

**Beverly Ress**  
beverlyress.com

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**Museum Exhibitions:**

- 2015 American University Museum at the Katzen Arts Center**, Washington, DC, "The World is a Narrow Bridge: Drawings by Beverly Ress"
- 2006 Weatherspoon Art Museum**, Greensboro, NC, "Art on Paper".
- 2005 Arkansas Arts Center**, Little Rock, AR, "10<sup>th</sup> National Drawing Invitational".
- 2003 James E. Lewis Museum of Art**, Morgan State University, Baltimore, MD, "Untitled".
- 2002 The Phillips Collection**, Washington, DC, "Donkefant/Republicrat".
- 1999 The Art Museum of the Americas**, Washington, DC, "Landscape".
- 1997 The Art Museum of the Americas**, Washington, DC, "Across Borders/Sin Fronteras".

**Selected Solo Exhibitions:**

- 2016 Chroma Projects**, Charlottesville, VA, "Beverly Ress: Before and After Follow Each Other"
- 2015 NVFAA Athenaeum**, Alexandria, VA, "Rara Avis"
- 2011 Chroma Projects**, Charlottesville, VA, "Beverly Ress: Making This World"  
**Kentler International Drawing Space**, Brooklyn, NY, "Beverly Ress: Slippages and Openings"
- 2010 Julio Fine Arts Gallery**, Loyola University, Baltimore, MD, "Beverly Ress: Floating World"
- 2005 McLean Project for the Arts**, McLean, VA, "Nature Examined: Drawings by Beverly Ress".
- 1997 Rockville Arts Place**, Rockville, MD, "Beverly Ress: Sculpture and Drawings".
- 1996 Salve Regina Gallery**, The Catholic University of America, Washington, DC, "Beverly Ress: Sculpture and Drawings".

**Selected Group Exhibitions:**

- 2016 Kentler International Drawing Space**, Brooklyn, NY, "Mapping Space: Carte Blanche"  
**Gallery Neptune & Brown**, Washington, DC, "Ladies First"  
**Simons Center for Geometry and Physics at Stony Brook University**, Stony Brook, NY, "Form & Line"  
**Haberspace**, New York, NY, "Insecta"
- 2015 Kentler International Drawing Space**, Brooklyn, NY, "Kentler Celebrates 25/Advisory Board Selects"  
**Kentler International Drawing Space**, Brooklyn, NY, "100 Works on Paper"
- 2014 Kentler International Drawing Space**, Brooklyn, NY, "100 Works on Paper"  
**Carroll Square Gallery**, Washington, DC, "Paper Paradox"  
**Joan Hisaoka Healing Arts Gallery**, Washington, DC, "A Window into the Mind's Eye"
- 2013 Schema Projects**, Brooklyn, NY, "Beasts and Bodies" Anchor Artist  
**Kentler International Drawing Space**, Brooklyn, NY, "Inside Out: Selections from the Kentler Flatfiles"
- 2012 DCAC**, Washington, DC, "Signals".  
**Heiner Contemporary**, Washington, DC, "Winging It"  
**McLean Project for the Arts**, McLean, VA, "Four Perspectives: Becoming MPA"

