

INTERVIEWS

- 2017 Kelly Liang, member of the curator team, "From Lausanne to Beijing" International Fiber Biennale, as part of her world wide interviews related to her PhD thesis.
- 2017 Charlotte Vannier for her book, **Ceci N'est Pas Un Pull**, Pyramyd Editions, France, pgs. 156-159.
- 2015 **Through Our Hands**, by Linda Seward, United Kingdom, August 2015, pgs. 17-24,
<http://www.throughourhands.co.uk>
- 2013 **Les Femmes Folles: Celebrating Women in Art**, Curator: Sally Deskins
- 2012 **World of Threads Festival**, Ontario, Canada; Curators: Dawne Rudman and Gareth Bate
http://www.worldofthreadsfestival.com/artist_interviews/082_marie_bergstedt_12.html
Artful Vagabond Productions, *Fiber Art: Weaving Life – Day 298*; Curator: Serena Kovalovsky
<http://www.artfulvagabond.com>

PRESENTER/WORKSHOP LEADER and ARTIST RESIDENT

- 2018 **ARTISTS IN ACTION**, Annmarie Sculpture Garden & Arts Center, Dowell, MD
- 2017 **PECHA KUCHA PRESENTER**, Surface Design Association International Conference, Portland, OR
- 2017 **GROUP ARTIST PRESENTER**, Blue Line Arts, Roseville, CA; invited by Tony Natsoulas
- 2017 **LECTURE PRESENTER**, Surface Design Association Regional Meeting, CA; invited by Ruth Tabancay
- 2016 **LECTURE PRESENTER**, Valley Stitchers and Fiber Arts Guild, Walnut Creek, CA, invited by Guild
- 2015 **ARTIST RESIDENT** Lucas Artists Programs, Montalvo Arts Center, Saratoga, CA
LECTURE PRESENTER, Solo artist, Rebecca Randall Bryan Art Gallery, Coastal Carolina University, South Carolina, USA, invited by Director James Arendt
- 2014 **WORKSHOP PRESENTER, *Painting with Buttons and Lace***, San Jose Museum of Quilts and Textiles, San Jose, CA, USA, invited by Deborah Corsini
- 2013 **PRESENTATION: *The Business of Art***, College of Marin, Kentfield, CA, USA, invited by Carole Beadle
ARTIST PRESENTER, Merced Community College, Merced, CA, USA, invited by Susanne French
- 2012 **ARTIST RESIDENT and WORKSHOP PRESENTER**, The Studios of Key West, Florida, USA
ARTIST PRESENTER, California College of The Arts, Oakland, CA, USA, invited by Anne Wolf

SOLO EXHIBITIONS

- 2015 **Rebecca Randall Bryan Art Gallery**, Coastal Carolina University, Conway, SC, USA, invited by Director James Arendt
- 2014 **Olive Hyde Art Gallery**, Fremont, CA, USA; invited by Curator Sandra Hemsworth Petrich
Gymboree Corporation, San Francisco Public Art Foyer, USA, curator: Alexandra Lee Cefalo
- 1985 **Orange Coast College Photo Gallery**, Orange, CA; Juried Solo Exhibition and Lecture Award
- 1979 **Vicksburg Historical Center**, Vicksburg, MI; Solo Exhibition and Purchase Award
- 1971 **Hoffman Estates Theatre Gallery**, Hoffman Estates, IL

EXHIBITIONS including more than five Bergstedt artworks each

- 2018 ***Fourth Wall Gallery***, **Two-person exhibit** with Roslyn Ritter, Oakland, CA, *Invited by Susan Aulik*
- 2017 **FACETS**, Blue Line Arts, Roseville, CA; Small-group exhibit, *Invited by curator Tony Natsoulas*
- 2017 ***Out of the Ordinary***, Artik: Art and Architecture, San Jose, CA, *Invited by curator Kathryn Funk*
- 2016 ***Four Your Entertainment, Some Things Looming*** **Gallery** **invitational award exhibit of four best of show artists**, Reading, PA, USA; Juror: Bruce Hoffman
- 2013 ***Relativism***, **Two-person exhibit** with Roslyn Ritter, Merced College Art Gallery, Merced, CA;

Juried by Gallery Coordinator Susanne French and Merced College Faculty.

