

DURON JACKSON

EDUCATION

2010 Masters of Fine Art, Sculpture, Bard College, Milton Avery Graduate School of Arts

2005 Bachelors of Art, Visual Arts, SUNY Empire State College Studio Art Program, New York, NY

SOLO EXHIBITIONS

2017 The Missing, Aljira Gallery, Newark, NJ

Said to Unspoken, Galerie Zidoun/Bossuyt, Luxembourg

2013 Evidence - Gallery138, New York New York

2012 Rumination – Raw/Cooked, Brooklyn Museum, New York, NY

2010 False Positive, Accentuating the Negative – Galerie Zidoun/Bossuyt, Luxembourg

Selected Work – Gallery at 1GAP, Brooklyn, New York

2007 Revered/Reviled, Curated by Isolde Brielmaier – Rotunda Gallery, Brooklyn, NY

GROUP EXHIBITIONS

2017 State Property - Andrew Freedman Home, Bronx, NY

Carceral States, Maier Museum, Lynchburg, VA

2016 Silos - The Katzen at American University, Washington, DC

BRIC Biennial - BRIC at Weeksville Cultural Center, Brooklyn, NY

2015 Jumping the Line - Artiz Group, Frieze - New York NY

2014 Black Eye - curated by Nicola Vassell, Space, New York, NY

Raving Disco Dolly on a Rock N' Roll Trolley, Envoy Enterprises, New York, NY

2013 Present Tense Future Perfect - Art Basel Miami, Carol Jazzar Gallery, Miami, FL

Better Days, Mickalene Thomas, and Absolute Art - Art Basel, Basel Switzerland

Bronx Museum Biennial - Bronx Calling - Bronx, NY

2012 Midsummer Nights' Dream – Gallery 138 – New York, NY

To Be Young Gifted and Black in the Age of Obama – Curated by Camille Ann Brewer,
Kentler International Drawing Center, Brooklyn, NY

Bigger Than Shadows – Curated by Ian Cofre and Rich Blint – Dodge Gallery, NY, NY

Ain't Pressed – Reginald Ingraham Gallery – Los Angeles, CA

Configured – Curated by Teka Selman – Benrimon Contemporary Gallery, NY, NY

Cut Paste and Sew – An Armory Arts Week Event, Exhibition and Dialog – Gallery 138 – New York, NY

2011 The Black Portrait – Curated by Hank Willis Thomas, and Natasha Logan, Rush Gallery, NY, NY

2010 Wordless - Curated by Felicity Hogan The Elizabeth Foundation, New York, NY

2009 High Visibility – Curated by Wanda Raimundi-Ortiz - Nathan Cummings Foundation, New York, NY

2008 Other Other, – Curated by Wanda Raimundi-Ortiz - Longwood Arts Gallery, Bronx Council on the Arts,
Bronx, New York

Three Artists – Lisa Dent Gallery, San Francisco, CA

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- 2007 DUMBO Art Festival – Curated by Felicity Hogan “Five Men” Performance DUMBO Arts Center, Brooklyn, NY
I Died For Beauty, Curated by Omar Lopez Chahoud, Newman Popiashvili, New York, NY
- 2006 Scarecrow, Curated by David Hunt – Postmasters Gallery, New York, NY
Out The Box: A Memphis Arts Production, Curated by Franklin Sirmans – SCOPE, New York, NY
- 2005 From the Artist's Studio: "Wish You Were Here" Curated by Franklin Sirmans, The Living Room,
Art Basel, Miami, FL.
The Divine Body – Leroy Neiman Gallery, Columbia University – New York, NY
OTHER AMERICA – Exit Art, New York, NY
Continuum – Diesel Gallery – Brooklyn, NY

RESIDENCIES/HONORS

- Shine Studio/Express Newark Residency - Rutgers University, Newark NJ
Marie Walshe Sharpe/Walentas Studio Residency 2016/17
MoreArt - Engaging Artists Residency, NY 2016
BRIC Media Arts Fellowship, NY 2016
Queens Space Residency, NY 2015
Fulbright Research Fellowship, Salvador da Bahia, Brasil 2013
Artist in Residence - Museu de Arte Moderna da Bahia, Brasil 2013
Artist in Residence - Museu AfroBrasil, São Paulo, Brasil 2013
A.I.M. Artist in the Marketplace, Bronx Museum, NY 2012
Drawing Center Viewing Program, NY 2008

Teaching

- Visiting Lecturer - John Jay College, 2016
Visiting Lecturer - School of Visual Arts, 2015
Visiting Lecturer - San Francisco School of the Arts, 2014
Visiting Lecturer - Universidade Federal da Bahia, 2013
Visiting Lecturer - Universidade Federal do Recôncovo da Bahia 2013