Madeline Stillwell

(USA), b. 1978

www.madelinestillwell.com

Education

- 2008 MFA (with honors), Ceramics, Cranbrook Academy of Art, Bloomfield Hills MI
- 2000 BA (with honors & distinction), Studio Art & Women's Studies, St. Olaf College, Northfield MN
- 1999 Study Abroad: Art History & Theater Criticism, ACM Arts in Context, Florence, Italy & London, England

Awards, Grants, Residencies & Fellowships

- 2014 Karin Abt Staubinger Stifftung Grant
- 2012 The Wassaic Project, Residency & Scholarship
- 2009 Takt Kunstprojecktraum Residency, Berlin
- 2008 Daimler Artistic Merit Scholar, Mercedes Benz Financial Services
- 2007-8 Cranbrook Academy Merit Scholar
- 2005 Nova Scotia College of Art & Design, Visiting Student Fellowship
- 2003 Penland School of Crafts, Artist Assistant Fellowship
- 2000 St. Olaf College Academic Merit Scholarship

American Women's Business Association Grant

Viola Rossing Prize

Solo Exhibitions, Screenings, & Performances

- 2016 Dismantled Acts, Ferenczy Museum, Scentendre, Hungary
- 2015 Prelude to Never Loving Again, Bazis, Paintbrush Factory, Cluj, Romania
- 2012 Madeline Stillwell with Pina Bausch, Berlin Collective, Berlin, Germany
- 2011 Antimonies/Gegensätze, Galerie Open, Berlin, Germany

Machine-Pipe Drawing, MicaMoca, Berlin, Germany

- Pigeon House, Centre Culturel Colombier, Rennes, France
- 2010 Madeline Stillwell, Wilde Gallery, Berlin, Germany

Tendencies, Grizzly Grizzly, Philadelphia, PA

Photoshoot II & III, Burton Theater, Detroit, MI

2009 Siren Sessions, Monkey Town, Brooklyn, NY

Live Blind Tape Drawing, Scope Basel, Switzerland

Read? Read What? Lynchmob, HBC Berlin, Germany

2008 I'm not a Thief I'm an Acrobat, Scope Miami, FL

Group Exhibitions, Screenings, & Performances

- 2016 Unearthed, Rockelmann &, Berlin, Germany
 - Cognitive Dissonance, Spartanburg Art Museum, Spartanburg, SC

Berlin Calling, University of Minnesota, MN

- 2015 Strategic Acts of Seeing and Knowing, and Not, Hilbert Raum, Berlin, Germany
 - Cognitive Dissonance, Pawtucket Armory, NCECA, Providence, RI
- 2014 Movement Matters, Kunstverein Göttingen, Göttingen, Germany

Saturation and Decay, SomoS, Berlin, Germany

- 2013 *The Oracle*, The Wand, Berlin, Germany
 - Re-made / Re-used, REH Kunst, Berlin, Germany

A Night at the Park, Das Moosdorf, Berlin, Germany

2012 Temporary Home, documenta 13, Kassel Kultur, Kassel, Germany

Draftsman's Congress, Berlin Biennale 7, Berlin, Germany

ACE project, Freies Museum, Berlin, Germany

Detail, Galerie Open, Berlin, Germany

Take Me With You, Anchor Art Space, Anacortes, WA

Fragment, LageEgal, Berlin, Germany

2011 Half Empty, Vaudeville Park, Brooklyn, NY

Tabularasa/Denkmalpflege, Heidelberger Kunstverein, Heidelberg, Germany

Mnemonics, Bibliothekswohnung, Berlin, Germany

Cracks Punkt Tanz, Tanz im August, MicaMoca, Berlin, Germany

Displaced, IceCube Gallery, Rocky Mountain College of Art, Denver, CO

PreDeFormMe, MeinBlau Kunsthaus, Transmediale, Berlin, Germany

2010 Banquet, Show IV, MMX Open Art Venue, Berlin, Germany

Video Lounge, Special Exhibitions, Art Toronto, ON, Canada

Interactions, Crane Arts, Philadelphia, PA

Sub Terrain, Work: Ann Arbor, University of Michigan, Ann Arbor, MI

Point of Departure, Texas Women's University, Denton, TX

Idle Time Busy Mind, Nurture Art, Brooklyn, NY

Art Scouts, Arlington Art Center, Washington, DC

2009 Collection Remix, Janet Oh Gallery, Seoul, Korea

Outside, Tape Modern, Berlin, Germany

Save Berlin, Stattbad & ExBerliner Magazine, Berlin, Germany

Plastik, GfBFK & Konrad Wolf Universität, Am Flutgraben, Berlin, Germany

2008 Off the Wall, Wilde Gallery, Berlin, Germany

Inventory, Wilde Gallery, Berlin, Germany

One After Another, Detroit Industrial Projects, Detroit, MI

Here and Now, Cranbrook Art Museum, Bloomfield Hills, MI

2005 Sculpture: What is? Anna Leonowens Gallery, Halifax, NS, Canada

Collections

Deutsche Bank Collection, Amsterdam

RCK Kunststiffung Collection, Berlin

Stoffel/Young Collection, New York

Strasserauf Deutschland, Dusseldorf

Oh Collection, Seoul

Sammlung Luetzow, Berlin

Publications

Muladi, Brigitta."Az EGO Iomtalanitasa. Lebontott mozdulatok: Madeline Stillwell videoi es razai," Új Művészet / New Art. April 2016, pg 20-21.