- 2012 **Guest Exhibition, Midtown Gallery**, Kalamazoo, MI; *Invited by Curator and Director: Terry Nihart*
2012 **44th Annual Textile Exhibit**, Olive Hyde Art Gallery, Fremont, CA; Curator: Sandra Hemsworth
1986 **Three-person Invitational Exhibition**, Reed Whipple Cultural Center, Las Vegas, NV
1984 **10th Annual Juried Photographic Exhibition Winner's Show**, Coos Bay Art Museum, OR
1979 **Wright State University Gallery**, Dayton, OH; **Two-person** Photography Exhibition

JURIED and INVITED/CURATED GROUP EXHIBITIONS

- 2018 **The Museum of Curious Perceptions**, Watsonville, CA; *Invited by curator Rose Sellery*
Valdosta National 2018, Dedo Maranville Fine Arts Gallery, Valdosta State Univ. GA, Juror: Linda Hall
- 2017 **Teapots! 11th Invitational** Morgan Contemporary Glass Gallery, Pittsburgh, PA, *by Amy Morgan*
Fiber Arts VIII, Sebastopol Center for the Arts, CA; Jurors: Eszter Bornemisza, Wendy Lugg, & Jason Pollen
Art at the X, Xavier University Art Gallery, Cincinnati, OH; Juror: Matt Distel
Real People, The Old Courthouse, Woodstock, IL
ART KUDOS, International Online Competition, Juror: Mike Calway-Fagen
JUNCTURE II, San Jose Museum of Quilts and Textiles, CA; Juror: Marianne Lettieri
CELEBRATE!, Arts Guild of Sonoma, CA; Jurors: Donna Seager & Suzanne Gray
SDA Small Works, Oregon College of Art and Craft, Portland, OR
Berkeley Arts Center Artists Annual, Berkeley, CA
- 2016 **World of Threads Festival**, Oakville, Ontario Canada; Curators: Gareth Bate & Dawne Rudman
Wedding Dress: Yesterday, Today and Tomorrow, San Jose Museum of Quilts and Textiles, CA;
Invited by the museum and curator, Kate Eilertsen
Fiberart International 2016, Pittsburgh, PA; Jurors: Chungchie Lee, Arturo Alonzo Sandoval, and
Tali Weinberg, *People's Choice Award* at Pittsburgh Center for the Arts
The Art of the Toy: Wild, Whimsical, and Magical, Arts Benicia, CA; Juror: Tony Natsoulas
Lost Footprint, Mount Dora Center for the Arts, Mount Dora, FL
AQUA, Gallery Route One, Point Reyes Station, CA; Juror: Susan Snyder
By Hand, Blue Line Arts, Roseville, CA; Juror: Elizabeth R. Argo *First Place*
Beyond the Surface, Northern CA Surface Design Association, San Jose Museum of Quilts and
Textiles, CA; Juror: Deborah Corsini
Threads, Annapolis Sculpture Garden (a Smithsonian Associate), MD; Juror: Renate Maile-Moskowitz
Juror's Award
2016 NICHE Awards, American Made Show, Washington DC, *Finalist: Fiber/Decorative*
Outside the Line, Marin Society of Artists, San Rafael, CA; Juror: Stuart Wagner *Honorable Mention*
Collage, Digital & Mixed Media Online International, Upstream People Gallery, Juror: Laurence Bradshaw
Berkeley Arts Center 2016 Artists Annual Exhibition, Berkeley, CA
- 2015 **Fire and Water**, Artworks Downtown, San Rafael, CA; Jurors: Donna Seager & Suzanne Gray
Bold Expressions, 60th International, Northern CA Arts, Inc., Sacramento Fine Arts Center, CA; Juror: Margot Schulzka
Best of Show Award
Bay Area Women Artists, O'Hanlon Center Gallery, Mill Valley, CA; Jurors: Donna Seager & Suzanne Gray
Velocity of Textiles, International Biennial Chatahooche Handweavers, Georgia State Univ, Atlanta; Juror: Eric Riis
2015 Portraits Exhibition, Artist Portfolio Magazine; Jurors: magazine staff
2015 Fall Juried Exhibition, Falkirk Cultural Center, San Rafael, CA; **Juror: Beth Goldberg**
- 2014 **World of Threads Festival**, Oakville, Ontario, Canada; Curators: Gareth Bate & Dawne Rudman
17th International Open: Women Made Gallery, Chicago, IL, USA, Juror: Myra Greene
29th Tallahassee International, Florida State University Gallery, USA,
Jurors: Carrie Anne Baade and John Mann
Black and White Expo 2014, Infinity Art Gallery, international online, Juror: Marjorie Witt
SCRAP Art: Creative Reuse, Building Reuse and Public Glass Exhibition Spaces, San Francisco,
CA, USA; Jurors: Deborah Munk, Soumyaa Kapil Behrens, Nathan Watson, and Jennifer Morningstar

