

# BRIAN R. JOBE

## EXHIBITIONS *\*denotes solo exhibit or project*

2019 *Land Report: West 2* (with Land Report Collective), Coconino Center for the Arts, Flagstaff, AZ, *forthcoming*

2018 *Land Report West 1* (with Land Report Collective), Martinsen Gallery, Sheridan College, Sheridan, WY, *forthcoming*

*Land Report East 5* (with Land Report Collective), COOP Gallery, Nashville, TN, *forthcoming*

2017 *Ensemble Cast*, John C. Hutcheson Gallery, Lipscomb University, Nashville, TN

*Pop-Up Exhibition*, Parking Space Gallery at The Packing Plant, Nashville, TN  
[Curator: *Mike Calway-Fagen*]

2016 *\*Hypostyle Low Tide*, Tipton Gallery, East Tennessee State University, Johnson City, TN

2015 *\*Hypostyle Paths*, Bagwell Center Gallery, Pellissippi State Community College, Knoxville, TN

*Land Report East 4* (with Land Report Collective), Clara M. Eagle Gallery, Murray State University, Murray, KY

*Land Report East 3* (with Land Report Collective), Fine Arts Building Art Gallery, University of Tennessee, Martin, TN [Co-Curator: *Brian R. Jobe*]

*Land Report East 2* (with Land Report Collective), University of Tennessee Downtown Gallery, Knoxville, TN [Co-Curator: *Brian R. Jobe*]

*Land Report East 1* (with Land Report Collective), Greiner Art Gallery, Hanover College Hanover, IN [Co-Curator: *Brian R. Jobe*]

*Patent Pending*, Charles Adams Studio Project (5<sup>th</sup> and Ave. J), Lubbock, TX [Curator: *Jon Whitfill*]

*Friends*, Mulberry Gallery, Richmond, VA [Curator: *AC Wilson*]

*Translatory Motion* (with Cultural Laboratory Collective), Fine Arts Gallery, South Plains College, Lubbock, TX [Organizer: *Jon Whitfill*]

*LMU Art Faculty Exhibition*, Center for the Arts, Lincoln Memorial Univ., Cumberland Gap, TN

2014 *\*Right Angle Reply (Tall Grasses)*, Knoxville Botanical Garden and Arboretum, Knoxville, TN

*\*Replies*, Center for the Arts, Lincoln Memorial University, Cumberland Gap, TN

*Utopia: Can It Stay Dream?* (with Culture Laboratory Collective), Ground Floor Gallery, Nashville, TN [Co-Curators: *Brian R. Jobe, Ryder Richards*]

*Sphere* (with Culture Laboratory Collective), STUDIO2504 at West Virginia University, Morgantown, WV [Curator: *Jon Whitfill*]

*Faculty Art Exhibit*, Bagwell Gallery, Pellissippi State Community College, Knoxville, TN

2013 \**Right Angle Reply (Wyoming)*, University of Wyoming, Laramie, WY

\**Replies*, Gallery 103, College of Architecture + Design, University of Tennessee, Knoxville, TN

\**Alignment 2x* (with Jason S. Brown), Center for Emerging Media, University of Central Florida, Orlando, FL

\**Channel Modules*, Covenant College, Lookout Mountain, GA

*TransAMplitude*, BLUEorange Contemporary, Houston, TX [Curator: *J.D. Durham*]

*An Investigation of Extra-Terrestrial Issues for the Uninitiated* (with Culture Laboratory Collective), The Cube @ Roswell Artist-in-Residence Program, Roswell, NM [Curator: *Ryder Richards*]

*Translatory Motion* (with Cultural Laboratory Collective), Larson Gallery, Columbia College, Columbia, MO [Organizer: *Ian F. Thomas*]

*FLOW* (with Culture Laboratory Collective), Collin College, Plano, TX [Curator: *Sue Anne Rische*]

2012 *Translatory Motion* (with Cultural Laboratory Collective), c2 Gallery, The Pottery Workshop, Jingdezhen, China [Co-Curators: *Dryden Wells, Ian F. Thomas*]

*Land Portrait* (with Cultural Laboratory Collective), UTSA Satellite Space, San Antonio, TX [Curator: *Brian R. Jobe*]

*Land Portrait* (with Cultural Laboratory Collective), University of Tennessee Downtown Gallery, Knoxville, TN [Curator: *Brian R. Jobe*]

