

David Frankovich - Curriculum Vitae

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Education

York University, BFA Hons, 2007

Exhibitions

- 2013 *Hijacked*, curated by Julián Higuerey Núñez, Al Borde, Maracaibo, Venezuela
- 2012 *Pixel*, curated by Kyle Duske, San02, Matsuyama, Ehime, Japan
- 2011 *Plus De Deux*, CONTACT Photography Festival, KWT Contemporary, Toronto, Canada
Photorama, Gallery TPW, Toronto, Canada
3X3X3, curated by Mireille Bourgeois, Céline Jouenne & Michael McCormack, Photopolis Festival, presented by Eyelevel Gallery and the Centre for Art Tapes, at Eyelevel Gallery, Halifax, Canada
- 2010 *Icon, Villain, Antihero*, Trinity Square Video Gallery, Toronto, Canada
- 2009 *Photorama*, Gallery TPW, Toronto, Canada
Ambi-valent Objects, curated by Sally McKay, Art Meets Science Series, Gales Gallery and the Special Projects Gallery, York University, Toronto, Canada

Performances

- 2014 *Nomadic Arts Festival*, between Charciabatda and Warsaw, Poland
PRACOWNIA, at Fundacja In Situ, Warsaw, Poland
Tonight, at Suomenlinna, Helsinki, Finland
Bath-Time Stories: Travelling from One Bath-House to Another, part of Performance Studies International #20: Avant-Garde, Tradition, Community; at Shanghai Theatre Academy, Shanghai, China
T.a.T. Performance Art Workshop Final Presentations, part of Cyprus International Performance Art Festival, Nicosia, Cyprus
PAS#35 Final Presentations, part of CREATurE Live Art Festival, at POSTgallery and Kaunas Town Square, Kaunas, Lithuania
- 2013 *LÖYLYÖ LÖYLYÖ*, at Sauna Arla, Helsinki, Finland
PAS Cosmonaut, Perform Now! Festival, Winterthur, Switzerland
Cruising for Art, Anti Contemporary Art Festival, Kuopio, Finland
Interaction with Objects, at Theatre Centre Pop-Up Space, Toronto, Canada
- 2012 *Gesamtkunswerk #2*, MIX NYC Queer Experimental Film Festival, Brooklyn, USA
Notes on Camping, Mountain: Standard Time Performative Art Festival, at University of Lethbridge, Lethbridge, Canada
PAS#24 Final Presentations, TRUCK Contemporary Art Centre and Cliff Bungalow Arts Centre, Calgary, Canada
One-To-One Performance Series, Rhubarb Festival, at The 519 Church Street Community Centre, Toronto, Canada
- 2011 *Tourangeau Workshop Final Presentations*, at Gibraltar Point Centre for the Arts, Toronto, Canada
Pocha Nostra Performance Salon, at Performance Art Institute, San Francisco, USA
- 2010 *Grey Cup Party*, at Drake Hotel Cafe, Toronto, Canada
Performance as Encounter Final Presentations, at Toronto Free Gallery, Toronto, Canada
- 2009 *Escapist Action: Performance in Recession*, curated by Don Simmons, FADO Performance Art Centre, at Gladstone Hotel Art Bar, Toronto, Canada

Screenings

- 2014 *Endless Kind of Time*, curated by Paul Wong, presented by Arrival Agency and On Main Gallery, at Hotel Vancouver, Vancouver, Canada
- 2013 The 8 Fest, Toronto, Canada
- 2012 *One Take In Space*, One Take Film Festival, Zagreb, Croatia
- 2011 3X3X3, Photopolis Festival, presented by Eyelevel Gallery and the Centre for Art Tapes, off-site projection at Starfish Properties Barrington buildings, Halifax, Canada
Screening Under the Stars, Parkdale Film and Video Showcase, at Fuller Avenue Parkette, Toronto, Canada
- 2010 *DRIFT*, curated by Sharon Switzer, Nuit Blanche, Toronto, Canada
Antihero Themed Commission Program, Trinity Square Video, at Polish Combatants' Hall, Toronto, Canada
- 2009 *Urban Journeys*, curated by Lisa Steele, Toronto Urban Film Festival, Toronto, Canada
Break Out! Student Shorts on the Edge of Reason, curated by Coral Aiken, Winnipeg Film Group Cinematheque, Winnipeg, Canada
- 2008 *Confessional: Late Night Shorts*, Toronto Reel Asian International Film Festival, at Innis Town Hall, Toronto, Canada
The Lantern Review, curated by Lisa Kennedy, CineCycle, Toronto, Canada
Urban Travels, curated by Robert Ouellette, Toronto Urban Film Festival, Toronto, Canada
New Toronto Works Show, curated by Lisa Kennedy, Kevin Murray and Tara Schorr, Pleasure Dome, at Latvian House, Toronto, Canada