- Beach Comber Art*, Annmarie Sculpture Garden & Arts Center, Dowell, MD, USA;
Jurors: Mark Haddon and Jenny Walton *Juror's Award Winner of future exhibit*
- Like a Tom Waits Song*, ARC Gallery, San Francisco, CA, USA; Juror: Andrea Schwartz
- Me, Myself and I*, Some Things Looming Gallery, Reading, PA, USA; Juror: Bruce Hoffman
Awarded a future Exhibit at Some Things Looming Gallery with three other artists
- 2014 Fantastic Fibers*, Yeiser Art Center, Paducah, KY, USA, Juror: Caryl Bryer Fallert-Gentry
- Bay Area Women Artists*, O'Hanlon Center for the Arts, Mill Valley, CA, USA;
Jurors: Donna Seager and Suzanne Gray
- Constructed Visions*, St. Louis Artists' Guild, Clayton, MO, USA, Juror: Erin Furimsky, *Elaine Small Award*
- Sculpture As Metaphor*, Artworks Downtown, San Rafael, CA; Juror: Bella Feldman
- 2013**
- FiberArt 2013 International*, Pittsburgh, PA, USA; Jurors: Kai Chan, Paulina Ortiz, Joyce J. Scott
and traveling to: San Jose Museum of Quilts and Textiles, San Jose, CA, USA
- Innovations in Fiber Art VI International*, Sebastopol Center for the Arts, CA, USA;
Jurors: Susan Taber Avila & Joan Schulze
- Threads*, Tubac Center of the Arts, Tubac, AZ, USA; Juror: Kay Khan *Best of Show Award*
- Fallkirk Fall Juried Exhibition*, Falkirk Cultural Center, San Rafael, CA; Juror: Andrea Schwartz
- Bold in Black and White*, Blue Line Arts, Roseville, CA, USA
- Bay Area Women Artists*, O'Hanlon Center for the Arts, Mill Valley, CA; Jurors: Donna Seager
and Suzanne Gray
- It's Only Natural*, Linus Gallery, Pasadena, CA; Juried by gallery staff
- Fresh Art*, Marin Society of Artists, Ross, CA; Juror: Rene Guzman *First Place Award*
- 2013 Left Coast Annual*, Sanchez Art Center, Pacifica, CA; Juror: Lucinda Barnes
- Fantastic Fibers 2013*, Yeiser Art Center, Paducah, KY; Juror: Rusty Freeman *Second Place Award*
- Women*, Linus Galleries online, Pasadena and Long Beach, CA; Juried by gallery staff
- Intersections VI: Fiber Dimensions and Beyond*, San Francisco Presidio, CA, USA; Curator: Lisa Horner
- 2012**
- World of Threads Festival, a Common Thread international exhibition*, Oakville and Toronto Canada
- Varigated Threads*, Queen Elizabeth Park Community & Cultural Centre; Curated by Dawne Rudman & Gareth Bate
- THREADSpace-Treading the 3rd Dimension*, Canadian Sculpture Center; Curated by Richard McNeill & Shuhui Lee
- Where Were You When Amy Winehouse Died?*, gallerywest; Curated by Evan Tyler
- Figurative*, Infinity Art Gallery, online international; Jurors: Kenneth Browne, Terra Chapman, Patricia Schappler
- Bay Area Women Artists*, O'Hanlon Center for the Arts, Mill Valley, CA; Juror: Donna Seager
- Black, White & Red*, some things looming llc, Reading, PA; Director: Rebekah Ritter
- Contemporary Women Artists XVI: Longevity*, (International), St. Louis University Museum of Art, MO;
Juror: Beverly Buchanan
- New Fibers 2012*, Fiber Arts Network, Eastern Michigan University Gallery, Ypsilanti, MI; Juror: Susie Brandt
- Fiber Options: Material Explorations* (national), Maryland Federation of Art, Annapolis, MD; Juror: Susan Isaacs
- Open Fine Arts Show*, Marin Society of Artists, Ross, CA; Juror: Kent Rupp
- 14th Annual Collage, Digital and Mixed Media Juried online International Art Exhibition*,
Upstream People Gallery, Omaha, NB; Curator: Laurence Bradshaw *Special Recognition*
- 2012 Juried Show*, Sequim Museum & Arts Center, Sequim, WA; Jurors: Marilyn Bergstrom and
Kari Bergstrom MacKenzie *Second Place*
- Fiber Philadelphia Outside/Inside the Box, PA* (International); Jurors: Elisbeth Argo, Bruce Hoffman, Judith Weisman
- Duration, 27th Annual Gallery Route One Juried Show*, Point Reyes, CA; Juror: Andrea Schwartz
- No Strings Attached*, Sheppard Fine Arts Gallery, University of Nevada, Reno;
Director and Curator: Marjorie Vecchio, PhD
- SCRAP*, ARC Gallery, San Francisco, CA; Juror: Jennifer Morningstar
- 2011**
- artKudos International Juried Art Competition & Exhibition*; online; Juror: Holly Koons McCullough
Third Place
- Shine*, Artist Annual Exhibition, Berkeley Arts Center, CA
- 11th Annual MEMBERS' EXHIBITION*, Petaluma Arts Center, CA
- Small Works Show*, artworksdowntown, San Rafael, CA; Juried by artworks committee
- Instructors' Showcase Exhibit*, The Studios of Key West, FL; Exhibition Director: Martha Barnes