*Bow Line* (collaboration with Jason S. Brown and Christopher King), Bonnaroo Music & Arts Festival 2012, pod art exhibition, Manchester, TN

*Response 1 & 2* (with Cultural Laboratory Collective), Marta Gault Art Gallery, Slippery Rock University, Slippery Rock, PA [Organizer: *Ian F. Thomas*]

*2012 NURTUREart Annual Benefit*, Charles Bank Gallery, New York, NY [Jurors: *Kianga Ellis, Charlotta Kotik, Lawrence Rinder, and Herb Tam*]

*Fountainhead*, Gibson Company Lofts (in correlation with the 2012 Dallas Art Fair), Dallas, TX [Curated by: *The Art Foundation* artist collective]

*Amalgam* (with 17th Street Studios artists), Fluorescent Gallery, Knoxville, TN

*Forward: Pellissippi State – Art Faculty Exhibition*, Balcony Gallery, Arts & Cultural Alliance, Knoxville, TN

2011 – 2016

*FAX* [traveling exhibition organized by The Drawing Center (New York, NY), curated by independent curators and João Ribas]: KARST (Plymouth, UK); San Francisco Arts Commission Gallery (San Francisco, CA); University of Hawaii Art Gallery (Honolulu, HI); South London Gallery (London, UK); St. Paul Street Gallery (Auckland, NZ); Apex Gallery, South Dakota School of Mines and Technology (Rapid City, SD); Dowd Gallery, State University of New York, College at Cortland (Cortland, NY); Burnaby Art Gallery (Burnaby, Canada); Torrance Art Museum (Torrance, CA); Contemporary Museum (Baltimore, MD); Simons Center for Geometry and Physics (Stony Brook, NY); Utah Museum of Contemporary Art (Salt Lake City, UT); DeVos Art Museum (Marquette, MI); Knoxville Museum of Art (Knoxville, TN)

2011 \**Blank Tides*, Blue Star Contemporary Art Museum, San Antonio, TX [Curator: *Bill FitzGibbons*]

*Contemporary Focus 2011* (with John Bissonette & Greg Pond), Knoxville Museum of Art, Knoxville, TN

*Response 2* (with Cultural Laboratory Collective), Olive Tjaden Gallery, Cornell University, Ithaca, NY [Organizer: *Piotr Chizinski*]

*2011 NURTUREart Annual Benefit*, Chelsea Art Museum, New York, NY [Jurors: *Pamela Auchincloss, David Cohen, James Kalm and Gregory Volk*]

*Response 2* (with Cultural Laboratory Collective), BOX13 ArtSpace, Houston, TX [Curator: *Ryder Richards*]

*Response 1* (with Cultural Laboratory Collective), Brazos Gallery, Richland College, Dallas, TX [Curator: *Ryder Richards*]

*Co-Modify* (with Cultural Laboratory Collective), Nave Museum, Victoria, TX [Curator: *Shreedpad Joglekar*]

*The Empty Box – Annual Fundraiser*, BOX13 ArtSpace, Houston, TX

*Neighborhood Watch 2011 – A Projection Walk*, Hampton Terrace Neighborhood, Tampa, FL

*Point Time* [traveling exhibition curated by *Jean Hess*]: Association for Visual Arts (Chattanooga, TN); William King Museum (Abingdon, VA); East Tennessee State University (Johnson City, TN)

2010 \**Tuft vs. Turf: Assemblage*, Gallery 103, College of Architecture + Design, University of Tennessee, Knoxville, TN

