

Francis Schanberger
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Biography

One of nine children, Francis Schanberger has been photographing since fourth grade when he presented a homemade, long focal length pinhole camera as his science project. An early part of his photographic career was spent working as a laboratory assistant at the University of California, San Diego, School of Medicine where, after hours, he would make cyanotype photograms in the laboratory using equipment and supplies that were close at hand. After receiving his Master of Fine Arts from the Ohio State University in 2002, Francis' photography has been characterized by an interest in historical photographic processes and staged self-portraiture. He was awarded an Individual Artist Fellowship from the Ohio Arts Council in 2002, 2009 and in 2013 as well as a Montgomery County Arts and Cultural District fellowship in 2008. In 2005, Francis was one of three artists awarded a Headlands Center for the Arts residency by the Ohio Arts Council. In 2011, he was commissioned by the Ohio Arts Council to create seven awards using the Van Dyke Brown process for the annual Governor's Awards for the Arts. This past year (2013) he was selected for an Ohio Arts Council Fellowship to the Vermont Studio Center. He has exhibited at Soho Photo in New York, the Houston Center for Photography, the Free University of Brussels, as well as the Museet for Fotokunst in Odense, Denmark.

Education

M.F.A.	2002 Photography and Digital Imaging	The Ohio State University
B.S.	1993 Biochemistry and Cell Biology	University of California San Diego

Grants / Fellowships

2013	Ohio Arts Council	Individual Excellence Award
2009	Ohio Arts Council	Individual Excellence Award
2008	Montgomery County Arts Council	Individual Artist Fellowship
2003	Ohio Arts Council	Individual Artist Fellowship
2001	Ohio State University	Professional Development Grant, Preparing Studio Art Faculty

Residencies

2013	Vermont Studio Center (with an Ohio Arts Council Fellowship)
2011	Emmanuel College Artist in Residence
2005	Headlands Center for the Arts

One and Two Person Exhibitions

2014	<i>Dead Flowers</i> (with Bridgette Bogle), Neon Heater Gallery, Findlay, OH <i>Full Circle: Tales of Transformation</i> (a collaboration with Bridgette Bogle), Experience Center, Dayton Art Institute, OH
2013	<i>Your Turn: The Collaborative Works of Bridgette Bogle and Francis Schanberger</i> , Blue Sky Gallery, Dayton, OH
2011	<i>New Works in Vandyke Brown</i> , Orange Coast College, Costa Mesa, CA
2010	<i>Forces of Nature</i> , Western Michigan Cancer Center, Kalamazoo, MI <i>from walking</i> , Works on Paper Gallery, Sinclair Community College <i>Susan Byrnes / Francis Schanberger</i> , Rosewood Gallery, Kettering, OH <i>Forces of Nature</i> , Irene Carlson Gallery, La Verne, CA
2009	<i>Forces of Nature</i> , Marysville Public Library, Marysville, OH
2007	<i>Sibling Rivalries & Other Motivating Factors</i> , Wittenberg University, Springfield, OH
2005	<i>The Return of Dr. Frangst</i> , Gallerie pH7, Brussels, Belgium
2003	<i>The Close-Up World of Dr. Frangst</i> , Ohio Art League Gallery, Columbus, OH
2002	<i>Mis-Taken</i> (MFA Thesis Exhibition), the Ohio State University, Columbus, OH <i>Home</i> , Trumbull Art Gallery, Warren, OH