- 2011 **Capitol Skyline Hotel**, Washington, DC, "(e)merge art fair"
- 2010 **Russell Projects**, Richmond, VA, "Sky Was Yellow, Sun Was Blue".  
**Chroma Projects Art Laboratory**, Charlottesville, VA, "In the Beginning...".  
**Pyramid Atlantic Arts Center Gallery**, Silver Spring, MD, "Paperworks".
- 2009 **Liber Mundi**, Antwerp, Belgium, "Confronting Mortality with Art and Science".  
**Curator's Office**, Washington, DC, "Summer Dock".  
**Kentler International Drawing Space**, Brooklyn, NY, "100 Works on Paper Benefit".  
**Carla Massoni Gallery**, Chestertown, MD, "Everchanging".
- 2008 **Rosenberg Gallery, Goucher College**, Baltimore, MD, "Bestiarum Vocabulum".  
**Case[werks]**, Baltimore, MD, "Entangled: Art & Word".  
**Decker and Meyerhoff Galleries, Maryland Institute College of Art**, Baltimore, MD,  
 "Sondheim Semi-Finalists".  
**Hudson D. Walker Gallery**, Fine Arts Work Center, Provincetown, MA, "Former Fellows"  
**ArtSpace**, New Haven, CT, "ArtSpace Spectacular Benefit Auction".  
**James Backas Gallery, Maryland State Arts Council**, Baltimore, MD, "Look Now Look All  
 Around".
- 2007 **Antwerp Zoo**, Antwerp, Belgium, "Confronting Mortality with Art and Science".  
**Kentler International Drawing Space**, Brooklyn, NY, "Observing the Edge".  
**Fine Art Gallery, George Mason University**, Fairfax, VA, "Drawings: Hsin-His Chen, Beverly  
 Ress, Youngmi Song Organ".  
**Scope-Hamptons Art Fair, Curator's Office**, Wainscott, NY  
**Curator's Office**, Washington, DC, "three-part harmony: definition, delicacy and detail in  
 drawing".  
**Maryland Art Place**, Baltimore, MD, "Between the Lines".  
**Carla Massoni Gallery**, Chestertown, MD, "Dwell".
- 2006 **Irvine Contemporary**, Washington, DC, "Over Under Sideways Down, Backwards  
 Forwards, Square and Round".  
**Irvine Contemporary**, Washington, DC, "Animalia".  
**ArtSpace** auction 2006, New Haven, CT.
- 2005 Scope-Miami Art Fair, **Curator's Office**, Miami Beach, FL.  
**Salve Regina Gallery**, The Catholic University of American, Washington, DC, "That's Not How I  
 Remember It".
- 2004 **School 33 Arts Center**, Baltimore, MD, "Doppelganger".  
 2003 **OIA Gallery**, New York, NY, "Brave New World".
- 2002 **University of Arkansas**, Little Rock, Little Rock, AR, "The Low End Theory".
- 2001 **Hudson D. Walker Gallery**, Fine Arts Work Center, Provincetown, MA, "Alumni, Part II".
- 2000 **Villa Julie College**, Baltimore, MD, "Nature Trail".
- 1999 **School 33 Arts Center**, Baltimore, MD, "Artscape 2000minus1"...
- 1998 **ProjectSpace**, Washington, DC, "Installations Project".  
**505 Gallery**, Washington, DC, "Sculptors' Plans - Drawings and Maquettes".
- 1997 **Maryland Institute College of Art**, Baltimore, MD, "Artscape".

#### **Awards:**

- 2016** Individual Artist Award, **Maryland State Arts Council**
- 2015** Semi-Finalist, **The Sondheim Prize**, Baltimore, MD  
Invited Artist Prize, **The Athenaeum Invitational**, Alexandria, VA
- 2014** Wood Institute Travel Grant Recipient, **The College of Physicians of Philadelphia/Mutter Museum**  
Individual Artist Award, **The Arts and Humanities Council of Montgomery County**
- 2013** Resident Artist/Scholar Fellow, Columbian College of Arts and Sciences, **George Washington University**.  
Individual Artist Award, **Maryland State Arts Council**.
- 2011** Recipient, **United States Artists Project Grant**.  
Semi-Finalist, **The Trawick Prize**, Bethesda, MD.
- 2010** Nominee, **Smithsonian Artist Research Fellowship**.  
Semi-Finalist, **The Trawick Prize**, Bethesda, MD.  
Rising Star, Art, **Corcoran/FGI**, Washington, DC.
- 2009** Nominee, **Smithsonian Artist Research Fellowship**.  
Resident, Keyholder Program, **Pyramid Atlantic**, Silver Spring, MD.
- 2008** Recipient, **Pollock-Krasner Foundation Grant**.  
**Public Sculpture Commission**, Rockville, MD, "Things Left Behind".  
Semi-Finalist, **The Sondheim Prize**, Baltimore, MD.
- 2007** Semi-Finalist, **The Trawick Prize**, Bethesda, MD.
- 2006** Individual Artist Award, **Maryland State Arts Council**.
- 2003** Finalist, **The Trawick Prize**, Bethesda, MD.
- 1998** Individual Artist Award, **Maryland State Arts Council**.
- 1990-91** Fellow, **Fine Arts Work Center**, Provincetown, MA.