- \*Continuum* (with Carri Jobe), Fluorescent Gallery, Knoxville, TN
- Neighborhood Watch 2010 – A Projection Walk*, Multiple Residential Sites, Tampa, FL
- 2009 *\*Tuft vs. Turf (Fire Escape)*, Window Installation, Mixed Greens Gallery, New York, NY
- \*Tuft vs. Turf (Governors Island)*, Site-Specific Project, Governors Island Art Fair, New York, NY
- 'X' – 10<sup>TH</sup> Anniversary Exhibition*, Mixed Greens Gallery, New York, NY
- Perceptible Systems*, NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY [Curator: *Brian R. Jobe*]
- It's All Part of the Plan* (with Judith Cottrell and Alex Lopez), Soil Coop. Art Gallery, Seattle, WA
- 2009 NURTUREart Annual Benefit*, Claire Oliver Gallery, New York, NY [Jurors: *Yaelle Amir, Joelle Jensen, Patrick Amsellem, David Humphrey*]
- Nightshift III: Backstage*, Hudson Guild Gallery, New York, NY [Curator: *Sara Pringle*]
- Walters State – Art Faculty Exhibition*, Catron Gallery, Walters State Community College, Morristown, TN
- 2008 *\*Tuft vs. Turf*, Joan Grona Gallery, San Antonio, TX
- Artball 2008*, Artist Foundation of San Antonio, San Antonio, TX
- 2007 *\*Bell Buckle (via Artists Looking at Art Series)*, McNay Art Museum, San Antonio, TX
- \*Winter Whispers*, Three Walls Gallery, San Antonio, TX
- Texas Uprising II*, Blue Star Contemporary Art Museum, San Antonio, TX [Co-Curators: *Bill FitzGibbons, Scott A. Sherer*]
- XIII Biennial – UTSA Art Faculty Exhibition*, UTSA Art Gallery, San Antonio, TX
- Blue Star/ Red Dot*, Blue Star Contemporary Art Museum, San Antonio, TX
- Not So Silent Night Ball & Auction*, Blue Star Contemporary Art Museum, San Antonio, TX
- Our Lady of the Lake University – Art Faculty Exhibition*, Guadalupe Cultural Arts Center, San Antonio, TX
- Letterforms*, 1906 Gallery, San Antonio, TX
- East Meets West*, Guadalupe Cultural Arts Center, San Antonio, TX

- 2006 \**The Forest Underneath – MFA Thesis Exhibition*, UTSA Satellite Space, San Antonio, TX
- \**Ephemerali*, Joan Grona Gallery, San Antonio, TX
- \**Finding Bobby Lamar Snead*, C-Art Studio, San Antonio, TX
- \**Forest – Demo*, Gallery E, San Antonio, TX
- New Texas Talent XIII*, Craighead-Green Gallery, Dallas, TX [Juror: *Clint Willour*]
- Gradient*, Radius Building, San Antonio, TX [Curator: *Joan Grona*]
- Unlocked*, UTSA Satellite Space, San Antonio, TX [Curator: *Lisa Endresen*]
- Fire in the Belly*, Blue Star Contemporary Art Museum, San Antonio, TX  
[Curator: *Chuck Ramirez*]
- Insanely Sick – Annual Group Show*, i2i Gallery, San Antonio, TX
- San Antonio Collegiate Student Exhibition*, San Antonio Art League & Museum, San Antonio, TX
- Blue Star/ Red Dot*, Blue Star Contemporary Art Museum, San Antonio, TX
- 12<sup>th</sup> Annual Arts & Eats*, Tobin Estate – Blue Star Contemporary Art Museum, San Antonio, TX
- 2005 \**Confections*, Joan Grona Gallery, San Antonio, TX
- \**The Delicacy of Love* (with Carri Jobe), C-Art Studio, San Antonio, TX
- Siamese Triplets* (with Richie Budd and Jimmy Kuehnle), UTSA Satellite Space, San Antonio, TX
- UTSA Student Art Show*, UTSA Gallery, San Antonio, TX [Juror: *Riley Robinson*]
- What's Behind What's Going On – 2<sup>nd</sup> Annual Video Show*, UTSA Satellite Space, San Antonio, TX [Curator: *Richie Budd*]
- UTSA Student Art Show*, UTSA Satellite Space, San Antonio, TX [Juror: *Kathryn Kanjo*]
- Face First*, UTSA Satellite Space, San Antonio, TX [Curator: *Carolee Moore*]
- You're A Winner – Annual Group Show*, i2i Gallery, San Antonio, TX
- 11<sup>th</sup> Annual Arts & Eats*, Blue Star Contemporary Art Museum, San Antonio, TX
- 2004 \**Electric Detectives of Love* (with Carri Jobe), Gallery 1010, Knoxville, TN
- \**Fastener Wave*, Gallery E, San Antonio, TX

*UT Sculpture Club Performance Night*, Back 40 Gallery, Knoxville, TN [Organizer: *Brian R. Jobe*]

*Undergraduate Research and Creative Achievement Exhibit*, Univ. of Tennessee, Knoxville, TN