- Bay Area Women Artists*; O'Hanlon Center for the Arts, Mill Valley, CA; Juror: Donna Seager
Figures & Faces, (National), Pacific Art League, Palo Alto, CA; Juror: JoAnne Northrup
SRAM pART PROJECT, (National) SRAM/World Bicycle Relief, Chicago/Las Vegas; Curator: Terrence Coffman
Mix It Up! Mixed Media, (National) Santa Cruz Art League, CA; Juror: Tobin Keller
ArtPrize SM, (International) Women's City Club Exhibit Center, Grand Rapids, MI; Curator: Michele Bosak
Top 25 of Hillside Section Artists in exhibition of 1582 artists.
13th Annual Collage, Digital & Mixed Media, Upstream People Gallery, Omaha, NB;
 Curator: Laurence Bradshaw *Five Special Recognition Awards*
Eye of the Beholder, Root Division Gallery, San Francisco, CA; Curator: Karen Thomas
43rd Annual Textiles Exhibit, Olive Hyde Art Gallery, Fremont, CA; Juror: Sandra Hemsworth
National Fiber Directions 2011, Wichita Center for the Arts, KS; Juror: Jill Rumoshosky Werner
Fiber Plus, (National) Blue Door Gallery, Yonkers, NY; Juror: Arle Sklar-Weinstein *Honorable Mention*
14th International Open, Woman Made Gallery, Chicago, IL; Juror: Laura Anderson Barbata
Wom.an.ful.ly, College of the Sequoias/Arts Visalia Gallery, CA; Juried by College/Community Committee
MYSELF, (International) Sheppard Fine Arts Gallery, Univ of Nevada, Reno; Curator: Marjorie Vecchio, PhD
- 2010**
- Green*, Berkeley Art Center Artist Members Showcase, CA
Alien Inside, (Breast Cancer Art), artdc gallery, Hyattsville, MD; Curator: Deidree Bennett
Bay Area Women Artists, O'Hanlon Center for the Arts, Mill Valley, CA; Juror: Donna Seager
National 2010, Sebastopol Center for the Arts, CA; Juror: Maria Medua, SF Museum of Modern Art Gallery
New Fibers 2010, (National), Fiber Arts Network of Michigan, Eastern Michigan University,
 Ypsilanti, MI; Juror: Tracy Krumm
Wearable Art/Un-Wearable Fashion, (International), VisArts, Rockville, MD; Jurors: Jan Mandel & Liz Good
33rd Annual Open Show, (International), Blue Line Gallery, Roseville, CA; Juror: Shelley Willis
ART: Healing Lives (International), Textile Center, Minneapolis; Jurors: Megan Hatch, Barb Piotrowski, Audree Sells
Metaphoric Fibers: Untamed Knitting and Crochet (International), Textile Center, Minneapolis;
 Jurors: Adrienne Sloane and Karen Searle
I in 100: America Behind Bars, Oshman Family Jewish Community Center, Palo Alto, CA
Focus on Social Issues, PLEXUS – 1 in 100: America Behind Bars, Sanchez Art Center, CA;
 Curator: Melinda Lightfoot
- 2009**
- Red*, Members Exhibit at Berkeley Art Center, Berkeley, CA
National Drawing and Sculpture Exhibit, Santa Cruz Art League Gallery, Santa Cruz, CA;
 Jurors: Jan Gregorius and Lynda Watson *Award Winner*
The Art of Crafts Sculpture Exhibition, Santa Clara City Hall, Santa Clara, CA; Jurors: Triton
 Museum of Art and Santa Clara Cultural Advisory Commission *Merit Award for Outstanding Work*
2009 National Juried Show, Marin Society of Artists Gallery, Ross, CA;
 Juror: Scott Shields, Curator Crocker Art Museum *Honorable Mention*
5th Annual Fiber Arts Exhibit, Santa Cruz Art League Gallery, Santa Cruz, CA;
 Juror: Deborah Corsini, Curator of the Museum of Quilts and Textiles
re:Birth, College of Marin Fine Arts Gallery, Kentfield, CA; Jurors: Bill Albright, Carol Lefkowitz, and
 Doborah Loft
Textiles 2009, Olive Hyde Art Gallery, Fremont, CA; Curator: Sandra Hemsworth
Weather Report, Petaluma Arts Council, Petaluma, CA; Jurors: Edwin Hamilton and Lia Transue
- 2008**
- Members' Showcase*, Berkeley Arts Center, Berkeley, CA
The Prison Project: One in One Hundred, Downtown Artworks, San Rafael, CA
Innovations in Fiberart IV, Sebastopol Center for the Arts, CA; Juror: Carole Austin
October National 2008, Gallery 510, Decatur, IL; Juror: Rod Buffington
- Student Spring Salon*, College of Marin Fine Arts Gallery, Kentfield, CA
For the Love of Fiber, O'Hanlon Center for the Arts, Mill Valley, CA; Juror: Annie Styron Leonard
- 2007**
- 9th Biennial Art to Wear Juried Exhibition*, Larson Gallery, Yakima, WA;
 Jurors: Carolyn Price Dyer and Karen Lorene *Fabrics at Their Best Award*

