

# Sibylle Peretti

Born 1964 in Muelheim an der Ruhr, Germany

Lives and works in New Orleans, USA and Cologne, Germany

[www.sibylleperetti.com](http://www.sibylleperetti.com)

## EDUCATION

- 1993** MFA in Sculpture and Painting , Academy for Art and Design, Cologne, Germany
- 1987-93** Studies under Prof. Karl Marx and Prof. Renate Lewandowski, Academy for Fine Arts, Cologne Germany
- 1984- 87** Training as a Glass Designer, State School for Glassmaking. Zwiesel, Germany

## GRANTS, PROFESSIONAL EXPERIENCE

- 2017** Visiting Artist and Lecturer, Ball State University, IN  
Panel Discussion “Fired Up- women in contemporary glass”, Mint Museum, Charlotte, NC
- 2016** Artist Residency, Bullseye Project, Portland, OR  
Lecture at the Renwick Gallery, Distinguish Artist Series  
Artist Lecture North Lands Glass Conference, Edinburgh
- 2015** Demonstrating Artist, Urban Glass Brooklyn, NY  
Instructor, Urban Glass, Brooklyn, NY
- 2014** Artist Residency, Museum of Glass, Tacoma, WA,  
Artist in Residence, Berlin Glas e.v., Berlin Germany  
Visiting Artist, University of Louisville, KY, USA
- 2013** Visiting Artist, Rochester Institute of Technology, Rochester, NY
- 2012** United States Artists, Friends Fellowship Grant
- 2010** Artist Residency, Museum of Glass, Tacoma, WA  
Visiting Artist, Tyler School of Art, Philadelphia, PA
- 2009** Guest Artist, Wheaton Arts, Millville, N.J  
Studio Residency, Louisiana Art Works, New Orleans, LA
- 2008** Professional Career Grant Joan Mitchell Foundation, NY, NY  
Juror, “European Glass Context”, Bornholm, Denmark
- 2007** Art and Industry Residency John Michael Kohler Art Center, Sheboygan, WI  
Juror, “Raphael Founder’s Prize”, Society of Contemporary Craft, Pittsburgh, PA
- 2006** Joan Mitchell Foundation, Emergency Grant  
Pollock- Krasner Grant  
Grant Houston Art Museum
- 2004,1997,1992** Artist in Residence, CGCA, Milleville, NJ, USA
- 2004** Visiting Artist, Rochester Institute of Technology, Rochester, NY, USA
- 2002** Instructor, Mixed Media Sculpture, Pilchuck School of Glass, WA, USA  
Instructor, Mixed Media Sculpture, Penland School of Crafts, NC, USA  
Andy Warhol Grant, Artist in Residence, Penland School of Crafts, NC, USA
- 2000** Formation of Club S&S, Art Group Stephen Paul Day and Sibylle Peretti
- 1999** Instructor, Glass Casting, Mixed Media,Musee- Atelier Du Verre, Sars Potteries, France

- Visiting Artist, Rhode Island School of Design, Providence, RI  
**1998** Teacher, Interdisciplinary Model Glass, Bild Werk, Frauenau, Germany  
**1997** Raphael Founder's Prize, Society of Contemporary Craft, Pittsburgh, PA USA  
**1991-93** Instructor, Mixed Media, Bild Werk Frauenau, Germany

### SOLO EXHIBITIONS

- 2017** *It was such a beautiful Promise*, Callan Contemporary, New Orleans, LA  
**2015** *The Land Behind*, Heller Gallery, New York, NY  
**2014** *I Search In Snow*, Callan Contemporary, New Orleans, LA  
**2012** *Thaw*, Heller Gallery, New York, NY  
**2010** *A Thin Silver Lining*, Heller Gallery, NY, NY  
**2009** *The Unusual Kind*, Gallery Bienvenu, New Orleans  
**2008** *Silent Springs*, Heller Gallery, New York, New York,  
**2005** *Silent Children*, Galerie B, Sinzheim, Germany  
**2004** *First Lessons In Beekeeping*, Sylvia Schmidt Gallery, New Orleans, LA  
**2001** *Silent Children*, Sylvia Schmidt Gallery, New Orleans, USA  
**1999** *Hairsute*, Sylvia Schmidt Gallery, New Orleans, USA  
**1997** *Kompanions*, Sylvia Schmidt Gallery, New Orleans, USA  
**1996** *Drawings On Paper*, BBK, Cologne, Germany

### TWO PERSON EXHIBITIONS

- 2016** *Neue Arbeiten auf Papier*, Club S&S Galerie Hirschmann, Berlin Germany  
*Neue Arbeiten*, Ponyhof Artclub, Munich Germany  
**2014** *Schneesmelze*, Galerie Hirschmann, Club S&S, Berlin Germany  
**2012** *The Suicide Notes*, Club S&S, Galerie Hirschmann, Berlin Germany  
**2010** *Diluvial Hood*, Club S&S, Freies Museum Berlin, Germany  
**2009** *Mobile Memorabilia Museum*, Club S& S Installation Prospect.1, New Orleans, LA  
*Suicide Notes*, Club S& S, AC-Chappel Gallery, NY, NY  
**2008** *Spielplatz*, Sibylle Peretti, Stephen Paul Day, John Michael Kohler Art Center, Sheboygan WI, USA  
**2007** *Twins Tales and Trails*, Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Seattle, USA  
**2006** *How To Stay Alive In The Woods*, Club S&S, Shaw Center for the Arts, BatonRouge, LA  
*New Work*, Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Tacoma, USA  
**2005** *Sculptures*, Sibylle Peretti, Lieve van Stappen, Museum Alter Hof Herding, Coesfeld, Germany  
*Lucy's Room To Breathe* Sibylle Peretti, Stephen Paul Day, DU-AG, Munich, GER  
**2002** *1822*, Sibylle Peretti, Stephen Paul Day, Contemporary Art Center, New Orleans  
**1998** *Zirkus* Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Seattle,  
**1996** *Y Mythos*, Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Seattle WA  
**1995** *Fairy Tales*, Sibylle Peretti, Stephen Paul Day, Bubba Mavis Gallery, Seattle, WA  
**1994** *Die Begebarkeit des Unvermeidlichen*, Kunsthau Ostbayern, Viechtach, GER