*UTSA Student Art Show*, George Yepes Studios, San Antonio, TX [Juror: *Bill FitzGibbons*]

2003 \**Yonder* (with Carri Jobe), Gallery 1010, Knoxville, TN

*Art in the Gardens*, University of Tennessee Gardens, Knoxville, TN [Organizer: *Jason S. Brown*]

*Strange People*, Gallery 1010, Knoxville, TN

2001 *Cyclops Video Festival*, Downtown West Cinema, Knoxville, TN

## EDUCATION

MFA 2006 University of Texas at San Antonio

BFA 2004 University of Tennessee, Knoxville

## RESIDENCIES

2013 *Visiting Artist in Foundations*, University of Wyoming, Laramie, WY

2012 *Artist-in-Residence*, Bonnaroo Music & Arts Festival, Manchester, TN

## AWARDS + HONORS

2018 Juror, *Art of the South 2018*, Number: Inc (Number Magazine), Memphis, TN, *forthcoming*

2017 Juror, *Annual Juried Student Art Show*, Roane State Community College, Harriman, TN

2015 Design Commission, Commissioned by Modalities Research, The Muse (Children's Science Museum), Knoxville, TN

2014 Public Art Commission, *Right Angle Reply (Tall Grasses)*, Knoxville Botanical Garden and Arboretum, Knoxville, TN

2011 The R. Mutt Award for Novel Mediums, *Contemporary Art Month Awards*, awarded for *Blank Tides* at the Blue Star Contemporary Art Museum, San Antonio, TX \*decided by an online poll

2009 Curatorial Stipend, *Perceptible Systems*, NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY

Juror, *Blount Mansion Photography Contest*, Knoxville, TN

2006 McNay Lasting Impressions Award, *Contemporary Art Month Awards*, awarded for *Ephemerali*

at the Joan Grona Gallery, San Antonio, Texas [Juror: *René Barilleaux*, Chief Curator, McNay Art Museum, San Antonio, TX]

2005 Juror's Choice Award – Graduate, *University of Texas at San Antonio Student Art Show* [Juror: *Kathryn Kanjo*, Executive Director, Artpace, San Antonio, TX]

1<sup>st</sup> Place Award – Graduate, *University of Texas at San Antonio Student Art Show* [Juror: *Riley Robinson*, Studio Director, Artpace, San Antonio, TX]

Graduate Award, *5<sup>th</sup> Annual Spring Research Conference*, UTSA College of Liberal and Fine Arts

2004-6 Peggy and Richard Calvert Endowed Scholarship, *University of Texas at San Antonio*

2004 1<sup>st</sup> Place Award – Graduate, *University of Texas at San Antonio Student Art Show* [Juror: *Bill FitzGibbons*, Executive Director, Blue Star Contemporary Art Museum, San Antonio, TX]

2003 Award, *Art in the Gardens*, University of Tennessee Gardens, Knoxville, TN [Jurors: *Jason S. Brown & Jennifer Odem*, Assistant Professors of Sculpture, University of Tennessee]

## EXHIBITIONS CURATED + ORGANIZED

2016 Curator & Organizer, *Jeffrey Morton: The Anxious Landscape*, Bagwell Center Gallery, Pellissippi State Community College (Knoxville, TN)

2015 Co-Curator & Co-Organizer, *Land Report East 1*, Greiner Art Gallery, Hanover College (Hanover, IN); *Land Report East 2*, University of Tennessee Downtown Gallery, (Knoxville, TN); *Land Report East 3*, Fine Arts Building Art Gallery, University of Tennessee (Martin, TN)

2014 Co-Curator & Co-Organizer, *Utopia: Can It Stay Dream?*, Ground Floor Gallery (Nashville, TN)

Organizer, *Raymond Padron: Journeyman*, Bagwell Center Gallery, Pellissippi State Community College (Knoxville, TN)

2013 Organizer, *Jason Stout: Quiet Histories and Futures from the Republic*, Bagwell Center Gallery, Pellissippi State Community College (Knoxville, TN)

2012 Curator & Organizer, *Land Portrait*, UTSA Satellite Space (San Antonio, TX) & University of Tennessee Downtown Gallery (Knoxville, TN)

