rebecca Zemans Jewelry, Chicago, IL

Art Handler/Facilitator: Utilitarian Clay VI, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2011-12 **Instructor:** Enameling for Beginners, Champlevé Enameling, Cloisonné Enameling, PMC and Enameling, Lillstreet Art Center, Chicago, IL

Instructor: Lillstreet Art Center's Artreach, Workshops and classes for Children and Teens, Lillstreet Art Center, Chicago, IL

Instructor: Intermediate Metalsmithing, Advanced Techniques in Metalsmithing, Evanston Art Center, Evanston, IL

INVITATIONAL EXHIBITIONS

2016 **Uncommon Exposures: Photography in Craft Based Media**, Fuller Craft Museum, Brockton, MA

2015 **Encompass**, Lillstreet Art Center, Chicago, IL

2014 **Multiple Exposures: Jewelry and Photography**, Museum of Arts and Design, New York City, NY

JURIED AND GROUP EXHIBITIONS

2018 **Vitreous Voices: The Enamel Tradition of East Carolina University**, Jenkins Fine Art Center, Greenville, NC

2015 **The Contemporary Jewelry Exchange**, International collaboration, online exhibition and publication

2014 **CRAFT/WORK!**, Beauty & Brawn Gallery and Think Space, Chicago, IL

2013 **ALCHEMY II**, 14th Biennial International Juried Enamel Exhibition, Covington, KY

Annual Artist-In-Residence Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2012 **The Art of Food**, Bowen Center for the Arts, Dawsonville, GA

The Art of Enamel, Professional Arts Gallery, College of The Albermarle, Manteo, NC

Materials: Hard & Soft, Greater Denton Arts Council, Center for the Visual Arts, Denton, TX (Award Recipient)

2011 **The Ten**, Annual Artist in Residence Exhibition, Lillstreet Art Center, Chicago, IL

ALCHEMY, 13th Biennial International Juried Enamel Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN, Knoxville Museum of Art, Knoxville, TN Metals Museum, Memphis, TN (Award Recipient, Honorable Mention)

2010 **Undergraduate Exhibition**, Wellington B. Gray Gallery, East Carolina University, Greenville, NC (Award Recipient, Merit in Design)

Fragments of Narrative and Collected Works, Ashley Gilreath & Owen Perry Sullivan, Burroughs Wellcome Gallery, East Carolina University, Greenville, NC

Material Topics, Jewelry and Metalworking Symposium/Intercollegiate Exhibition, East Carolina University, Greenville, NC

Three Cups of Tea, Exhibitions of Tea ware, Joyner Library Gallery, East Carolina University, Greenville, NC

2009 **Rebel 52**, Annual Exhibition and Literary Publication, Emerge Gallery, Greenville, NC (Award Recipient, Best In Show)

COMMERCIAL WORK

ANTHROPOLOGIE: July 2015 Catalog, Earrings for 2015 Summer Season

PUBLICATIONS

2017 **Narrative Jewelry: Tales from the Toolbox**, by Mark Fenn, Schiffer Publishing, Oct. 2017

2015 **Terrific Fashion**, a curi di Cristina Morozzi, 24 ORE Cultura srl, Milan, Italy, pg. 220

- 2014 **Multiple Exposures: Jewelry and Photography**, Museum of Arts and Design, New York, NY
- “Collective Unconscious: All Together Now”**, American Craft Magazine, Julie K. Hanus, April/May, Vol. 74, issue no. 02, pg. 27
- 2013 **Showcase 500 Art Necklaces (500 Series)**, Lark Books Publishers, Edited and Juried by Ray Hemachandra and Chunghi Choo, pg. 313
- 2011 **“Hands on Chicago”**, American Craft Magazine, Margaret Hawkins, October/November, Vol. 71, issue no. 05, pg. 78

PRIVATE AND PERMANENT COLLECTIONS

Racine Art Museum, Racine, WI

Arrowmont School of Arts and Crafts, Gatlinburg, TN

Enamel Arts Foundation, Los Angeles, CA

REFERENCES

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