- 2006** *ArtWear Fashion Week*, Lincoln Center, Fort Collins, CO; Jurors: Gary Hixon and Marilyn Murphy
Runway Fashion Show, City College of San Francisco, San Francisco, CA; Jury Panel & Macy's
Quilts with Class, City College of San Francisco, San Francisco, CA
- 1985** *Women in American Photography*, The Women's Building, San Francisco, CA
Kresge Art Museum, Michigan State University, East Lansing, MI; Curator: Professor Jerry Dell
Midwest Photography Invitational III, Parkside Communication Arts Gallery, University of Wisconsin, Green Bay, WI; A juried touring exhibition
Ohio State University Gallery of Fine Art, Columbus, OH
After Her Own Image: Women's Work 1985, Salem Academy and College, Winston-Salem, NC; Juror: Dorothy Gillespie
Women Photographers in America, Los Angeles Photography Center, Los Angeles, CA; Jurors: Irene Borger and Josine Ianco-Starrels
Photo Flow, University of Texas at Arlington, Arlington, TX; Jurors: Terry Allen/Duane Michals
Midwest Photography Invitational III, North Hennepin Community College, North Hennepin, MN
- 1984** *Contemporary American Portraiture*, ASA Gallery, University of New Mexico; Jurors: Anne Noggle and Helen Ball
10th Annual Juried Photographic Exhibition, Coos Bay Art Museum, Coos Bay, OR; Jurors: Von Miller and Don L. Hunter
- 1983** **San Francisco Art Institute Juried Exchange Show**, Exhibited in Hong Kong
- 1982** **San Francisco Art Institute Stillights Gallery**, San Francisco, CA; Student exhibition
Annual CAL Arts Photo Competition/Exhibition, California Institute of the Arts, Valencia, CA; Jurors: Doug Heubler and Kenneth Josephson
11th Annual International All-media Art Show, Brownsville Art League, Brownsville, TX
Exposure Time 6," 6th Annual International Juried Photographic Exhibition, James Madison University, Harrisonburg, VA
Magic Silver Show, National Juried Show, Murray State University, Murray, KY
- 1980** *Woman to Woman...A dialog in photography*, Albany, CA
Diverse Directions, Center for Contemporary Art, Beverly Hills, CA; National juried exhibit
Westwood Center of The Arts, Los Angeles, CA; National juried exhibit
6th Annual Juried Photographic Exhibition, Coos Art Museum, Coos Bay, OR; National juried exhibit
Magic Silver Show, Murray State University, Murray, KY; Juror: Emmet Gowin
- 1979** **San Francisco Art Institute**, CA; Student exhibition
Second Annual Photography Invitational Show, Weber State College, Ogden, UT; Juried invitation following recommendation
National Exhibition of Humorous and Off-Beat Photography, The Catskill Center for Photography, Woodstock, NY; Juror: Charles Gatewood
Wright State University Gallery, Group exhibition of senior photography students, Dayton, OH
Coos Art Museum, National juried exhibition, Coos Bay, OR
Focus Photographic Society, National Juried Exhibition, Daly City, CA
1st Annual Open Photography National Exhibition, Westwood Center of The Arts, Los Angeles; Award Juror: Leland Rice
Wright State University Experimental Gallery, Mixed-media Student Show, Dayton, OH

