

SELECTED EXHIBITIONS

- "Forms of Refinement", Littlefield Art Space, Brooklyn, NY 2016
- "Julie..." Field Projects Gallery, curated by Paulina Bebecka, New York, NY 2016
- "Vanitas", Sohn Fine Art Gallery, Lenox, MA 2016
- "Las Aves de mi Madre", Space 1408, Miami, FL, 2015
- "Video", Trestle Gallery, Brooklyn, NY 2014
- "Horizons Variations", Camera Club of New York, New York, NY, 2013
- "The Nature", Artbridge Drawing Room, curated by Jordana Zeldin, New York, NY 2012
- "Works in Progress", Artbridge Installation at Barclay Center, Brooklyn, NY, curated by Vik Muniz, Amani Olu, and Eugenie Tsai, 2011-2012
- "An Exchange with Sol Lewitt", MASS MoCa, North Adams, MA
- "In Plain Site", Artbridge installation at London Terrace Gardens, NY, curated by Lorna Simpson, Victoria Anstead, David van der Leer, Charles Renfro, Chris Northrup, Gisue Hariri, Fredric M. Bell, 2010-2011
- "Bailey House Invitational", Puck Building, New York, NY, 2007
- "Traditional to Digital", Joyce Goldstein Gallery, Chatham, NY 2006
- "Point of View", Vox Populi Gallery, Philadelphia, PA 2005
- "Lemons to Lemonade", Interactive drawing, Spoke the Hub Local Produce, Brooklyn, NY, 2004
- "Saraswati" Painting Installation, Lincoln Center Outdoors, New York, NY
- "Tweaked", Angel Orensanz Center for the Arts, New York, NY, 2001
- "Outer Boroughs", White Columns, curated by Paul Ha and Lauren Ross, New York, NY, 1999
- "Littered Landscapes", one person show, Spoke The Hub Gallery, Brooklyn, NY, 1998
- "The Art of Memory: Holocaust Memorials in History", traveling exhibition, The Jewish Museum, New York, NY, The Deutsches Historisches Museum, and the Stadtmuseum, Germany, 1994-1995
- "Thresholds" memorial design, Harvard University School of Architecture Gallery, Cambridge, MA, 1992
- Emerging Artists NYFA, A.I.R. Gallery, New York, NY, 1988
- "Invitational", A.I.R. Gallery, New York, NY, 1987
- "Id", Bette Stoler Gallery, New York, NY 1984
- "Constructions", solo Faculty Exhibition, Bellarmine College, Louisville, KY
- "Living to Meet You" Performance with Phoenix Boat People, Louise Lincoln Kerr Cultural Center, Scottsdale, AZ
- "Papermaking Today" Invitational, Yuma Center for the Arts, curated by Jules Heller, Yuma, AZ
- "The Science of Need" Sculpture/Performance with Phoenix Boat People, Alwun House Theater, Phoenix, AZ

Awards, Grants, Projects, Publications

ArtCat, Yeah NY, NewYork1, Reviews Gowanus Open Studios 2012

Drunken Boat # 7, Ravi Shankar editor, featured artist with Sol Lewitt, 2005

Felissimo Design House First Place Award, competition sponsored by the New York Foundation for the Arts,
manufactured prototype for Felissimo Design House; collaboration with Carolanne Patterson, 2001

Global Square project entered in competition for public sculpture in Atlanta, Georgia Olympic games;
collaboration with architect Hali Weiss, 1994

Thresholds project featured in The Texture of Memory by James Young (Yale University Press, 1993)

The Boston Globe newspaper Thresholds review, 1993

Competitions magazine, Thresholds review, 1993

New England Holocaust Memorial Competition, Thresholds project selected as one of seven finalists in
international competition, Boston, MA, 1991-1992

Artists Space Exhibition Grant, New York, NY, 1988

EDUCATION

International Center of Photography

MFA Sculpture and Combined Media, Arizona State University

BFA Sculpture