Group Exhibitions

2016	<i>Real Photo</i> , Manifest Gallery, Cincinnati, OH <i>Remnants</i> , Dayton Visual Arts Center
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- Readapt*, Massillon Museum
Ohio State Fair Fine Arts Exhibition
- 2015 *Full Circle: Tales of Transformation*, ArtPrize, Gerald R. Ford Museum, Grand Rapids, MI
Origins of Photography, Pattern Shop Studio, Denver, Colorado
Eleventh Annual Alternative Processes Competition, Soho Photo Gallery, New York, NY
Captured: The Photography of Seven, Gallery West, West Columbia, South Carolina
Third Person, Cleveland Print Room, Cleveland, Ohio
Works on Paper, Rosewood Art Center, Kettering, Ohio
- 2014 *Artists in the Arboretum*, Arnold Arboretum, Boston, MA
Pageant, Proto Gallery, Hoboken, New Jersey
Works on Paper, Rosewood Art Center, Kettering, Ohio
- 2013 *Icebreaker4*, IceCube Gallery, Denver, CO
Juror: Nora Burnett Abrams, the Associate Curator at the Museum of Contemporary Art Denver
Photography's Back to the Future, Riffe Gallery, Columbus, OH
Curated by Catherine Evans, Curator of Photography, Columbus Museum of Art
ImageOhio 13, Fort Hayes Shot Tower Gallery, Columbus, OH
Juror: Wexner Center for the Arts Curator-at-Large Bill Horrigan
- 2012 *Inosculation*, OSU Urban Arts Space, Columbus, OH
In Vivo: New Works by Erin Holscher-Almazan, Diane Stemper, and Francis Schanberger, Dayton Visual Arts Center, Dayton, OH
Botanical, Manifest Gallery, Cincinnati, OH (Catalog)
- 2011 *The Naturalists: Works by Erin Holscher-Almazan, Diane Stemper, and Francis Schanberger*
Ohio Art League Gallery, Columbus, OH
Transferred, Target Gallery at the Torpedo Factory, Alexandria, VA
Wild Kingdom, Texas State University San Marcos, San Marcos, TX
Fresh: Ohio, Willard Wankelman Gallery, Bowling Green University, Bowling Green, OH
Here's Looking at You: Portraits in Ohio, Verne Riffe Gallery, Columbus, OH (Catalog)
- 2010 *Sixth Annual Alternative Processes Competition*, Soho Photo Gallery, New York, NY
Honorable Mention, Jurors: France Scully Osterman and Mark Osterman
Photography Reimagined (Fourth Annual), Tilt Gallery, Phoenix, AZ
Juror: Anna Strickland, Senior Critic in the Photography Dept. at Rhode Island School of Design
- 2009 *170 Years of Photography: The Art of the Photo Archive*, GalerY, Free University of Brussels,
2009 *Photo-Alternative: The Past As Future*, ArtSpace, Berea, KY
- 2008 *Alternative Photographic Processes: A Traveling Exhibition*, Texas Photographic Society (Catalog)
Juror: Christopher James, Professor at The Art Institute of Boston at Lesley University
Photography Re-Imagined II, Tilt Gallery, Phoenix, AZ
Juror: Christopher James
- 2007 *Fine Arts Exhibition*, the Ohio State Fair, Ohio Arts Council Professional Award
25th Annual Membership Exhibition, Houston Center for Photography, TX
Juror: Anne Wilkes Tucker, Curator of Photography at the Houston Museum of Art
- 2006 *Art & Artifice*, Richard M. Ross Art Museum, Delaware, OH
Curated by Annegrith Nill, Columbus Museum of Art
National Alternative Process Competition, Soho Photo Gallery, NYC
Third Place, Juror: Christopher James
- 2005 *Authenticity of Memory*, Houston Center for Photography, TX
Curated by Clay Harmon
Made in Ohio, Riffe Gallery, Columbus, OH (Catalog and DVD)
Curated by Annegrith Nill, Columbus Museum of Art
- 2004 *OH+5 Biennial*, The Dairy Barn Fine Arts Center, Athens OH
Business Arts Partnership Exhibition, Greater Columbus Arts Council, OH
- 2003 *Sustaining Vision*, Photographic Center Northwest, Seattle WA
Juror: Anne Wilkes Tucker, Curator of Photography at the Houston Museum of Art
Texas National, College of Fine Arts, Stephen F. Austin University, Nacogdoches, TX (Catalog)
Juried by Maggie Taylor and Jerry Uelsmann
- 2002 *The Krappy Kamera Show 4*, Soho Photo Gallery, NYC
Photography As Abstract, Gallery Sink, Denver, CO
- 2001 *Photogenesis*, Southern Illinois University, Carbondale, IL
Off-The-Highway, Gallery Sink, Denver, CO
- 2000 *Tidal Pulse*, Museet for Fotokunst, Odense, Denmark (Catalog)

- Pinhole*, No Rio Gallery, NYC
The Krappy Kamera Show 2, Soho Photo Gallery, NYC
 1999 *A Vision Honored*, Photographic Center Northwest, Seattle, WA
Lightbox: Pinhole International, Lynn-Benton Community College, Albany, OR
 1998 *Plastic Fantastic*, E3 Gallery, NYC
Photographic Explorations, Photographic Center Northwest, Seattle, WA
 1997 *Toy Stories*, Orange County Center for Contemporary Art, CA

Bibliography

- 2015 Christopher James, *Book of Alternative Photographic Processes*, 3rd ed., Delmar Cengage
 2013 *A Proclamation for Unconventional Photography*, Diffusion Magazine, Special Issue, p. 32
 Christina Anderson, *Gum Printing and Other Amazing Contact Printing Processes*, pgs. 228, 229, 236, 237, 239
 2012 *International Photography Annual 1*, Manifest Gallery, October, 2012
 Fabbi, Malin, *Anthotypes*, Alternative Photography Press, pgs. 28, 74, 83, 85
 2011 Christopher A. Yates, *Photos, League Turns 100 with Style*, Columbus Dispatch, May 15, 2011.
 2010 Lori Waxman, *Francis Schanberger, 60 wpm review*, Columbus Alive, March 11th, 2010.
 Tiffany Spears, *Carlson Gallery exhibit showcases natural beauty*, Campus Times, Feb. 12th, 2010.
 2010 Christopher A. Yates, *Photos, Videos Offer Unprocessed Look*, Columbus Dispatch, January 31, 2010.
 2009 Roger Kockaerts and Johann Swinnen, *The Art of the Photoarchive: 170 Years of Photography and Heritage*, University Press Antwerp, p. 291.
 2008 Christopher James, *Book of Alternative Photographic Processes*, 2nd ed., Delmar Cengage, 151.
 2000 Robert Owen, *Shots Magazine* #67, 43.
 1999 Robert Owen, *Shots Magazine* #66, 21-22.
 1998 Robert Owen, *Shots Magazine* #62, 7.
 Alice Greene, *Illustrated Preparation of White Blood Cells for the Assay of Intracellular Cystine*, University of California, San Diego, School of Medicine, photographic illustrations.

Public Collections

Dayton Metropolitan Library, Northwest Branch
 Emmanuel College, Boston, MA
 Museet for Fotokunst, Odensee, Denmark
 Worchester Art Museum, Worchester, MA