BIBLIOGRAPHY

- 2017** **SAS PYRAMYD editions**, Paris France, pgs. 250-253, Invited by author Charlotte Vannier
Artistry in Fiber: Sculpture;, invited by co-editors E. Ashley Rooney and Anne Lee, Schiffer Publishing

- 2016 **Sacramento Bee, "By Hand 2016" weaves together winning works**, Victoria Dalkey, 1-27-2016
Williams Prize in Drawing, Artist for Artists Project Winners' Catalog, *Honorable Mention*
- 2015 **Through Our Hands Magazine**, by Linda Seward, pages 17-24, UK
Fiber Art Now Excellence in Fibers online selections for 1st Annual Competition
Fiber Art Now, On View: "Portraiture", Winter 2015, pg 54
Artist Portfolio Magazine, Portrait Issue, *juried into top 20 from entries*, Issue 25, pg. 27
Figure50 Blogspot and Facebook, <http://www.figure50.com/blog.html>, <http://www.facebook.com/figure50>
- 2014 **Textile Art around the World**, Textile-Link books, pg. 108, Ruurloseweg, The Netherlands
ArtBusiness.Com, Bergstedt's artwork was selected from two different San Francisco gallery exhibition overviews for recognition of current San Francisco art, May, 3, 2014 and June 12, 2014.
LES FEMMES FOLLES: The Women 2013, Introduction Section
(Les Femmes Folles Books, 2014, edited by Sally Deskins)
Anthology of Contemporary Textile & Fibre Art, *1st Place Award*, Cover and 4-page spread.
 March 2014, Canada
"Me, Myself and I: Redefining the self-portrait", by Ron Schira, Reading Eagle, Reading, PA, Sunday, May 4, 2014, pg. E13.
The Ultimate Guide to Art Quilting, curated and written by Linda Seward (UK), Pg. 207
 Sixth & Spring Books, New York
Hidden Treasures Art Magazine Yearbook, pg. 207, HT Art Magazine Publishing, Croydon/Surrey UK
 Catalog, **"Like a Tom Waits Song"**, pg. 11, Arc Gallery, San Francisco, CA, USA
 Catalog, **"The 29th Annual Tallahassee International Juried Competition"** pg. 4, Florida, USA
- 2013 *"Marie Bergstedt"*, K.O. Jewel.com, Precious Media, September 1, 2013
Stories We Tell, pg. 75, Book in support of women artists, sponsored by Women's Caucus for Art
Fantastic Fibers 2013, Fiber Art Now, pg.58, Volume 2, Issue 4, Summer 2013.
FIBERART INTERNATIONAL 2013, Textile Forum, Image on pg. 14, 1/2013 March, German magazine.
FIBERART INTERNATIONAL, embroidery, Image on pg. 11, May/June 2013, UK magazine.
 Catalog **FI2013**, pg. 51, Fiber Arts Guild of Pittsburgh, PA.
- 2012 **San Francisco Museum of Modern Art Tumbler**, Image featured Friday, Nov. 3, 2012.
www.crochettoday.com/blog/crochet-art-telephone-tales by Marina Salume,
 Senior Editor of Crochet Today Magazine
"Textile Exhibit," Diane Leys, Tri-City Voice Newspaper, pgs 1 and 20, Vol 11, No. 25, March 27, 2012.
"Love gives you wings, not strings," Geralda Miller, Reno Gazette Journal, February 3, 2012
