

Farideh Sakhaeifar

Born in Tehran, Iran, Lives and Works in Brooklyn, NY

Email: faride.sakhaei@gmail.com | tel: (413) 230-8584

Website: www.faridehsakhaeifar.com

Education

Cornell University, College of Art, Architecture and Planning, Ithaca, NY

MFA, Studio Art, 2011

Azad Art and Architecture University, Tehran, Iran

BFA, Photography, 2008

Selected Exhibitions:

- 2018 Doc intensive Screening, BRIC, Brooklyn, NY (March 7)
Untitled (Halabja, 1988) Open Rehearsal with Isabel Umali, BRIC, Brooklyn, NY
Reenactment, Curated by Jennifer Gerrow, BRIC, Brooklyn, NY
- 2017 Imagined Communities: Nationalism & Violence, Rubber Factory, New York, NY
Collapse of Vision, curated by Jessica Porter, Equity Gallery, New York, NY
Bric Media Lab Fellowship Screening, November 29, BRIC, Brooklyn, NY
OPEN (C)All: TRUTH, BRIC, Brooklyn, NY
Everything you've ever wanted, Agency, Brooklyn, NY
How we come how we go, curated by Jesse Firestone, Trestle Projects, Brooklyn, NY
Memory of oblivion, curated by Maria Sáenz, CP Projects Space, New York, NY
Digital Diaspora, curated by Sahar Sepahdari (Artax Noom) & Umber Majeed, Brooklyn, NY
On belonging and the void between, Gallery Aferro, New Jersey, NJ
Leaving Home, Cathouse FUNeral harvested group show, Beacon, NY
Cloud 6, Gallery Aferro annual Benefit, June 17th, New Jersey, NJ
Lights on, Speak out, Action, Chinatown Art Brigade, May 12th, New York, NY
No Land Band, A journey to Aleppo, Marlboro College, Vermont
Rema Hort Mann Foundation (RHMF)'s Annual Art Auction, Lyles and King, New York, NY
No Land Band, A journey to Aleppo, Spectrum, New York, NY
Cathouse FUNeral Harvested: The Hunt Intensifies, Coustof Waxman Annex, New York, NY
- 2016 WhiteBox Winter Benefit Auction, New York, NY
Beggars Banquet, Salomon Arts, New York, NY
Cathouse Retrospective, Brooklyn, NY
Group Autumn show, William Holman Gallery, New York, NY
Future Memories, Curated by Mohammad Golabi, Pfizer Building, Brooklyn, NY
#makeamericagreatagain curated by Raul Zamudio, Juan Puentes, Blanca de la Torre, WhiteBox, New York, NY
Picture Yourself, The college of Wooster Art Museum, (CWAM), Wooster, OH
Digital Diaspora Winter Opening, Parsons the New School, New York, NY
Rema Hort Mann Foundation (RHMF)'s Annual Art Auction, CARA Gallery, New York, NY
Winter Drawing and Photographs, William Holman Gallery, New York, NY
- 2015 Maximum Entropy, CP Project Space, New York, NY
Slick Art Fair, Paris, France
Sacrosanct, William Holman Gallery, New York, NY (Solo)
Cathouse FUNeral at Salon Zurcher, New York, NY
(RE)Vision, SVA Curatorial Practice, New York, NY
The Master's voice, Pheed.eu, Centro Cultural Casa Elizade, Barcelona, Spain (Solo)
Laugh Track, Cathouse FUNeral, Brooklyn, NY (Solo)
- 2014 LMCC Autumn Art Auction, William Holman Gallery, New York, NY
Alwan for the Arts Auction, Shirin Gallery, New York, NY
YO retra©to, Pheed.eu, Barcelona, Spain
War Stories, Curated by Anthony Haden Guest, William Holman Gallery, New York, NY

Photography Now, The center of Photography at Woodstock, Woodstock, NY
2013 Pheed.eu, Berliner- Liste, Berlin, Germany
Selected Artist to Participate in LMCC's Art in the Office Program, New York, NY
LMCC's open studio, 1 Liberty Plaza, New York, NY
2011 Meditations in an Emergency, Curated by Chris Lew, Dumbo Art Center, Brooklyn, NY
Tehran a loud, 2011, Tjaden Gallery, Ithaca, NY (Solo)
Nazri, Tjaden Gallery, Ithaca, NY (Solo)
2010 Signs on the Road, Winkleman Gallery, New York, NY
Café Unmooring, Hartell Gallery, Ithaca, NY
Is this make sense, Tjaden Gallery, Ithaca, NY
New Folder 1, Silk Road Gallery, Tehran, Iran
2009 Cornell MFA Group show, Flux Factory, Long Island City, NY
MyArtSpace, AquaArt Miami Fair, Miami, Florida
Cornell MFA Group show, Tjaden Gallery, Ithaca, NY
Appropriation Allowed, Araan Gallery, Tehran, Iran
2008 Mahriz, Tarahan e Azad, Tehran, Iran
11th Iranian National Photo Biennial, National Museum of Yazd and Tehran's Saba Art and Cultural Institute, Yazd and Tehran, Iran
BFA Group Exhibition, Azad Art and Architecture University, Tehran, Iran
2007 Negah, Niavaran Palace, Tehran, Iran
Roshd, Saba Art and Cultural Institute, Tehran, Iran
2006 Mashhad Photo show, Mashhad, Iran
2005 Café Aks, Tehran, Iran (Solo)

