

JENNY SWANSON

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Education

1984 *MFA/Ceramics*, Cranbrook Academy of Art, Bloomfield Hills, MI

1981 *BA/Ceramics and Drawing*, Bennington College, Bennington, VT

Teaching

2016-present *Director, The Ceramics Studio*, Hopkins Center, Dartmouth College, Hanover, NH

2004-2016 *Director, Davidson Ceramics Studio*, Dartmouth College, Hanover, NH

2001-2004 *Associate Instructor of Ceramics*, Dartmouth College, Hanover, NH

2000-2002 *Adjunct Professor, Ceramics*, Goddard College, Plainfield, VT

1998-2003 *Adjunct Faculty, Ceramics, Independent Studies*, University System of New Hampshire

1997-98 *Faculty, Ceramics*, July Program, Bennington College, Bennington, VT

1988-95 *Faculty, Ceramics*, Lebanon College, Lebanon, NH

1986-89 *Art Faculty*, Kimball Union Academy, Meriden, NH

Exhibitions

2017-18 *Second Shangyu Celedon Modern International Ceramic Exhibition*, Shangyu Museum, Shangyu, China

2017 *Vessel Variations*, Peekskill Clay Studios, Peekskill, NY

2016 *The Salon Show*, Abigail Ogilvy Gallery, Boston, MA

2016 *Detroit Biennale*, Museum of New Art, Armada, MI

2016 *Breaking the Mold: A Collaborative Ceramics Exhibition with Tokyo University of the Arts*, Marian Graves Mugar Gallery, Colby-Sawyer College, New London, NH

2016 *The Need For My Care: Celebrating Phenomenal Women*, Waterfall Gallery, NYC, NY

2015 *Working Women: 36 Contemporary Women Artists*, Marian Graves Mugar Gallery, Colby-Sawyer College, New London, NH

2015 *ISCAEE exhibit*, Wuxi Institute of Art and Technology, Yixing, China

2015 *International exhibit*, Jingdezhen International Ceramic Fair, Jingdezhen, China

2015 *Clay In A Certain Kind of Way, A Tribute to Stanley Rosen*, Peekskill Clay Studios, The Hat Factory, Peekskill, NY

2015 *Pop up exhibit*, Cade Tompkins Projects, Providence, RI

2015 Kate Shin Gallery, NYC, NY

2014 *Art in Clay II - Figuratively Speaking*, BWAC, Brooklyn, NY

2013 *International Ceramics Exhibit*, Altin Portakal Art Gallery, Antalya, Turkey

2013 *Perceptions of Beauty*, John Molloy Gallery, New York, NY

2013-14 *Earth as Muse*, The Great Hall, Springfield, VT

2012 *Ceramics Biennial*, New Hampshire Institute of Art, Manchester, NH

2011 *Solo Exhibit*, Southern Vermont Arts Center, Manchester, VT

2010 *ISCAEE Exhibit*, Tokyo University of the Arts, Tokyo, Japan

2010 *Exhibit*, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH

2009 *ISCAEE Exhibit*, World Ceramic Biennale, Yeosu, South Korea

2009 *Studio Potter Collection Exhibition*, John Molloy Gallery, NYC, NY

2007 *ISCAEE Exhibit*, University College for the Creative Arts, Farnham, UK

2006 *Studio Potter Collection Exhibition*, Colby-Sawyer College, New London, NH

2006 *Selected Artists*, Core Fine Art, Hanover, NH

2005 *Form and Surface, Surface and Form*, Edwards Art Gallery, Holderness School, Plymouth, NH
2005 *Works on Paper and Ceramic Sculpture*, Colby-Sawyer College, New London, NH
2004-00 *Sculpture Fest*, Woodstock, VT-invitational
2000 *Good and Guilty*, Kirkland Arts Center, Kirkland, WA
1999 *National Ceramic Competition*, Kennedy-Douglass Center for the Arts, Florence, AL
1998 *Tiles*, The Clay Studio, Philadelphia, PA
1997 Tile Piece installed in Hanover/Lebanon District Court, Percent for Art, NH State Council on the Arts-commission
1992 *Solo Exhibit*, Taylor Art Gallery, Kimball Union Academy, Meriden, NH
1991 *Works by Students of Stan Rosen*, Usdan Gallery, Bennington, VT
1989 *Suggestions of Spring*, AVA Gallery, Hanover, NH-invitational
1987 *Colorful Carved Ceramics*, AVA Gallery, Hanover, NH-invitational
1986 *Clay in the USA*, Spirit Square Gallery, Charlotte, NC
1985 *The Artist and the Object*, Chapel Art Center, Saint Anselm College, Manchester, NH-invitational series of exhibits
1983 *Exhibition*, Hood Museum of Art, Dartmouth College, Hanover, NH(selected finalist regional exhibition)
1983 *Clay Art*, Pewabic Pottery, Detroit, MI
1982 *Cranbrook Ceramics*, Ferris State College, Big Rapids, MI

Residencies/Grants/Public Commissions

2017 *Artist in Residence*, Shangyu Celedon Modern International Ceramic Center, Shangyu, China (support from Leslie Center for the Humanities, Dartmouth College)
2015 *Faculty Travel Grant* (to China), John Sloan Dickey Center for International Understanding, Dartmouth College, Hanover, NH
2013 *Faculty Travel Grant* (to Turkey), John Sloan Dickey Center for International Understanding, Dartmouth College, Hanover, NH
2009 *Faculty Travel Grant* (to Korea), John Sloan Dickey Center for International Understanding, Dartmouth College, Hanover, NH
2004 *Fellowship Artists Grant*, residency, Vermont Studio Center, Johnson, VT
1997 *Artwork Commission* for Hanover/Lebanon District Court, Percent for Art, New Hampshire State Council on the Arts
1980 *Artist in the Schools Mural Project*, Lincoln Glen Grade School, San Jose, CA
1987 *Master Art Teachers Residency*, Vermont Studio School, Johnson, VT

Selected Publications

2015 Working Women:36 Contemporary Women Artists catalog
2015 ISCAEE China –Beijing, Jingdezhen, Yixing exhibition catalog
2014 “Impermanence Embodied”, article by Glen R. Brown, Ceramics:Art and Perception #98, international journal, pp.72
2008 500 Plates and Chargers:Innovative Expressions of Function and Style, Lark Books
2008 The Studio Potter Journal, article: "The ISCAEE Symposium: A Global Ceramic Education", by Jenny Swanson, Vol. 36, #2, p.88

Affiliations

Member, National Council on the Education of Ceramics Arts (NCECA)
Member, International Society for Ceramic Art Education and Exchange (ISCAEE)

Travel

Bolivia, Canada, China, Ecuador, England, France, Guatemala, India, Korea, Mexico, Peru, Spain, Turkey, USA