Andrew Cozzens

2405 Northwestern Pkwy Louisville, KY 40212 (502) 544-8898 www.andrewcozzens.com andrewcozzens@gmail.com

EDUCATION

2010 Washington University in St. Louis

Sam Fox School of Design & Visual Arts

Master of Fine Arts, May 2010

2008 Murray State University, Murray, KY

Bachelor of Fine Arts with Teaching Certification, May 2008

EXHIBITION RECORD

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Delineating the Linear, Solo Exhibition, Indiana University Southwest, New Albany, IN
Kinetic Ambitions, Two-Person Exhibition, Living Arts and Science Center, Lexington, KY
Specters, Humana Festival Exhibition, Actors Theatre, Louisville, KY
ARTLIK, Invitational Public Art Project, NuLu Arts District, Louisville, KY
Red vs. Red Orange, Solo, The Pszczonak Contemporary Projects Gallery, Ontario, Canada
Huemanity, Solo Exhibition, ThinkBox Contemporary, Louisville, KY
A Seat at the Table, Community Performance/Permanent Public Sculpture, Hazard, KY
Workhouse Salon, Invitational Exhibition, Workhouse Ballroom Cave, Louisville, KY
Parallax Futures, International Zizek Studies Exhibition, D.A.A.P., Cincinnati, OH
Art Takes Miami, Invitational Exhibition, SCOPE, Art Basel, Miami Beach, FL
Things We Brought In The Car, Mixed Media Exhibition, The Brew House Gallery, Pittsburg, PA
The Sardonic Eye: Bob Lockhart in Context, Invitational, The Cressman Gallery, Louisville, KY
Displacement: A Reckoning, Invitational Exhibition, The Huff Gallery, Louisville, KY
Displacement: Of Internal Affairs, New Harmony Contemporary Art Gallery, New Harmony, IN
Magenta, Invitational Group Exhibition, Niehoff Urban Studio Gallery, Cincinnati, OH
Hero With a Thousand Faces, Curated Invitational Exhibition, FirstBuild, Louisville, KY
13 Artists, Group Exhibition, 849 Gallery, Louisville, KY
Time Is On Our Side, Group Exhibition, Saint Andrews Gallery, Louisville, KY
A Perception of Place, Solo Exhibition, Georgian College Gallery, Toronto, Canada
(Pr)aggressive, Solo Exhibition, New Harmony Contemporary Art Gallery, New Harmony, IN
Use Use, Two-Person Exhibition, The Huff Gallery, Louisville, KY (w/ Brandon Harder)
Welcome Neighbors, Invitational Inaugural Exhibition, Local Speed: Art Space, Louisville, KY
Zero Landfill, An Upcycle Exhibition, Bluegrass Bioneers Convention, Louisville, KY
Neutral Natural, Outdoor Installation Exhibition, God's Country LLC, Throrntown, IN
Marking 1880, Drawing Exhibition, St. Joseph Cathedral, Jasper, IN
Public, Invitational Inaugural Exhibition, Public Contemporary Art Space, Louisville, KY
Art Envoy, Invitational Exhibition, Water Tower Art Museum, Louisville, KY
Untitled, Mixed Media Exhibition, Swanson Contemporary, Louisville, KY