Panels and Talks:

Artist talk, Reenactment, BRIC, Brooklyn, NY, February 3, 2018
Visiting Artist, Montclair State University, Montclair, NJ, November 2, 2017
Visiting Artist, International Center of Photography, New York, NY, October 24, 2017
Visiting Artist, International Center of Photography, New York, NY, November 1st, 2016
Allied Media Conference, Art in Exile Panel discussion, Detroit, MI, June 18-21/ 2015
NYU visiting Scholar 2012-13
Visiting Artist for Creative Cities: Economies, Culture, and (Re)education through the Arts, Eugene Lang College The New School for Liberal Arts, March 2nd, April 20th, 2012
Visiting Artist, International Center of Photography, New York, NY, October 18th 2011

Residencies and Awards:

2018 Queens Museum Studio Program
2017 Documentary Intensive, BRIC, Brooklyn, NY
NEA Fellowship, Residency Unlimited
Residency Unlimited, Brooklyn, NY
2017 Bric Media Lab Fellowship, Brooklyn, NY
2012-13 Lower Manhattan Cultural Council Workspace Artist Residency Program, New York, NY
2012 ICP Infinite award nominee for young photographer
2011 Cornell Council for the Arts, Cafe Unmooring, Hartell Gallery, Ithaca, NY
2009-11 Tuition Fellowship, Cornell University, Ithaca, NY, Ithaca, NY
2008 11th Iranian National Photo Biennial, Tehran and Yazd, Iran, December 23- January 13

Publications:

- Picture Yourself, Selfies, Cell phones, and the digital Age
<http://www.wholmangallery.com/attachment/en/53cd4fa1a9aa2ce9268b4568/News/56a1548e7cc1381b0a3784fe>
- #MAKEAMERICAGREATAGAIN takes on Politics at Whitebox
<http://artefuse.com/2016/02/09/makeamericagreatagain-at-whitebox-124376/>
- Canvassing Labor, Conversation with Farideh Sakhaeifar about her series "Workers are taking photographs."2015
- An Iranian Artist Exposes Totalitarian Power and Defaces Its Iconography
<http://hyperallergic.com/215482/an-iranian-artist-exposes-totalitarian-power-and-defaces-its-iconography/>
- The same Silence, John Haber
<http://www.haberarts.com/capote.htm>
- Close reading from a cozy art fair by Kemy Lin, <http://hyperallergic.com/206607/close-readings-from-a-cozy-art-fair/>
- LIT No27, The journal of the New School MFA in creative writing, Spring 2015
- Social and Political art in Barcelona,
<https://barcelonasartllibera.wordpress.com/2015/02/10/the-guardian-elogia-el-treball-de-la-fotograf-farideh-sakhaeifar/>
- The picture that comes, Tehran society and the new Spanish peasantry, two exhibitions to visit by Laura Calonge
<https://neupic.com/articles/la-fotografia-que-viene>
- Men at Work, Iranian Workers taking photographs-exhibit by Houman Harouni, The Guardian, January 21,2015
<http://www.theguardian.com/world/iran-blog/2015/jan/21/-sp-iran-workers-are-taking-photograhs-farideh-sakhaeifar>
- US army supplies are making their way into Iran, Huffpost Live, hosted by Alyona Minkovski, Aug 2014
<http://live.huffingtonpost.com/r/archive/segment/53ecf5c2fe3444b53200025b>
- Iran's undergrand Trade of US army Gear by Cleo Abramian, World policy, Aug 13,2014
- Interview by Setareh Shohadaei, PhD candidate in Political Studies at the New School. About "Workers are Taking Photographs." Yo retra(c)to, Pheed.eu. Barcelona, Spain 2014
- Interview by Sarah Wesseler, Satellite Magazine,
<http://www.satellitemagazine.ca/2012/09/farideh-sakhaeifar/>
- Talk Magazine, Iranian E-Magazine of Visual Arts, Issue 24, 31 May 2012
http://www.talkmagazine.net/issues/talk_issue_24/
- Farakhan, Yasavoli Publication, Tehran, Iran Spring 2012
- #0 Pirate Utopia, Pirate Press, March 2012, New York, NY
- Mard (Man), Mahriz Publication, 2011
- Talk Magazine, Iranian E-Magazine of Visual Arts, Issue 16, 10th August 2011
<http://www.talkmagazine.net>
- STREET VIEW: Schematic thoughts on the recent work of Farideh Sakhaeifar by Anthony Graves, Part of Meditations in an Emergency (Catalogue), Dumbo Art Center, New York, NY, April 30- May 8, 2011
- Appropriation Allowed, (Catalogue), Araan Gallery, Tehran,Iran

