

## Gabrielle Russomagno

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### Selected Exhibitions

- REDaCT No. 2, The Digital Fringe at Philaadelphia Fringe Festival 2015  
with Yvonne Love, William Cromar, Michael Brenner, Philadelphia, Pennsylvania
- Immediate Family, New Portrait Work, Art Center Gallery  
Fort Washington, PA
- Flyspec No. 3 at Art Index  
with Yvonne Love, William Cromar, Michael Brenner, Philadelphia, Pennsylvania Newark, NJ
- Redact No. 1, Sessions at The Kimmel Center for the Performing Arts  
with Yvonne Love, William Cromar, Michael Brenner, Philadelphia, Pennsylvania
- Simulate/Permeate, Rowan University Gallery  
with Yvonne Love, William Cromar, Michael Brenner, Philadelphia, Pennsylvania
- A Minute of Your Time, The Kimmel Center Cube 2014  
Philadelphia, Pennsylvania
- A Minute of Your Time, Commerce Square  
Philadelphia, Pennsylvania
- The Sound of Fly Spec (from the series Redact) Dumbo Arts Festival  
The Brooklyn Bridge, Brooklyn, New York
- Air Water, Earth Fire, HACK Philadelphia, 2013  
Philadelphia, Pennsylvania
- Air Water, The Ice Box, Crane Arts  
Philadelphia PA
- Cortile Coprat, "The Complete Petri Project", 2012  
Group Show with Jim Toia "Islands", Mantova, Italy
- Hack Philadelphia, "Refraction"  
with Yvonne Love and William Cromar, Philadelphia, PA
- The International House Art Gallery at the University of Pennsylvania, "709B"  
with Yvonne Love and William Cromar, curated by In Liquid, Philadelphia, PA
- Haverford College Art Gallery, "The Relentless Eye", Group Exhibition 2011  
with Chuck Close, David Byrne, Jeff Wall and others, Stowe, VT
- Rouge Video and Performance "Letting Go" An Out of Doors Arts Event,  
with Yvonne Love and William Cromar, Newark, NJ
- Brandeis University, Kniznick Gallery, Waltham, MA  
"Insatiable: Our Rapacious Appetite for More" group exhibition.  
Sculpture Collaboration with Yvonne Love
- Westtown School Art Gallery, "Constructed Reality", Solo Exhibition, 2010  
West Chester, PA
- Kim Foster Gallery, "Petri Island" Group Installation part of Jim Toia "Islands"  
Exhibition, New York, NY
- Grossman Gallery, "New Works in Progress", TangenT Art Collaborative,

Lafayette College, Easton, PA

Exit Art Underground Space, "What Matters Most?", Group Show, Eco Art Space  
New York City, NY

The Rochester Contemporary Art Center, 6x6x2010, Group Exhibition of Small  
Works on Paper, Rochester, NY

Helen Day Art Center, "The Relentless Eye", Group Exhibition 2009  
with Chuck Close, David Byrne, Jeff Wall and others, Stowe, VT

Design Philadelphia 2009, Rittenhouse Square, "709B", Mixed media projection  
Installation with Yvonne Love, Bill Cromar, and Mike Brenner, Philadelphia PA

The Gray Space at Crane Arts, "10x10", Group Exhibition  
With Inliquid members, Philadelphia PA

Rochester Museum of Contemporary Art, "Six by Six" Group Show,  
Rochester, New York

The Gray Space at Crane Arts, "Eco, Echo, Ecco", Mixed media sculptural 2008  
Installation with Yvonne Love, Bill Cromar, and Mike Brenner, Philadelphia PA

Eastern State Penitentiary, "Eco, Echo, Ecco", Mixed media sculptural installation  
With Yvonne Love, Bill Cromar, and Mike Brenner, Philadelphia PA

Grossman Gallery at Lafayette College, "SoledadSolitude" an installation with  
Yvonne Love, Easton, PA

Abington Art Center, "Hot Topic: meditations on Global Warming", Curator 2007  
Germantown Academy Art Center, Ft. Washington, PA

Emily Harvey Foundation, Group Exhibition  
New York, NY

Abington Art Center, "SoledadSolitude" an installation with  
Yvonne Love, Jenkintown, Pennsylvania

Grossman Gallery Lafayette College, "Specimen", Solo Exhibition, 2006  
Easton, Pennsylvania

"Constructed Reality" Solo Exhibition, 2005  
Germantown Academy Art Center, Philadelphia, PA

Wall Space Gallery, Group Exhibition, New York, New York 2004  
COPILANDIA , A GRATIS project for the Sevilla Entre

Culturas Festival Centro de Arte de Sevilla , Group Exhibition,  
Seville, Spain

The Hatch Gallery, Group Exhibition, "Selected Works from the Turbell 2003  
Collection", Pasadena, California

Women's Foundation For Art, Group Exhibition, West Chester, Pennsylvania 2002  
Wall Space Gallery, Group Exhibition, New York, New York

Prudential Corporate Headquarters Galley, Solo Exhibition, "The Story of 1998  
Boys and Girls", Willow Grove, Pennsylvania

Philadelphia Textile University Gallery, Solo Exhibition, "The Story of Boys and 1997  
Girls", Philadelphia, Pennsylvania