 Photo of artwork on front page culture section.
Best of Artists Presents Figurative/Portrait Figurative/Portrait Artists, Pre-juried invitation from
 Kennedy Publishing.
ART BUZZ, 2012 Collection, pg. 93, Annual juried worldwide publication.
Contemporary Sculptors, Curated book by Danijela Kracun & Charles McFadden, pgs. 34-35,
 Schiffer Publishing
Catalog, New Fibers 2012, pg. 5, Fiber Arts Network of Michigan
- 2011 **Fiber Plus at BLUE DOOR GALLERY**, pg. 6, Hard-cover book of art and poetry, Yonkers, NY.
 Catalog, **Myself A Survey of Contemporary Self-Portraiture**, pg. 8, Univ. of Nevada, Reno.
BEST OF WORLDWIDE Portrait and Figurative Artists, pgs. 22-23, published by Kennedy
 Publishing, Williamsburg, VA, juried book.
"Christo's fabric on display at Fremont textile exhibit," Matthew Artz, Oakland Tribune, 4-6-11.
"Diverse Textiles," by Lucinda Bender, Tri-City Voice Newspaper, pg 40, Vol 10, No. 25, March 29, 2011.
"A Look at Woman Made Gallery's 14th International Open," by Lindsey Anderson, Sixty Inches
 from Center, Webpost March 14, 2011.

Berkeley Times, Vol. 1, No. 11, page 13, "Berkeley Art Center artists members showcase,"
Artwork selected for full-page color display of eight individual artists.

- 2010** **Catalog, New Fibers 2010**, pg. 6, Fiber Arts Network of Michigan, Marie Bergstedt's artwork discussed in forward by Michele Fricke, Program Head of Art History, Kansas City Art Institute and full-page photograph of work.
ART BUZZ, 2010 Collection, pg. 73, Annual Worldwide Juried Competition book publication.
"Wearable Art/Un-Wearable Fashion" Unfastens Our Finery, Rockville Central News and Views on Rockville, MD, Cindy Cotte Griffiths, April 16, 2010
- 1986** **"Exhibit features out-of-state artists," Las Vegas Sun**, Sunday, March 9, 1986
- 1985** **"Hanging around the campus center gallery,"** by Lynn Beneke, North Star, North Hennepin Community College, Vol. 19, No. 5, January 31, 1985.
Catalog of Women Photographers In America, A National Juried Competition of Women Fine Art Photographers
- 1984** **Catalog of selections from the 10th Annual Juried Photographic Exhibition**, published by Coos Art Museum, Coos Bay, OR
- 1979** **The Flash, "Off The Wall": Vol. 2, No. 1.** Catalog of selected photographs from a national exhibition of off-beat and humorous photography.
Nexus: volume 24, Number 2, Winter. A publication of Wright State University, Dayton, OH.
Catalog of selections from the 5th Annual Juried Photographic Exhibition, published by Coos Art Museum, Coos Bay, OR
"There's more to photography than 'aim shoot'," by George Dibble. The Salt Lake Tribune, Sunday, October 21, 1979