2011 Co-Curator & Co-Organizer, *HomeGrown*, Track 13 Gallery (Nashville, TN) & Fluorescent Gallery (Knoxville, TN)

2010 Curator & Organizer, *Isolation: Industry*, Bagwell Center Gallery, Pellissippi State Community College (Knoxville, TN)

- Co-Organizer, *Bill FitzGibbons: Knoxville Colorline*, Knoxville Museum of Art, Knoxville, TN
- 2009 Curator & Organizer, *Perceptible Systems*, NYCAMS: New York Center for Art and Media Studies (New York, NY)
- Co-Organizer, *Anton Vidokle: Exhibition as School*, Knoxville Museum of Art, Knoxville, TN
- 2007 Curator & Organizer, *A Quiet*, UTSA Satellite Space (San Antonio, TX)
- 2004 Organizer, *UT Sculpture Club Performance Night*, Back 40 Gallery, Knoxville, TN

## PROFESSIONAL EXPERIENCE

- 2016 – Present *Co-Director*, Seed Space, Nashville, TN
- 2014 – Present *Co-Director + Co-Founder*, Locate Arts, TN
- 2012 *Exhibition Assistant*, *[ON SILENCE]* exhibition, NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY
- 2009 *Curatorial Assistant/ Changeover Staff*, Knoxville Museum of Art, Knoxville, TN
- Artist Assistant*, Jered Sprecher Studio, Knoxville, TN
- Curatorial Assistant*, Museum of East Tennessee History, Knoxville, TN
- Artist Assistant*, Jason S. Brown Studio, Knoxville, TN
- 2008-2009 *Fabrication/ Changeover Staff*, Guggenheim Museum, New York, NY
- 2008 *Artist Assistant*, Tara Donovan Studio, Brooklyn, NY
- Art Fair Assistant*, A Thousand Plateaus Art Space – Chengdu, China, Asian Contemporary Art Fair, New York, NY
- Artist Assistant*, Ed McGowin Studio, New York, NY
- 2007-2008 *Preparator/ Registrar/ Facility Manager*, Blue Star Contemporary Art Museum, San Antonio, TX

## TEACHING EXPERIENCE

- 2018 – Present *Visiting Assistant Professor*, Sewanee: The University of the South, Sewanee, TN (Drawing From Life)



- 2017 – Present      *Adjunct Instructor*, Lipscomb University, Nashville, TN  
(Sculpture I, Foundations II: 3D Design, Art Since 1040)
- 2013 – Present      *Adjunct Instructor*, Lincoln Memorial University, Harrogate, TN  
(Online Art Appreciation, Online Art History I & II, Art Appreciation)
- 2011 – Present      *Adjunct Instructor*, Roane State Community College, Harriman, TN  
(Online Art Appreciation, Art Appreciation, Three Dimensional Design)
- 2016 – 2017        *Adjunct Instructor*, Austin Peay State University, Clarksville, TN  
(Drawing I, Art Appreciation)
- 2010 – 2016        *Adjunct Instructor*, The Art Institute of Pittsburgh – Online Division  
(Design Fundamentals, Digital Color Theory, Observational Drawing, Perspective)
- 2015 – 2016        *Interim Full-Time 3D Design & Sculpture Instructor*  
2009 – 2015        *Adjunct Instructor*  
Pellissippi State Community College, Knoxville, TN  
(Drawing I, Three Dimensional Design, Sculpture I, Western Art History I & II, Online Western Art History I, Gallery Practices)
- 2009 – 2013        *Adjunct Instructor*, Walters State Community College, Morristown, TN  
(Sculpture I, Sculpture II, Art Appreciation, Online Art Appreciation)
- 2007                *Adjunct Instructor*, Southwest School of Art, San Antonio, TX  
(Mixed Media Sculpture, Wire Sculpture)
- Adjunct Instructor*, University of Texas at San Antonio, San Antonio, TX  
(Drawing for Non-Majors)
- Adjunct Instructor*, Our Lady of the Lake University, San Antonio, TX  
(Art Appreciation)
- 2006 – 2007        *Adjunct Instructor*, Palo Alto College, San Antonio, TX  
(Art Appreciation, Online Art Appreciation)

## **PROFESSIONAL LECTURES**

- 2017    *Locate Arts Presentation*, University of Tennessee School of Art, Knoxville, TN
- Locate Arts Presentation*, Covenant College Art Department, Lookout Mountain, GA
- Munch and Learn: Contemporary Art Communities in Tennessee*, Dixon Gallery & Gardens, Memphis, TN
- Locate Arts Presentation*, University of Tennessee Chattanooga Art

