

EDUCATION

- MFA, Public Art and New Artistic Strategies, Bauhaus-Universität Weimar, 2015.
Thesis Title: *Viva Voce: Voice, Location, Adaptation*
- Hon. B.A. Fine Art History, University of Toronto, 2005.

SELECTED WORK

2016

- *Don't Lie in Bed with Shoes On* (audio performance in collaboration with Camila Riveros and Ana Patiño), *Debatterie!*, Bremen, Germany.
- *Aphorismen*, (spoken text recording in collaboration with Jaysil Walker and Verlak), Bogotá, Colombia.

2015

- *Do Not Leave Your Baggage Unattended* (solo public performance & sound work), Weimar, Germany.
- *Short Burst* (video work, group show), *What's Up, Novalis?*, Stadtspeicher, Jena, Germany.
- *D is for Dunce* (audio installation, group show), *Work*, Other Music Academy, Weimar, Germany.

2014

- *Hourglass Dinnertime* (gallery performance, performance series), *In Times of Conflict*, Immigration Office Art Space, Bremen, Germany.
- *1,2,3,4... bin immer noch hier* (audio installation in public space), Kunstfest Weimar, E-Werk Kühlturm, Weimar, Germany.
- *Letter to a Six-Year-Old* (art text, group publication), *Extrategias: Plan de Escape*, Bogotá/Berlin, Colombia/Germany.
- *Signal of the City* (solo public performance), Sarajevo, Bosnia & Herzegovina.
- *Ignition* (art text, group publication), *Dreiecksbeziehung*, Marke.6, Weimar, Germany.
- *Find Yourself In A Comfortable Position* (audio installation, group show), *Salon Pink*, Gaswerk, Weimar, Germany.

2013

- *The Weimar Altstadt Haarschnitt Collection* (public installation, group public show), *Walk of Art*, Stadtarchiv, Weimar, Germany.
- *Beds* (installation in public space), Point Pleasant Park, Halifax, Canada.

2012

- *Halifax Timeraiser Auction* (drawn work, group show), Halifax, Canada.
- *ERI5 Reshelving Initiative* (group show, printed matter), Eyelevel Gallery, Halifax, Canada.
- *It Happened Just Like This* (solo show, drawn work), Lost & Found Gallery, Halifax, Canada.
- *The Blaring House* (published book of drawn work), Conundrum Press.
- *Popsicle Pessimist Postcards*, printed series, Halifax, Canada.
- *The Blaring House: Volume !!*, printed zine.
- *Classified*, printed zine.

ADDITIONAL PERFORMANCE WORK

Selected plays, troupes, and other performances:

- *Tourgasm!* - Claire Flaubert - Freizeit Mahrzahn, B-Tours, Berlin
- *Klanginstallation Kristallnacht* - Performer - Deutsche National Theater, Weimar
- *Blue Moons & Waiting Rooms* - Marta - Bus Stop Theatre, Halifax
- *Window Ballet II: Electric Boogaloo* - Performer-Singer - Gate Keeper's Lodge, Halifax
- *Vanguard Comedy Theatre* - Writer-Performer - Various locations, Toronto
- *Colonel Mustard* (troupe) - Writer-Performer - Blue Moon Pub, Toronto
- *The Sequels* (troupe) - Improviser - Comedy Bar & other venues, Toronto
- *The Factory Girls* - Rebecca - Alumnae Theatre, Toronto, Chicago
- *Trainspotting* - Lizzie, June, Lassie - George Ignatieff Theatre, Toronto
- *A Midsummer Night's Dream* - Titania - UW Theatre Centre, Waterloo
- *Second City Showcase* - Performer - Second City Mainstage, Toronto
- *Play Is The Thing, Tra La* - Cora - K-W Little Theatre, Waterloo

- *The Dining Room* - 1st Actress - UW Theatre Centre, Waterloo
- *Trial By Jury* - Plaintiff - UW Theatre Centre, Waterloo

SELECTED FILM/VIDEO WORK

- *River Stay Away From My Door* (2014), performance short.
- *Apartment Armour* (2014), performance short.
- *Morning Routine* (2014), 5 minute monologue short, screened at Bauhaus Universität.
- *Billington Prep* (2013), HD stop-motion short.
[Screening history: McGraw-Hill Ryerson iLiteracy Initiative, Centre for Art Tapes Scholarship show, January 2013, Halifax, Nova Scotia//Reel Canadian Film Festival, March 2013, Fernie, British Columbia//Halifax Independent Filmmakers Festival, April 2013, Halifax, Nova Scotia//Womanimation Festival, June 2013, Rhode Island, USA//National Screen Institute Online Short Film Festival, June 2013, International//Atlantic Film Festival, October 2012, Halifax.]
- *Brace* (2006), Super 8 short, funded in part by the Hart House Film Board
- *Waiting Room* (2006), Super 8 short, screened at the Hart House Film Festival, Toronto

PUBLISHED DRAWN WORK (ILLUSTRATION, ETC.):

- *Balkan Q&A* (published collaboration with Stefan Klein and Verlak publisher, 2016)
- *Creative Quarterly 30* (online component, Spring 2013)
- *Broken Pencil* (magazine, October 2012)
- *The Coast* (Halifax's weekly culture paper, covers, February & August 2012)
- *The Periodical Project Vols. III & VI* (arts periodical, June 2012 & May 2013)
- *Culprit Comics* (comic collection, 2010)
- *The Varsity* (newspaper, staff illustrator, 2009-2013)
- *The Varsity Magazine* (2009-2011)
- *Die Active* (Ontario arts zine, 2009)
- *Sure Am Good* (Toronto arts collective publication, Summer 2008)

OTHER ACTIVITIES

- MFA Thesis Lecture Performance, *Viva Voce*, Leonardo Hotel, Weimar, Germany.
- Artist/Mentor, *Sound & Story* radio workshop, supported by CFAT, 4Cs, Khyber
- Jury Member, Centre for Art Tapes 2014 Scholarship Selection Committee.
- Lecturer, *Dead Funny: Props, Posing & Post-Mortem Amusement*, 2012 Fuller Terrace Lecture Series, Lunenburg, Nova Scotia.
- Artist talk, *The Blaring House: A Slideshow*, 2012 Drawn & Quarterly Author Presentation Series, Montreal, Quebec.