Tranquil Views, Drawing Exhibition, St. Benedict Monastery, Ferdinand, IN

	Bonnaroo Music Festival, Juried Commission Installation, Manchester, TN The Begending, Group Exhibition, The Mammoth Art Space, Louisville, KY The Change Exchange, Collaborative Exhibition, Huff Gallery, Louisville, KY
	Fire and Ice, Juried Exhibition, Ohio River Terrace, Louisville, KY
2011	Water Tower Regional, Regional Juried Exhibition, L.V.A.A., Louisville, KY
	Bonnaroo Music Festival, Juried Commission Installation, Manchester, TN
	Drawing Connections, International Exhibition, Siena Art Institute, Siena, Italy
	A Month of Makers, Invitational Exhibition, L.V.A.A., Louisville, KY
	Syndication, Invitational Exhibition, Percy Brown Gallery, Louisville, KY
	Kinetics, Invitational Exhibition, Grand Hall Gallery, Water Tower, Louisville, KY
2010	Eighty Hours, Solo, Kranzberg Library, Washington University, St. Louis, MO
	Parisian Open Studios, Cite' Internationale Des Arts, Paris, France
	MFA 2010 Thesis Exhibition, Washington University in St. Louis, St. Louis, MO
	Process Impact, Juried National Exhibition, Curris Center Gallery, Murray, KY
	Work, Performance Installation, Arenes du Lutece, Paris, France
	Cause + Time, International Invitational Exhibition, Luminary Art Center, St. Louis, MO
	First Night Exhibition, Juried Commission Exhibition, Grande Ave., St. Louis, MO
	Beyond the Resume, Invitational Exhibition, Foundry Art Center, St. Charles, MO
	MFA Satellite Show, Graduate Exhibition, Vernon Studios, St. Louis, MO
2009	First Glass, Group Exhibition, Third Degree Glass Factory Gallery, St. Louis, MO
	The Golden Woman, Regional Exhibition, Koken Art Factory, St. Louis, MO
	Way Out of Line, Juried Exhibition, Des Lee Gallery, St. Louis, MO
	Laumeier Art Showcase, Juried Exhibition, Laumeier Sculpture Park, St. Louis, MO
	SLOSS, Iron Exhibition, SLOSS Furnaces Historical Gallery, Birmingham, AL
	Team Art, First Year Graduate Exhibition, Des Lee Gallery, St. Louis, MO
2008	Parabola, Juried Exhibition, Steinberg Gallery, St. Louis, MO
2007	Eau Know, Solo, Clara Eagle Gallery at Murray State University, Murray, KY
2003	Foundation Exhibition, Murray State University, Murray, KY

Curatorial Experience

2016	The Weight of the Mark, John Nicholas Hutchings Solo Exhibition, 849 Gallery, Louisville, KY
2015	Cinema Killed the Video Star, International Exhibition, PUBLIC Art Gallery Louisville, KY
	Quiet Lines Over Time, Dale Leys Solo Exhibition, PUBLIC Art Gallery, Louisville, KY
	Informed Experiences, Artebella Curated Week Oct 19-23, www.artebelladaily.org
	Into The Jungle: Drawings from Taiwan, Larry Keaty Solo Exhibition, PUBLIC, Louisville, KY
2014	Nightscapes, Sunny Ra Solo Exhibition, PUBLIC Contemporary Art Space, Louisville, KY
2013	Free D, International Invitational Exhibition, Swanson Contemporary, Louisville, KY
	Good As Gold, Juried Exhibition, PUBLIC Contemporary Art Space, Louisville, KY

Professional Experience

2016	Board Member: Louisville Visual Arts
2015	TEDx Speaker: Interconnected, Rauch Planetarium, University of Louisville, Louisville, KY
2014	Exhibitor and Lecturer: International Zizek Studies Conference, Cincinnati, OH

Mix + Pivot at XLerate Health, curated by Theo Edmonds of IDEAS 40203, Louisville, KY

2013 Panelist: ENID- Woman Sculptors, University of Louisville's Cressman Center

Visiting Artist Lecture at University of Louisville

2012-present Chair of the Exhibition Committee: Louisville Visual Art Association

Visiting Artist Lecture at Vincennes University, Jasper IN

2011-present Louisville Artist Syndicate- Founder/ President

Spalding University- Professors Assistant/ Sculpture Tech

Kentucky School of Art guest critic- Sculpture

2010 Visiting Artist Lecturer at Murray State University

Assisted Mel Chin in performance lecture and exhibition installation Anne Hamilton paper casting workshop and exhibition installation

2009 SLOSS Iron Conference, Birmingham, AL

Assisted in Cupola furnace iron pour demonstrations Attended Discussion Panels on iron pouring practices

St. Louis Art Museum, St. Louis, MO

Assisted Claudia Schmacke install *Currents 103*

2008 International Sculpture Conference, Grand Rapids, MI

Attended Lectures, discussion panels, and workshops on outdoor public sculpture

2007 – 2008 K.A.E.A. (Kentucky Art Education Association) President

Publications

Simultaneity and the Parallax in Art: The Fallacy of Absolutes

Cozzens, A. 2015 Apr 7. Simultaneity and the Parallax in Art: The Fallacy of Absolutes. *International Journal of Žižek Studies* [Online] 9:1. Available: http://zizekstudies.org/index.php/ijzs/article/view/516/543