Open Space Gallery, Solo Exhibition, "The Story of Boys and Girls", Allentown, Pennsylvania	1996
Montclair State College Art Gallery, Solo Exhibition, "Buh Gullah: Perspectives on Sea island Culture", Montclair, New Jersey	
Ucheldre Center Art Museum, Group Exhibition, "Games", Holly Head, Wales, United Kingdom	
Swansea Art Museum, Group Exhibition, "Games", Swansea, South Wales, United Kingdom	
Odessa College Art Museum, Exhibition, "Intimate Portraits", Odessa, Texas	1995
Montclair State College Art Gallery, Group Exhibition, "Group 75", Montclair, New Jersey	
Penarth Art Gallery, Group Exhibition, "Welsh and American Artists", Penarth, North Wales, United Kingdom	
Germantown Academy Art Gallery, Solo Exhibition, "Specimen: Portraits in Parts", Fort Washington, Pennsylvania	
Samuel Fleischer Art Memorial, Group Exhibition, "Specimen: Portraits in Parts", Philadelphia, Pennsylvania	1994
Le Quartz Gallery, Group Exhibition, "Alliances", Brest, France	
Carmarthen Art Museum, Group Exhibition, "Alliances", Abergwili, Carmarthen, Dyfed, Wales, United Kingdom	1993
Inverness Art Museum, Group Exhibition, "Alliances", Castle Wynd, Inverness, Scotland, United Kingdom	
Philadelphia Photographs Philadelphia, Art in City Hall, Group Exhibition, Philadelphia, Pennsylvania	
Muse Gallery, Solo Exhibition, "About Knowing: Portraits of Growing Up Female", Philadelphia, Pennsylvania	1992
Nada Mason Gallery, Bolger Art Center, Group Exhibition, "Women by Three", Northfield, Massachusetts	
The Museum of Modern Art, Group Exhibition, "Pleasures and Terrors of Domestic Comfort", International Traveling Exhibition, New York, New York	1991
Amherst College Museum, Solo Exhibition, "Sooth Sayers, Well Wishers, Do Gooders: Portraits on American Culture", Amherst Massachusetts	1989
Providence College Art Museum, Solo Exhibition, "Sooth Sayers, Well Wishers, Do Gooders: Portraits on American Culture", Providence, Rhode Island	1987

**Permanent Collections**

The Museum of Modern Art, New York, NY  
The Biblioteque National, Paris, France  
University of New Mexico Museum of Art, Albuquerque, NM  
University of Pennsylvania Children's Hospital, Philadelphia, PA  
Smith College Museum of Art, Northampton, MA

### **Select Books and Review**

Courier Times, Sculpture New Hope, Yvonne Love and Gabrielle Russomagno 2008  
Montgomery Newspapers Crane, A., "GA exhibit on climate change." 2007  
The Philadelphia Inquirer, Review, "Story of Boys and Girls" 1997  
Art Matters, Review, "Story of Boys and Girls" 1995  
Sex Quake, Monograph, Dia Center for the Arts, 1995  
Pleasure and Terror of Domestic Comfort, The Museum of Modern Art 1991  
The Boston Globe, Review, "About Knowing" 1990

### **Related Experience**

Production Photography "Cold Souls" 2008  
staring Paul Giamatti, Emily Watson, David Stathairn  
Dir. Sophie Barthes

Production Photography for "Sugar", feature film, writer/director 2007  
Ryan Fleck

Production Photography for "Half Nelson", feature film, writer/director 2005  
Ryan Fleck, starring Ryan Gosling and Anthony Mackie

Production Photography for "Angel", feature film, writer/director 2004  
Jim McKay, starring, Rachel Griffiths

Production Photography for "Maria Full of Grace", feature film, writer/director 2002  
Joshua Marsden

Production Photography for "Our Song", feature film, 2001  
writer/director, Jim McKay

Details Magazine, The Next Big Thing Issue, Hari Kunzru Portrait,  
April Issue, Fairchild Publishing

Production Photography for "Myth America", feature film, writer/director, 1999  
Galt Neiderhoffer

Production Photography for "Survivor in Her House", documentary film, 1995  
producer, Suzannah Ludwig

Production Photography for Dark Room, 16mm Independent Short Film, 1994  
writer/director, Natalia Lazarus

### **Education**

Smith College, A.B Magna Cum Laude, High Honors 1985  
Yale University School of Art, M.F.A. 1989  
Alice Kimball English Fellow

### **Teaching Experience**

Germantown Academy, Ft. Washington, PA 1990 - Present  
Chair, Department of Visual Arts  
Les Tapis, Summer Program in Art, Ardeche, France 2007  
Lafayette College, Easton, Pennsylvania 2003- Present  
Visiting Artist  
Brandeis University, Waltham, Massachusetts, Photographer 1990  
Yale University, New Haven Connecticut, Photography Faculty 1987 – 1989

### **Lecturer and Visiting Artist**

Lafayette College, Easton, Pennsylvania

Rhode Island School of Design, Providence, Rhode Island  
The Cooper Union, New York, New York  
University of the Arts, Philadelphia, Pennsylvania  
Drexel University, Philadelphia, Pennsylvania  
State University of New York at Purchase, New York  
Philadelphia Textile University, Philadelphia, Pennsylvania  
Smith College, Northampton, Massachusetts  
University of Massachusetts, Amherst, Massachusetts  
Amherst College, Amherst, Massachusetts  
Center for Creative Arts, New Haven, Connecticut