Department, Chattanooga, TN

- 2016 *Locate Arts Presentation*, East Tennessee State University Department of Art & Design, Johnson City, TN
- Locate Arts Presentation*, University of Tennessee School of Art, Knoxville, TN
- Visiting Artist Lecture*, Department of Art & Design, Murray State University, Murray, KY
- 2015 *Community Forum 5: Locate Arts Presentation*, Knoxville Museum of Art, Knoxville, TN
- Community Forum 4: Locate Arts Presentation*, Residence of Vadis Turner, Nashville, TN
- Community Forum 3: Locate Arts Presentation*, Apothecary Gallery, Chattanooga, TN
- Community Forum 2: Locate Arts Presentation*, Crosstown Arts, Memphis, TN
- Community Forum 1: Locate Arts Presentation*, Zeitgeist Gallery, Nashville, TN
- Visiting Artist Lecture*, Art & Art History Department, Hanover College, Hanover, IN
- Visiting Artist Lecture*, Fine Arts Department, Indiana University Southeast, New Albany, IN
- Colloquial Presentation (with Jason S. Brown)*, Art & Architecture Faculty Lunch, University of Tennessee, Knoxville, TN
- Artist Lecture*, Meeting with UT "Land Art" students, Knoxville Botanical Garden and Arboretum, Knoxville, TN
- 2014 *Artist Lecture*, Meeting with UT MFA Graduate students, Knoxville Botanical Garden and Arboretum, Knoxville, TN
- 2013 *Visiting Artist Lecture*, Department of Art, University of Wyoming, Laramie, WY
- Artist Lecture*, UT Sculpture Club, University of Tennessee School of Art, Knoxville, TN
- 2011 *'Contemporary Focus 2011' Lecture*, Knoxville Museum of Art, Knoxville, TN
- 2010 *Artist Lecture*, Visions class (Stacy Jacobs: Instructor), Roane St. Comm. College, Harriman, TN
- Artist Lecture*, Intro. to Art class (Jennifer Brickey: Instructor), Tusculum College, Knoxville, TN
- 2009 *Curatorial Lecture*, "Perceptible Systems", NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY
- Artist Lecture*, Art in Public Places class (Jason S. Brown: Instructor), University of Tennessee, Knoxville, TN

2007 *'Artists Looking at Art Series' Lecture*, McNay Art Museum, San Antonio, TX  
*Artist Lecture*, Art App. class (Judith Cottrell: Instructor), San Antonio College, San Antonio, TX  
*Artist Lecture*, by invitation for military personnel, Brooks Air Force Base, Brooks City-Base, TX  
*Artist Lecture/ Project*, 4<sup>th</sup> Grade class (Michael Shay: Instructor), Hawthorne Elementary School, San Antonio, TX

## SERVICE

2014 *Juror*, Mid-Semester and Final Reviews, Haiti Project class, College of Architecture + Design, University of Tennessee, Knoxville, TN

2011- 2013 *Exhibition Committee Co-Chair*, NEXUS 3-D Media Exhibition, Dogwood Arts Festival, Knoxville, TN

2011- 2013 *Co-Organizer*, Walters State Sculpture Commission (Awarded to Jason S. Brown), Steve Roberts Memorial Fund, Walters State Community College, Morristown, TN

2012 *Production Assistant*, Chelsea Music Festival, New York, NY

2010- 2012 *Co-Founder & Co-Manager*, 17<sup>th</sup> Street Studios, Knoxville, TN

2005 *Gallery Intern*, Artpace, San Antonio, TX  
*Artist Assistant*, *Public Geometry* (Artpace/ Anton Vidokle public art project), San Antonio, TX  
*Vice-President*, UTSA Graduate Art Students Association, San Antonio, TX

2004 *Gallery Intern*, Blue Star Contemporary Art Museum, San Antonio, TX

## PROFESSIONAL AFFILIATIONS

Land Report Collective  
Culture Laboratory Collective

## PUBLISHED WRITINGS

2014

"Raymond Padron", *Eutopia: Contemporary Art Reviews*, 7 March 2014, <http://tinyurl.com/mw9omkr>