AWARDS in addition to those in Current Exhibition Listings

- 2013** **Center for Cultural Innovation Quick Grant**, Creative Capacity Fund, CA, USA
2011 ***Honorable Mention*, Professional Artist Magazine 2011 Portrait Cover Competition.**
Selected for **10th Anniversary Collector's Edition**, web-feature of "Extraordinary" artists, Kennedy Publishing.

PHOTOGRAPHY AND PAINTING AWARDS

- 1985** **University of Wisconsin-Green Bay**, Touring Award of colleges and universities
1984 **Coos Art Museum**, Coos Bay, OR
1982 **Murray State University**, "Magic Silver Show," Murray KY
1980 **California State Fair**, Sacramento, CA
1979-80 **Texas Fine Arts Association**. One year all-media tour award.
1979 **Coos Art Museum**, Coos Bay, OR. Invitational Exhibit and Purchase Award
Westwood Center of The Arts, Los Angeles, CA. Juror: Leland Rice
1971 **William Rainey Harper College**, Instructors-Juried "Best of School" Show, Palatine, IL
1969 **Community Art Show**, Juried Show of Paintings, Chicago, IL

PUBLIC COLLECTIONS

- 2011** **SRAM/World Bicycle Relief**
2010 **Zero Breast Cancer**, San Rafael, CA, One fiber sculpture
1979 **Coos Art Museum**, Coos Bay, OR. One hand-colored photograph
1979 **Vicksburg Historic Center**, MI. Five hand-colored photographs
1975-2014 PRIVATE COLLECTIONS: 26 collectors of one to five artworks each.

EDUCATION

- 2010-11** **Nine-month professional mentorship with artist, Lisa Kokin**
1971-2014 **College Art Courses and Workshops:** College of Marin (Carole Beadle, CA), City College of San Francisco, California College of Arts, San Francisco Art Institute, Wright State University

(Ohio), Radcliffe Institute for Advanced Study, William Rainey Harper College (Illinois),
Numerous workshops with notable artists such as Lisa Kokin and Richard Elliott

Degree **Wheaton College (Illinois)** Bachelor of Arts with Honors (Education)

ART AFFILIATIONS:

2002--Present **San Jose Museum of Quilts and Textiles**, San Jose, CA, USA
2006 – Present **Surface Design Association**, International
2006 – Present **Weekends at 10 – Art Critique Group**, San Francisco Bay Area
2006 – 2014 **Textile Arts Council**, San Francisco, CA
2008 – Present **Facets Art Group**, San Francisco Bay Area Critique Group
2008 – Present **Berkeley Art Center**, Berkeley, CA
2008 – 2009 **Plexus Art Group**: Former member and 2009-10 Invited Exhibiting Artist, SF Bay Area
2010 - Present **International Sculpture Center**, Hamilton, New Jersey
2011 – 2014 **Petaluma Arts Center**, CA
2011 – Present **Institute of Contemporary Art**, San Jose, CA
2012 – Present **Fiber Dimensions Art Group**, San Francisco Bay Area, CA
2012 – 2015 **Petaluma Art Group**, Petaluma, CA

PLACE OF BIRTH: Kalamazoo, Michigan, USA

ART-RELATED EMPLOYMENT:

(fund development manager at independent schools and not-for-profit arts organizations for 25 years)

2009-2010	Artist Assistant to Susan Taber Avila	
1999-2007	Montalvo Arts Center, Saratoga, CA:	Fund Development Mgmt. for Artist Residency
1995-1996	The Mountain Play, Mill Valley, CA:	Fund Development Consultant
1984	Bruce Velick Gallery, San Francisco:	Gallery Assistant
1983	Eaton Shoen Gallery, San Francisco:	Gallery Assistant