Teaching Experience

2016 Kentucky College of Art and Design, Louisville, KY

Assistant Professor of Interdisciplinary Sculpture

2016 **Hanover College,** Hanover, IN

Adjunct Professor

Environmental Art

Sculpture I
Sculpture II

2014 – 2016 Kentucky School of Art, Louisville, KY

Adjunct Professor

Three Dimensional Design

2011 – 2015 Vincennes University, Jasper, IN

Adjunct Professor

Drawing I and II
Art Appreciation

Art History: Ancient & Modern

2012 – 2013 Spalding University, Louisville, KY

Adjunct Professor

Sculpture: Kinetics and Time Sculpture: Heat and Fire

2008 – 2010 Washington University in St. Louis

Graduate Teaching Assistant, August - May

Three-Dimensional Design

Metal Foundry

Critical Frameworks/ Art Theory

Ceramics

2006 – 2008 Murray State University, Murray, KY

Teacher/ Lab Assistant, August –May

Introduction to Sculpture

Advanced Sculpture

2008 Calloway County High School, Murray, KY2008 Calloway North Elementary, Murray, KY

Work Experience

2016	849 Gallery- Kentucky College of Art and Design- Gallery Director
2014-15	849 Gallery- Kentucky School of Art, Gallery Manager
	ThinkBox Contemporary, Exhibitions Coordinator/ Curator
	GE's FirstBuild, Artist Associate
2014	Speed Art Museum, Preparator
2013	Genpak- Forklift Operator, package handler, and quality control
	Jack-o-Lantern Spectacular- Pumpkin design and carving and display construction
2012	Gilt Groupe- Design, mount, and hang warehouse signage, shipping and receiving associate,
	built production spreadsheets and PowerPoint presentations
	York Companies- On-sight Representative, employee counseling, hiring, HR records
2011	Spalding University- Professors Assistant, Studio maintenance and Sculpture Tech
	York Companies- On-sight Representative, employee counseling, hiring, HR records
2010	Kemper Fine Art Museum- Art handler
	Good Citizen Gallery- Designed and installed highway billboards.
	Sealed Air Production and Distribution- Machine operator
2009	Murray State University- Art handler, Sculpture Studio maintenance and Tech
2007 – 2008	Linens-n-Things Distribution Warehouse- Forklift Operator, shipping/ receiving package handler

AWARDS & HONORS

2016	Project H.E.A.L.: Residency Unlimited New York Artist Residency, New York, NY
	Creative Agents of Change Artist Fellowship
2015	Kentucky Arts Council Grant Recipient
2014	Memorial Park Public Sculpture Grant Recipient
2011	The Barney Bright Excellence in Sculpture Award
2010	Cité Paris Residency. Cité International des Arts. Paris. France

Milliken Traveling Scholarship, Washington University in St. Louis, MO ISC Outstanding Student Achievement in Contemporary Sculpture Award

Nominee, Washington University in St. Louis, MO Process Impact Visiting Artist Lecture Grant, Murray, KY

2008 – 2010 The Laura and William Jens Scholarship, Washington University in St. Louis

Washington University in St. Louis Graduate Fine Arts Fellowship, St.Louis, MO

2009 Laumeier Art Showcase Curator's Award, Laumeier Sculpture Park, St. Louis, MO

2008 Murray State University Cum Laude Graduate

2007 – 2008 Dot Rowlett Art Education Scholarship, Murray State University

Murray State Art Auction Scholarship, Murray state University

MEDIA

Reighard, Angela. "Breaking Bread and Breaking Barriers" WYMT T.V." 10, October 2015 Kramer, Elizabeth. "Contemporary Views of Color and Time" The Courier Journal" 5, July 2015 Stephens, Ashlie. "Louisville Exhibition Explores 'True Characteristics' of Video Art" WFPL News" 14, January 2015.

Waits, Keith, Curatorial Interview, *PUBLIC on ArtxFM* Radio, Louisville, KY, 16, January 2015. Kramer, Elizabeth. "Best Bet- Exhibit at Huff Employs Metal, Motion, and Rust" The Courier Journal" 20, May 2013.

McBain, Roger. "Artists Seeks to Arrest Time" Evansville Courier and Press" 17, May, 2013 Elson, Martha. "Artist inspired by Rust." The Courier Journal" 02, October, 2012 Moorman, Claire. "Surprise Art Shows Charity with Flair." The Herald" 12, December 2012.

Friswold, Paul. "Journey Through Time." The Riverfront Times" 24 April 2010

Baran, Jessica. "Newly Reviewed: Cause + Time." The Riverfront Times" 13 May 2010.

Baran, Jessica. "Newly Reviewed: Way Out of Line." The Riverfront Times" 22 Sept. 2009.