"Interview: Rachel Bubis", *N° Magazine/ Number: Incorporated*, Issue No. 77 (Curators, Collectors, Collections), Winter 2014, p. 8-9, Memphis, TN, <http://tinyurl.com/cu3wshj>

2012

“Interview: Andrew Scott Ross”, *N° Magazine/ Number: Incorporated*, Issue No. 72 (Artistic Collaborations), Fall 2012, p. 18-19, Memphis, TN, <http://tinyurl.com/cu3wshj>

## 2011

“An Interview With Acclaimed Filmmaker Paul Harrill”, *N° Magazine/ Number: Incorporated*, Issue No. 68 (The Value of Art), Summer 2011, p. 14, Memphis, TN, <http://tinyurl.com/cu3wshj>

## **BIBLIOGRAPHY**

### 2017

BURNAWAY Staff, “BURNAWAY’s Best of 2017: Cultural Experiences”, BURNAWAY, 27 December 2017, Atlanta, GA, <https://tinyurl.com/ya9fvz5f>

Stephanie Cash, “BURNAWAY’s Best of 2017: Favorite Reads”, BURNAWAY, 24 December 2017, Atlanta, GA, <https://tinyurl.com/ybbol75o>

BURNAWAY Staff, “BURNAWAY 2017 Year in Review: News Stories”, BURNAWAY, 23 December 2017, Atlanta, GA, <https://tinyurl.com/ya7updf3>

BURNAWAY Staff, “BURNAWAY’s Best of 2017: Movers, Shakers and Newsmakers”, BURNAWAY, 22 December 2017, Atlanta, GA, <https://tinyurl.com/ya6q6b2a>

BURNAWAY Staff, “BURNAWAY’s Best of 2017: Favorite Exhibitions in the South and Beyond”, BURNAWAY, 20 December 2017, Atlanta, GA, <https://tinyurl.com/ybddxm93>

Paddy Johnson, “A Museum Chain is Local, and Also a Hotel”, Art F City, 19 June 2017, New York, NY, <https://tinyurl.com/y83539a9>

Isaac Kaplan, “This Hotel Chain Lets You Spend the Night with Works by Famous Artists”, Artsy.com, 6 June 2017, New York, NY, <https://tinyurl.com/y9d47fgv>

Dwayne Butcher, “Locate Arts Talk at the Dixon”, The Memphis Flyer, 8 March 2017, Memphis, TN, <https://tinyurl.com/lpperfw>

### 2016

Mike Calway-Fagen, “Location, Location, Location”, *Number Magazine*, Issue 87, Summer 2016, Memphis, TN, <http://ow.ly/VHpd304YAGG>

Erica Ciccarone, “LOCATE Arts Launches With Resources for Contemporary Artists and Art Lovers”, *Nashville Scene*, 5 April 2016, Nashville, TN, <http://tinyurl.com/jan3rzp>

### 2015

Burnaway Staff, “BURNAWAY’s Best: 2016 Preview”, BURNAWAY, 31 December 2015, Atlanta, GA, <http://tinyurl.com/j8ohg2t>

Joe Nolan, “LOCATE Arts Looks To Raise The Profile Of Tennessee’s Art Scene”, BURNAWAY, 30 December 2015, Atlanta, GA, <http://tinyurl.com/z8g437d>

Burnaway Staff, "BURNAWAY's Best of 2015: Movers & Shakers", *BURNAWAY*, 25 December 2015, Atlanta, GA, <http://tinyurl.com/j5gkv73>

Erica Ciccarone, "Last Day To Donate To LOCATE Arts", *NYCnash*, 9 November 2015, Nashville, TN, <http://tinyurl.com/zy3y383>

S. Heather Duncan, "Knoxville Artists Promote State's Contemporary Art Scene With LOCATE Arts Nonprofit", *Knoxville Mercury*, 4 November 2015, Knoxville, TN, <http://tinyurl.com/nk4wh5k>

Alan Sims, "Contemporary Art In Tennessee – Where Do You Find It?", *Inside of Knoxville*, 4 November 2015, Knoxville, TN, <http://tinyurl.com/q4cx474>

Sara Estes, "Highlights From November's First Saturday Art Crawl", *The Tennessean*, 28 October 2015, Nashville, TN, <http://tinyurl.com/jbm4xve>