Residencies & Workshops

- 2014 *T.a.T. Performance Art Workshop*, led by Dagmar I. Glausnitzer-Smith, presented by Cyprus International Performance Art Festival, Nicosia, Cyprus
PAS #35: resistance, led by BBB Johannes Deimling, with Alexandra Zierle & Paul Carter, presented by CREATurE Live Art Festival, Kaunas, Lithuania
- 2013 *Butotanssiviikonloppu*, led by Ken Mai, Kalliolan Kansalaisopisto, Helsinki, Finland
Interaction with Objects, led by Andrés Galeano, presented by FADO Performance Art Centre, Rhubarb Festival, Toronto, Canada
Performing imProvisAtion (AKA AnArchism), led by Keith Hennessy, Toronto, Canada
- 2012 *Glitch: Embracing the Mistake*, led by Matthew Griffin, InterAccess, Toronto, Canada
PAS #24: themomentwhenanappleistoohavyandhastofalldowntotheground, led by BBB Johannes Deimling & Marcel Sparmann, presented by M: ST Performative Art Festival and Alberta College of Art and Design, Calgary, Canada
- 2011 *Intensive Performance Art Workshop*, led by Sylvie Tourangeau, Toronto, Canada
Pocha Nostra International Performance Art Workshop, led by Guillermo Gómez-Peña, Michelle Ceballos, Erica Mott & Roberto Sifuentes, San Francisco, USA
- 2010 *Performance as Encounter*, led by Agnes Nedregard, presented by FADO Performance Art Centre, 7a*11d International Festival of Performance Art, Toronto, Canada
- 2009 *Antihero Themed Commission Program*, Trinity Square Video, Toronto, Canada

Awards

- 2013 Theatre Academy, University of the Arts Helsinki, Dean's Grant
Ontario Arts Council, Visual Artists: Emerging Grant
- 2012 Toronto Arts Council, Media Artists: Level One Grant
- 2010 Ontario Arts Council, Exhibition Assistance Grant
- 2009 Toronto Urban Film Festival, Second Place

Bibliography

- Cleary, Sophia, & Gluzman, Elena, eds. *Emergency Index: An Annual Document of Performance Practice*, Vol. 3. New York: Ugly Duckling Presse, 2014.
- Floor Andersen, Mads, "PRACOWNIA 28 SIERPNIA. IN SITU WARSZAWA"
<<http://perioodyk akademicki.tumblr.com/post/96818587961/pracownia-28-sierpnia-in-situ-warszawa>> Sep. 6, 2014
- Gluzman, Elena, & Yankelevich, Matvei, eds. *Emergency Index: An Annual Document of Performance Practice*, Vol. 2. New York: Ugly Duckling Presse, 2013.
- Hill, Lizzy, "3X3X3: Triple Effect," *Canadian Art*,
<<http://www.canadianart.ca/online/reviews/2012/03/29/3x3x3-eyelevel-gallery/>> Mar. 29, 2012
- Dagostino, Scott, "Supernatural cuisine on Rhubarb menu," *Xtra!*
<http://www.xtra.ca/public/Toronto/Supernatural_cuisine_on_Rhubarb_menu-11520.aspx> Feb. 10, 2012
- Hill, Lizzy, "2011 CRITICS' PICKS 12/13/11: Halifax," *Akimblog*,
<<http://www.akimbo.ca/akimblog/?id=502>>, Dec. 13, 2011
- Jouenne, Céline, "3X3X3," curatorial essay for 3X3X3 catalogue, Halifax: Centre for Art Tapes & Eyelevel Gallery, 2011
- Hinds, Ryan G, "Gay Tips for an All-Night Art Rave," *Xtra!*
<http://www.xtra.ca/public/Toronto/Gay_tips_for_an_allnight_art_rave-9222.aspx> Oct. 1, 2010
- Paterson, Andrew James, "Antihero: Qu'est Que C'est?" essay for *Icon, Villain, Antihero* catalogue, Toronto: Trinity Square Video, 2010
- Paolini, Laura, *On Escapist Action: Performance in Recession*, critical writing, FADO Performance Art Centre, 2009
- Whyte, Murray, "His Grey Cup Contains Art," *Toronto Star*,
<<http://www.thestar.com/entertainment/article/731969--his-grey-cup-contains-art>> Nov. 29, 2009
- Aiken, Coral, *Break Out! Student Films on the Edge of Reason*, curatorial essay for Winnipeg Film Group screening, 2009
- Artfag, "LATVIAN HOUSE, Lisa Kennedy, Kevin Murray and Tara Schorr (curators), Pleasure Dome's New Toronto Works, March 15, 2008," *artfag.ca*, <<http://www.artfag.ca/af20.htm>>, 2008
- Anderson, Jason, "Pleasure Dome: New Toronto Works Show," *Eye Weekly*, Mar. 13, 2008
- Goddard, Peter, "When the Art House isn't Quite Arty Enough," *Toronto Star*, Mar. 15, 2008

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