Elderton, Louisa. "Unearthed," Artforum, Critics' Picks, Exhibition Review: May 2016.

Pereira, Lorenzo. "Group of Artists Comment on Consumerism at Rockelmann Gallery," *Widewalls Magazine*, Exhibition Review: April 2016.

Cotner, Cara. "Madeline Stillwell: Discarded Beauty," Berlin Art Link, Article: July 2011.

Merino, Anthony. "Politics of Perception: Post-Foucauldian Ceramics." Kindle Editions, 2011.

Lewis, Isabel. "Antinomies: Gegensätze," Berlin Art Link, Article: September 2011.

Leterrier, Michael. "Interview with Madeline Stillwell," Centre Culturel Colombier, Feb 2011.

Garel, Laurence. "Berliner Allee 174," Femmes á Rennes, Art & Culture: January 2011.

"Dross of a passing Dream," Open Letters Monthly, Arts & Literature Review: January 2011.

Fallon, Roberta. "It's Anti-hero time," Philly Weekly, Arts & Culture: September -October 2010.

Trice, Emilie. "Madeline Stillwell: Performances," Wilde Gallery, Catalogue: January 2010.

Honigman, Ana Finel. "Interview with Madeline Stillwell," ArtSlant. Artist in Focus: May 2010.

Press

Plaza, Marjorie Brunet. "From the Stomach: Madeline Stillwell, Performances 2006-2016," *Vidit Studios Berlin*, Video Portrait: February 2016.

Yeapanis, Stacia. "OtherPeople's Pixels interviews Madeline Stillwell," *Other People's Pixels Blog*, Artist Interview: September 2013.

"A night at the Park," Berlin Art Link, Exhibition Review: May 2013.

"In search of the Details," *Berlin Art Link*, Exhibition Review: April 2012.

Nolte, Michaela. "Zoo mal so," Der Tagesspeigel, Kultur: September 2011.

Mohammad, Arsalan, "What's on in Berlin," Time Out Berlin, Exhibitions: September 2011.

"Antinomies/Gegensätze," Tip Berlin, Kunst & Museen: October 2011.

Schmitz, Julia. "Antinomies/Gegensätze," Kunst Magazine, August 2011.

Honigman, Ana Finel. "Top 10 Berlin Shows," Saatchi Online, Art Review: Sepember 2011.

Fugers, Paulus. "Madeline Stillwell at Playground Berlin," Now Public: July 2011.

"Preview Berlin 2010," Kunst Magazine, Art Fair Review: October 2010.

Tango, Christian. "Berlin's Last Refuge," Kunsten.NL, September 2010.

Grainger, David. "Scope New York 2010," Lookin at Talkin Bout, Art Fair Review: March 2010.

Honigman, Ana Finel. "Top 10 Berlin Shows," Saatchi Online, Art Review: January 2010.

Fugers, Paulus. "Madeline Stillwell at Lynchmob Exhibition," *Now Public*, Culture: February 2009.

Birdwell, Russell. "Save Berlin," ExBerliner, What's on: ART: November 2009.

Plantizer, Matthias. "Tape Modern #08: Outside," Castor und Pollux: February 2009.

Burket, Brent. "Miami 2008," ArtCat, Features: December 2008.

Thomsen, Henrik. "All Eyes on Art," Die Tagezeitung, Berlin Abschnitt: Oktober 30, 2008.

Teaching Experience

2009-current	Adjunct Professor, Performance, Evangelische Hochschule Berlin, Germany
2015	Independent Study Mentorship, Costume Design, Parsons School of Design in Berlin, Germany
2010	Mentorship Program, Installation, Video, & Performance, European College of Liberal Arts, Berlin, Germany

Lectures

2016	Artist Talk, Ferenczy Museum Szentendre, Budapest, Hungary
	Artist Talk, Rockelmann &, Berlin, Germany
2014-15	Artist Talk, American University in Berlin, Germany
2014	Artist Talk, Chapman University in Berlin, Germany
	Artist Talk, University of Minnesota in Berlin, Germany
2012	Visiting Artist, University of Delaware, Newark, NJ
	Artist Talk, College for Creative Studies, Detroit, MI
	Artist Talk, St. Olaf College, Northfield, MN
2009	Visiting Artist, Rhode Island School of Art, Providence, RI

Artist Talk, Ludwig-Maximilians-Universität, Munich, Germany

2008	Selected Artist Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI
2007	Performance Art and Visceral Response, Cranbrook Academy of Art, Bloomfield Hills, MI
2002	Artist Talk, Manhattan Art Interim, St. Olaf College in New York, NY

Curatorial Projects

2009	Clan Envy, Artport, Berlin, Germany
2008	Centrifugal Force, Detroit Industrial Projects, Detroit, MI
2007	Simultaneous Realities, Forum Gallery, Bloomfield Hills, MI