Erica Ciccarone, "Statewide Arts Initiative LOCATE Arts Gains Momentum, Launches Kickstarter", *Nashville Scene*, 13 October 2015, Nashville, TN, <http://tinyurl.com/hry3umy>

Sara Estes, "As Nashville Shines, Arts Group Touts Local Offerings", *The Tennessean*, 10 October 2015, Nashville, TN, <http://tinyurl.com/zmuyn8v>

Denise Stewart-Sanabria, "Land Report Collective", *Number Magazine*, Issue 83, Summer 2015, p. 16, Memphis, TN, <http://tinyurl.com/ohnt4np>

Jordann Davis, "Patent Pending: 5&J Gallery", *The Bowerbird*, 12 July 2015, Lubbock, TX, <http://tinyurl.com/pt4nkee>

Glasstire Staff, "Top Five July 2, 2015 With Special Guest Star Michael Bise", *Glasstire.com*, 2 July 2015, <http://tinyurl.com/ovfsrw4>

Erica Ciccarone, "LOCATE Arts Raises The Bar In Tennessee", *NYCnash*, 12 March 2015, Nashville, TN, <http://tinyurl.com/ze95sfc>

Josh Hunt, "Land Report", *Madison Courier*, 8 January 2015, Madison, IN, <http://tinyurl.com/mb8f4se>

Alan Sims, "Brian Jobe and 'Right Angle Reply (Tall Grasses)'", *Inside of Knoxville*, 6 January 2015, Knoxville, TN, <http://tinyurl.com/ors99lq>

## 2014

Amy McRary, "Artist Spotlight: Brian R. Jobe Sculpts Through The Lens of Architecture, Design", *Knoxville News-Sentinel*, 21 September 2014, p. 3E, Knoxville, TN, <http://tinyurl.com/n97hq62>

Alan Sims, "Pecha Kucha from the Perspective of the Stage", *Inside of Knoxville*, 12 November 2014, Knoxville, TN, <http://tinyurl.com/pex3x5b>

Alison McQuain, "First Friday: Public Art From Brian Jobe", *Paper Pearl*, 1 August 2014, Knoxville, TN

## 2013

Stacia Yeapanis, "OtherPeoplesPixels Interviews Brian R. Jobe", *the OtherPeoplesPixels blog*, 14 March 2013, Chicago, IL, <http://tinyurl.com/d5ulha7>

Heather Joyner Spica, "Artists From Near And Far Herald A New Season With Nexus 2013", *Metro Pulse*, 3 April 2013, Knoxville, TN

## 2012

Elda Silva, "Exhibit Focuses On Landscapes", *San Antonio Express-News*, 17 January 2012, San Antonio, TX, <http://tinyurl.com/7a8sdzx>

Scott Andrews, "Earth Isn't Always What We Try To Make of It", *San Antonio Current*, 11 January 2012, San Antonio, TX

Denise Stewart-Sanabria, "On Location Part II: Land Portrait", *Number Magazine*, Issue 73, Autumn 2012, p. 20, Memphis, TN, <http://tinyurl.com/cu3wshj>

Heather Joyner Spica, "Terra Esoterica: 11 Artists From The Culture Laboratory Collective Consider Land And Place", *Metro Pulse*, 12 July 2012, Knoxville, TN

Herb Rieth, "Contemporary Focus 2011", *Number Magazine*, Issue 70, Winter 2012, p. 17, Memphis, TN, <http://tinyurl.com/cu3wshj>

Harbeer Sandhu, "Co-Modify: Culture Lab Collective At Victoria's Nave Museum", *Glasstire.com*, 8 January 2012, <http://tinyurl.com/7csn644>

NOTCOT.org feature, <http://tinyurl.com/chcvmgx>

Heather Joyner Spica, "NEXUS 2012 Challenges Notions About Dogwood Arts Festival Art", *Metro Pulse*, 4 April 2012, Knoxville, TN

## 2011

Sarah Fisch, "CAM: Four Bright Spots At Blue Star", *Plaza De Armas*, 4 March 2011, San Antonio, TX

*Five Years* [exhibition catalogue], New York Center for Art and Media Studies 2005 – 2010, New York, NY

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### **SELECTED PUBLIC COLLECTIONS**

Knoxville Botanical Garden and Arboretum  
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University of Texas at San Antonio  
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