

Kathleen Shafer

b. Washington, DC 1979

Lives and works in Marfa, TX

Education

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|-------------|-----|---------------------------------|--|
| 2010 – 2014 | PhD | Geography and the Environment | The University of Texas at Austin Austin, Texas |
| 2006 – 2007 | MFA | Photography and Digital Imaging | Maryland Institute College of Art Baltimore, Maryland |
| 2005 – 2006 | MA | Digital Arts | Maryland Institute College of Art Baltimore, Maryland |
| 1998 – 2002 | BA | Photography and Anthropology | New York University New York, New York |

Exhibitions

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| 2016 | Texas Artists, Beeville Art Museum | Beeville, TX |
| 2015 | New Texas Talent, Craighead Green Gallery | Dallas, TX |
| 2013 | Airport Landscape: Urban Ecologies in the Aerial Age, Harvard University | Cambridge, MA |
| 2011 | People's Gallery Exhibition, Austin City Hall | Austin, TX |
| 2010 | 2010 Fall Solos, Arlington Arts Center | Arlington, VA |
| 2009 | VOX V, Vox Populi | Philadelphia, PA |
| 2009 | Geographies, The Waddell Art Gallery at NOVA | Sterling, VA |
| 2008 | Art MD 2008, Howard County Center for the Arts (curated by Dr. Leslie-King Hammond, MICA) | Ellicott City, MD |
| 2008 | Don't Let Me Be Misunderstood, World Class Boxing (curated by Desiree Cronk) | Miami, FL |
| 2008 | Arts Council @ GRACE (juried by Ragan Cole-Cunningham, Director of Exhibitions and Education, Contemporary Art Center of Virginia) | Reston, VA |
| 2007 | Options 2007 (curated by Paul Brewer, director, Hudson Valley Center for Contemporary Art, New York) | Washington, DC |
| 2007 | The One Word Project (curated by J.T. Kirkland, independent artist and curator) | Washington, DC |
| 2007 | 9x10 : WPA/C Member Show | Washington, DC |
| 2007 | MFA Thesis Exhibition, Maryland Institute College of Art | Baltimore, MD |

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| 2007 | Curator's Choice, WPA/Corcoran (selected by Irene Hofmann, director, Contemporary Museum, Baltimore) | Washington, DC |
| 2006 | Faculty Exhibition, Corcoran College of Art and Design | Washington, DC |
| 2006 | Transformer Gallery 3rd Annual Auction (selected by Kristen Hileman, assistant curator, Hirshhorn Museum and Sculpture Garden) | Washington, DC |
| 2006 | MA Thesis Exhibition, Maryland Institute College of Art | Baltimore, MD |
| 2006 | The New Washington Landscape, PASS Gallery | Washington, DC |
| 2005 | Landscape: Recent Photographs, Tryst | Washington, DC |
| 2004 | Seasonal Potpourri, Dega Gallery (curated by Andrea Pollan, independent curator) | McLean, VA |
| 2003 | From the Former Great Falls, Tryst | Washington, DC |
| 2002 | Not Yet Titled, WPA/Corcoran | Washington, DC |
| 2002 | Curator's Choice, WPA/Corcoran (selected by Helen Molesworth, curator of contemporary art, Baltimore Museum of Art) | Washington, DC |
| 2000 | Gallatin Arts Festival | New York, NY |

Publications

October 2017 *Marfa: The Transformation of a West Texas Town*
The University of Texas Press

Bibliography

April 2016 Dümpelmann, Sonja, and Charles Waldheim. *Airport Landscape: Urban Ecologies in the Aerial Age*. Cambridge, MA: Harvard University Graduate School of Design, 2016.

October 2010 dcist.com, Matthew Smith

October 2007 Art Papers, John Gayer

Oct. 17 2007 Washington City Paper, Kriston Capps, "Perish the Thought"

Sept 19, 2007 Gazette, Stephanie Siegel, "Stone Ridge Alum Receives Young Artist Award"

May 15, 2007 Baltimore Sun, Glenn McNatt, "Flight School."

Mar. 30, 2007 Plum TV, Dennis Scholl, "Conversation with Kathleen Shafer."

Issue #2, 2007 Locus Art Magazine, Portfolio: "Aerodromes."

May 18, 2006 Washington Post, Jessica Dawson, "Fenced In, Not Fancy: Unpolished D.C."

Aug. 18, 2005 Washington Spark, Portfolio and interview.

Nov. 11, 2004 Thinking About Art, J.T. Kirkland, "Kathleen Shafer: Focus."

Awards

2010 Graduate School Recruitment Fellowship, UT Austin.

2007 Young Artist Award, Trawick Prize, Bethesda, Maryland.

Residencies

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| 2015 | Vermont Studio Center | Johnson, VT |
| 2012 | The Center for Land Use Interpretation | Wendover, UT |
| 2009 | Vermont Studio Center | Johnson, VT |

Lectures

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| 2017 | “Donald Judd in Marfa: Producing space as an author and thinker but not a laborer.” American Association of Geographers Annual Meeting | Boston, MA |
| 2016 | “The Artist’s Approach to Geography: The Airfield and its Contribution to the Landscape.” American Association of Geographers Annual Meeting | San Francisco, CA |
| 2014 | “Marfa, Texas: Land and Light” UT Austin, Department of Geography and the Environment Colloquium Series | Austin, TX |
| 2011 | "Art, Airfields and Airspace" Ballroom Marfa/Marfa Book Company Lecture Series | Marfa, TX |
| 2010 | “Military Airfields of Texas” SWAAG (Southwestern division of the Association of American Geographers) Poster presentation | Tahlequah, OK |

Collections

Pérez Art Museum, Miami, FL
Private collections in DC, MD, VA, and TX

Memberships

American Association of Geographers