#### **Selected Bibliography:**

- Voon, Claire, "Folded and Fragmented Drawings of the Natural World", **Hyperallergic**, December 7, 2015
- Jenkins, Mark, "Galleries: One view of how people of color are portrayed in pre-modern art", **The Washington Post**, December 4, 2015
- Jacobson, Louis, "Reviewed: 'Paper Paradox' at Carroll Square Gallery", **Washington City Paper**, February 10, 2014
- Jenkins, Mark, "D.C. area galleries: Marley Dawson's burning ambition", **Washington Post**, February 28, 2014
- Jenkins, Mark, "Washington's best art gallery shows of 2012", **The Washington Post**, December 7, 2012
- Jenkins, Mark, "Heiner's 'Winging It': Striking photos, paintings, collages of birds", **The Washington Post**, July 5, 2012
- Parsons, Laura, "Natural detachment: Ress cuts through what's precious", **The Hook**, May 9, 2011
- Schroeder, Stephanie, "The Very Best of NYC Art", **Go Magazine**, February 17, 2011
- Noonan, Kate, "Human/Nature", **Baltimore City Paper**, October 1, 2008
- Mahoney, J.W., "Report from Washington, DC ", **Art in America**, May, 2008.
- McLeod, Deborah, "Bearing Witness", **Baltimore City Paper**, April 2, 2008.
- Bleau, Darcelle, "Jordan Faye Contemporary Gallery Grand Opening", **City Paper Online**, October 3, 2007
- McLeod, Deborah, "Interval Affairs", **Baltimore City Paper**, January 24, 2007.
- McNatt, Glenn, "Artscape show challenges notions", **The Baltimore Sun**, July 25, 2003.
- Giuliano, Mike, "Home Turf", **Baltimore City Paper**, July 23, 2003.
- Giuliano Mike, "The Art of Disturbance", **Baltimore City Paper**, April 19, 2000.
- Giuliano, Mike, "The Art of Artscape", **Baltimore City Paper**, July 14, 1999.
- McNatt, Glenn "Traditional mostly lost in exhibits", **The Baltimore Sun**, July 9, 1999
- Fressola, Michael, "feminism redux", **Staten Island Sunday Advance**, August 27, 1995.
- Avgikos, Jan, "Gris-Gris Goddess Ya Ya", **The Village Voice**, August 1995.
- McWilliams, Martha, "Unnatural Visions", **Washington City Paper**, June 11, 1993.
- Dorsey, John, "Works by Four Sculptors at Maryland Art Place", **The Baltimore Sun**, June 8, 1990.
- McCoy, Mary, "Four Women Sculptors", **The Washington Post**, May 26, 1990.
- Welzenbach, Michael, "Four Women Sculptors", **The Washington Post**, May 26, 1990.
- Hamilton, Megan, "Tough Questions, Rough Solutions", **Baltimore City Paper**, 12/1/89.
- Douce, Lydia, "Coastal Exchange II", **The Richmond Review**, July 1989.

Work included in the **collections** of:

**The Library of Congress**, Washington, DC

**DCCAH Art Bank**, Washington, DC

**Amnesty International**, Washington, DC

**The Collection at Sheppard Pratt**, Baltimore, MD

**Private collections**

**Publications:**

**Perspectives** "Drawing on Science", 2014 No. 1

**Slippage Literary Magazine** <http://www.slippagelitimag.co.nr/>, no. 2, Winter 2014

**Confronting Mortality with Art and Science**, Pollier-Green, Van de Velde, Pollier, editors, 2007,  
VUBPress Brussels University Press

**Massage**, "The Cassette of Sound and Meaning: A Conversation with Eric Richards,"  
volume 4, 1999

**Massage**, volume 1, 1998

**Provincetown Arts**, 1991, with Mary Gilliland

**Shankpainter 31**, SPRING, 1991

**Lectures:**

**Marble Hall, Antwerp Zoo**, "Ars Longa, Vita Brevis", Invited Presenter, *Confronting Mortality with Art and Science* Conference, Antwerp, Belgium

**American University**, Washington, DC

**The Art Museum of the Americas**, Washington, DC

**The Catholic University of America**, Washington, DC

**The Corcoran School of Art**, Washington, DC

**The Fine Arts Work Center**, Provincetown, MA

**The Phillips Collection**, Washington, DC

**The Ucross Foundation**, Ucross, WY