## SELECTED GROUP EXHIBITION

- 2016** *Fired Up- Women in contemporary Glass*, The Mint Museum, Charlotte, NC
- 2015** *Reverb*, Contemporary Art Center New Orleans, LA curator Isolde Brielmaier  
“Guns in the Hands of Artists”, Des Lee Gallery, St. Louis, MO
- 2014** *Remix*, Satellite Speed, Speed Museum Louisville, K  
*Guns In The Hands Of Artists*, Jonathan Ferrara Gallery, New Orleans, LA  
*Face To Face*, Yellowstone Art Museum, Billings, MT, USA  
*Glass Today: 21-Century Innovations*, New Britain Museum of American Art, CT
- 2013** *In The name Of Love*, Alexander Tutsek Foundation, Munich GER
- 2011** *The Glass Canvas*, Het Glazen Huis, Lommel Belgium  
*The Wall*, Friesen Gallery, Seattle/Sun Valley, USA
- 2010** *Glass Uprising*, Zephyr Gallery, Louisville KY, USA
- 2008** *Human Nature –Social Construct*, Louisiana Art Works, New Orleans, LA
- 2007** *The Heart Forever Yearns Away*, Alexander Tutsek Foundation, Munich, GER
- 2006** *Coburger Glaspreis*, Veste Coburg, Coburg, Germany  
XX, Glasmuseet, Ebeltoft, Denmark
- 2005** *Hybrid*, Palma Gallery, New Orleans, USA
- 2004** *Glass In The Bigger Picture*, Jonathan Ferrara Gallery, New Orleans, USA  
*Vitriouse Matter*, Sylvia Schmidt Gallery New Orleans, USA
- 2003** *Through The looking Glass*, Turtle Bay Museum, Redding, CA, USA  
*Corporal Idendity*, MAK Frankfurt, Germany / Museum for Art and Design, NY, NY  
*Muelheimer Kuenster*, Museum Alte Post, Muelheim a. d. Ruhr, GER
- 2002** *Schmerzschatten*, Kulturbunker Ehrenfeld, Cologne, Germany
- 2000** *8. Triennale fuer Form Und Inhalte*, MAK Frankfurt, Germany, Art Gallery of  
South Australia, Adelaide, Australia
- 1998** *Manifestatie State Of Art* Art Company, Eindhoven, NL
- 1995** *Breakpoint*, Alden Biesen, BE
- 1988** *Koeln Kunst*, Josef-Haubrich Kunsthalle, Cologne, GER

## SELECTED BIBLIOGRAPHY

- Contemporary Kiln Cast Glass, Keith Cummings, GB
- Liz Swinburne, Catalog,” XX”, Glasmusem Ebeltoft, Denmark
- Dr, Sabine Runde, “ Magically Mysterious “, Sibylle Peretti, Neues Glas / New Glass, winter, 2005 (4 /05 ), pp.18- 23
- Gediminas Gasparavicius, “Angeles And Insects “, Sibylle Peretti seeks to heal humanity’s severed connection to the natural world, Glass Quarterly, summer 2001
- Laura Tuley, “ The Hybrid “, Art Papers, Sep/ Oct. 2005 pp. 43
- Susanne K. Frantz, “ Through the Looking Glass “, Catalog Turtle Bay Museum, Reading CA, Catalog
- Marc S. Price, Sibylle Peretti, Stephen Paul Day, Club S&S “1822”, CAC New Orleans, Sculpture Magazine, July/August 2003
- Simeon Hunter, Sibylle Peretti at Sylvia Schmidt Gallery, Art In America, April, 2002pp. 41
- Geoffrey Wichert, “Together”, Sibylle Peretti and Stephen Paul Day, Urban Glass Quarterly, Spring 1997
- Elisabeth R. Raphael’s Founder’s Prize, Transformation, Catalog, 1997
- Christiane Sellner, “Test Tube Babies”, Sibylle Peretti, Neues Glas?New Glass,winter,1997,pp.40-45

## **PUBLIC COLLECTIONS**

Montreal Art Museum, Montreal, Canada

Carnegie Museum of Art, Pittsburgh, USA

Museum fuer Angewandte Kunst, MAK Frankfurt, Germany

New Orleans Museum of Art, New Orleans, USA

Corning Museum of Glass, Corning, USA

The Ernsting Collection, Museum Alter Hof Herding, Coesfeld, Germany

Museum der Stadt Muelheim an der Ruhr, Germany

Baden Wuerthenbergische Landesmuseum, Stuttgart, Germany

Badische Landesmuseum Karlsruhe, Germany

Sammlung Wuerth, Schwaebisch Hall, Germany

American Glass Museum Milleville, USA

Alexander Tutsek Foundation, Munich, Germany

Glasmuseum Frauenau, Frauenau Germany

Hunter Museum of American Art, Chattanooga, TN

Het Glazen Huis, Lommel, Belgium

21c Museum, Louisville, KY

Toledo Museum of Art, Toledo OH

Tacoma Museum of Art, Tacoma, WA