

Education

Syracuse University, Master of Fine Art
Syracuse University, Bachelor of Fine Art

Solo and Two Person Exhibitions

2016

Drawing Rooms, Jersey City, NJ: New Drawing New Jersey

Williams-Insalaco Gallery 34, Finger Lakes Community College, Canandaigua, NY: The Work of Anne Novado

2014

Exhibit A Gallery, Corning, NY: Drawings from a Period of Viscous Circularity

2011

Exhibit A Gallery, Corning, NY: Origins & Mutations

2010

New England College Gallery: (solo) Henniker, NH

2009

Edgewood Gallery, with John Lombardi, DeWitt, NY: Curiosity of Change (reviewed)

Ann Felton Multicultural Center, (solo) Onondaga Community College, Syracuse, NY (reviewed)

2008

Houghton Art Gallery, (solo) 171 Cedar Art Center, Corning, NY: Works from a Curious Observer

Limestone Art Gallery, (solo) Fayetteville, NY: Paintings, Drawings and Monotypes

Selected Group Exhibitions

2014

GALLERY4040, Syracuse, NY: ONLINE/OFFLINE

ArtRage Gallery, Syracuse, NY: The Floor Has Walls

2011

Memorial Art Gallery: 63rd Rochester-Finger Lakes Exhibition, Rochester, NY

Echo Art Fair (via Exhibit A Gallery), Buffalo, NY

2010

Launch Pad Gallery, Brooklyn, NY: Price Check

Exhibit A, Corning, NY: Black & White

XL Projects, Syracuse, NY: Stone Canoe Exhibition

George Segal Gallery, Montclair State University, NJ: Art Connections Juror: Jerelle Kraus

2009

XL Projects, Syracuse, NY: Syracuse University Faculty Exhibition

Floor One Gallery, Beacon NY, *Delavan Art Gallery*, Syracuse, NY: Price Check

2008

South Shore Arts Center, Cohasset, MA: National Drawing Show Juror: Rachel Rosenfeld Lafo

Everson Museum of Art, Syracuse, NY: 2008 Biennial: The Object and Beyond Juror: Edward Winkelman

2007

Gallery Svartaloft, Reykjanesby, Iceland: Light Night 2007 Juror: Gudmundur Ludviksson

Lipe Art Park, Syracuse, NY, earthwork: SUTURE

Cazenovia College Art Gallery, Cazenovia, NY, Faculty Exhibition

2006

Company Gallery, Syracuse, NY: ThINC Global

Sikkema Jenkins & Co., NY NY: Postcards from the Edge

SU Art Galleries, Syracuse University: Challenges in Contemporary Art

OZ Gallery, Provincetown, MA Small Works Juried Exhibition

2005

Arnot Art Museum, Elmira, NY, 71st Annual Juried Exhibition Jurors: Rob Casseti, Michael Bergt

Essex Art Center, Lawrence, MA, Annual Juried Exhibition

Lowe Art Gallery, Syracuse University, Faculty Exhibition

2004

Fisher Weisman, San Francisco, CA, Presence and Absence Curated by Anouk Soufer

Professional Experience

Director, Partner, NOVADO GALLERY, (Opening in 2016), Jersey City, NJ

Director, Curator, 2013-2015, GALLERY4040, Syracuse, NY

Curator, Art Dealer, Cappuccilli Fine Art, LLC (Est.2011), Syracuse, NY

Curator, 2007-2011, Limestone Gallery, Fayetteville, NY

Adjunct Professor, Drawing, 2007-2015, Onondaga Community College, Syracuse, NY

Adjunct Professor, Foundation Drawing, 2004-2010, Syracuse University, Syracuse, NY

Adjunct Professor, 2D Design, 2006, Cazenovia College, Cazenovia, NY

Gallery Representation

Exhibit A Gallery, Corning, NY; Ann Welles, Director

Media and Artist Talks

Exhibit A Gallery, Corning, NY, March 23, 2013

Price Check (supportive research video), Daylight Blue Media, 2012

Exhibit A Gallery, Corning, NY, July 18, 2011

Stretching the Boundaries: The Life Work of Sculptor Arlene Abend, Daylight Blue Media, 2010

Fenton Art Gallery, Onondaga Community College, April 14, 2009

Houghton Art Gallery, Corning, NY, October 4, 2008

FM 88: "Think Global" live broadcast series with Chris Bolt, May 20, 2005

Bibliography

New Drawing New Jersey, Drawing Rooms, Exhibition Catalog, 2016

Women of Central New York Magazine, page 9, "In Art: Anne Novado, Gallery4040", feature article by Audrey Levinson; July/August 2015

The Good Life, Central New York Magazine, page 52, "Home Design, Living artfully", feature article with interview on art collecting by Amy Bleier Long; January/February 2014

Stone Canoe, A Journal of Arts and Ideas from Upstate New York, four drawings published with artist bio; University College of Syracuse University; January 2010

The Post Standard, CNY, page 1, "Art on Deadline"; by Melinda Johnson, Arts Editor; text with photo of untitled biomorphic drawing; Thursday, June 18, 2009

The Post Standard, Stars Magazine, "Curiosity of Change"; by Katherine Rushworth; review of exhibition at Edgewood Gallery; Sunday, May 24, 2009

The Syracuse New Times, "Riding the Range" by Carl Mellor; review of solo exhibition at the Ann Fenton Multicultural Center; Wednesday, April 15, 2009

The Post Standard, Stars Magazine, "2008 Everson Biennial Stellar"; by Katherine Rushworth
Sunday, June 22, 2008

The Post Standard, Stars Magazine, "2008 Everson Biennial: The Object and Beyond"; by Melissa Johnson Sunday,
June 08, 2008

The Post Standard, Stars Magazine, "Stone Canoe Sets Sail on New Mission"; by Katherine Rushworth, Syracuse, NY,
March 18, 2007

Stone Canoe, A Journal of Arts and Ideas from Upstate New York, (premier issue) "Emergence/Submergence" photo
and artist bio; University College of Syracuse University; March 2007

The Post Standard, Stars Magazine, "Beauty Below the Surface", by Katherine Rushworth, solo exhibition review with
photograph; Syracuse, NY, July 4, 2004

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