

JACQUELYNN SULLIVAN

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Education

- 2011 **Michigan State University**, East Lansing MI
Masters of Fine Arts
Area of Concentration: Sculpture
- 2008 **University of Minnesota, Morris**, Morris, MN
Bachelors of Arts Degree Art History & Studio Art
With a Minor in History

Professional Experience

- 2013 **Assistant Professor Fixed Term Faculty**, Michigan State University, East Lansing, MI
Three-Dimensional Form During the Spring Semester of 2013, I taught two sections of this course explores structure, form, material, and content and allows students to gain a safe awareness and confidence with the woodshop. Responsibilities included curriculum, syllabus, and grading.
Associate Producer, “Eli and Edythe Broad Art Museum Documentary Film”, Michigan State University, East Lansing, MI
I worked with noted Producer and Director Ultan Guilfoyle on a film that is being co-produced by WKAR and funded by Michigan State University. My role in the production of the 30 minute documentary and 10 minute promo film about the creation and construction of the Eli and Edythe Broad Art Museum at Michigan State University involved arranging all of the scheduling and background research on all of the interviewees and over saw 6 student film makers that were making 5 minute films about the new museum. I served as a liaison between MSU, The Broad Art Museum, WKAR, and Mr.Guilfoyle. I was responsible for all of the day-to-day scheduling with the film crew as well as coordinating with all interviewees. I aided in transcribing interviews and organizing scripts for the post-production editing stage of the film. The Promo was released and played at the Broad Art Museum during the Grand Opening on November 10, 2012 and the full length film is set to premier on WKAR in 2013.
- 2012 **Assistant Professor Fixed Term Faculty**, Michigan State University, East Lansing, MI
Color and Design During the Fall Semester of 2012, I taught two sections of this course. Color and Design uses paper, paint, and drawing to explore the design relationships that begin with black and white and advances to color theory and the importance of understanding the role that different color palette systems can have on a composition. Responsibilities include, curriculum, syllabus, and grading.
Intermediate Drawing During the Fall Semester of 2012, I taught this upper level course, which stresses the importance of drawing as a medium, exploring the integration of advanced drawing technique development and working with a combination of figurative, observation and imaginary drawing systems. Focusing on the development of composition and content students worked with a wide range of materials from traditional graphite and charcoal to photocopy image transfers and the introduction of color and layering systems in a drawing.
Three-Dimensional Form During the Spring Semester of 2012, I taught two sections of this course explores structure, form, material, and content and allows students to gain a safe awareness and confidence with the woodshop. Responsibilities included curriculum, syllabus, and grading.
Associate Producer, “Eli and Edythe Broad Art Museum Documentary Film”, Michigan State University, East Lansing, MI
I worked with noted Producer and Director Ultan Guilfoyle on a film that is being co-produced by WKAR and funded by Michigan State University. My role in the production of the 50 minute documentary and 10 minute promo film about the creation

and construction of the Eli and Edythe Broad Art Museum at Michigan State University involved arranging all of the scheduling and background research on all of the interviewees and over saw 6 student film makers that were making 5 minute films about the new museum. I served as a liaison between MSU, The Broad Art Museum, WKAR, and Mr. Ultan Guilfoyle. I was responsible for all of the day-to-day scheduling with the film crew as well as coordinating with all interviewees. I aided in transcribing interviews and organizing scripts for the post-production editing stage of the film.

Assistant Slide Librarian, Michigan State University, East Lansing, MI

The Department of Art, Art History and Design at Michigan State University condensed and in some cases re-categorizing their hard slide collection. I shifted the collection, relabeling and helped to reorganizing the manner in which the hard slide collection is labeled in preparation for some construction and renovations that occurred in the Kresge Art Center.

2011 **Assistant Professor Fixed Term Faculty**, Michigan State University, East Lansing, MI

Intermediate Drawing stresses the importance of drawing as a medium, exploring the integration of advanced drawing technique development and working with a combination of figurative, observation and imaginary drawing systems. Focusing on the development of composition and content students worked with a wide range of materials.

Observational Drawing is primarily based on the use of graphite and charcoal to develop a strong skill base of the fundamental drawing techniques including searching line, gesture, perspective, planar analysis, blocking-in, and relief modeling.

Adjunct Faculty Instructor, Saginaw Valley State University, University Center, MI

Three-Dimensional Design provides a tight structure harnessing the importance of abstraction and the elements and principles of design, centered around the traditional Bauhaus Structure and Fundamentals of Design by Robert Gillam Scott.

Art Appreciation is a foundations level Art History lecture course. Exploring a broad spectrum of Art History as well as an introduction to the materials used to create art working from A World of Art by Henry M. Sayre. Through quizzes, exams, in class discussions, and a written final paper this 60-student course provides an introduction to art for a wide range of students from different disciplines.

Instructor of Record, Michigan State University, East Lansing MI

Observational Drawing

Circulation/ Reference Assistant, Fine Arts Library, Michigan State University, East Lansing, MI

2010 **Instructor of Record**, Michigan State University, East Lansing, MI

Three Dimensional Form explores structure, form, material, and content and allows students to gain a safe awareness and confidence with the woodshop. Responsible for curriculum, syllabus, and grading.

Visiting Instructor, Michigan State University, East Lansing, MI

Color and Design utilizes paper and paint to create compositions that investigate color and the elements of design. Responsible for curriculum, syllabus, and grading.

Instructor of Record, Michigan State University, East Lansing, MI

Color and Design

Circulation/ Reference Assistant, Fine Arts Library, Michigan State University, East Lansing, MI

2009 **Instructor of Record**, Michigan State University, East Lansing, MI

Color and Design

Instructor of Record, Michigan State University, East Lansing, MI

Three Dimensional Form

Circulation/ Reference Assistant, Fine Arts Library, Michigan State University, East Lansing, MI

2008 **Circulation/ Reference Assistant**, Fine Arts Library, Michigan State University, East Lansing, MI

Teaching Assistant, University of Minnesota Morris, Morris, MN
Principles of Art, Professor Julia K. Dabbs

2007 **Art History Student Fellow**, University of Minnesota Morris, MN

Grants, Fellowships & Awards

- 2010 & 2011 **Nominated for the International Sculpture Center Outstanding Student Award**
- 2010-2011 **Selma & Stanley Hollander Fellowship**, Department of Art and Art History, Michigan State University awards one MFA Candidate entering their final year who demonstrates a strong commitment to their work as well as the MFA program.
- 2010 **Joan Otis Memorial Best Student Work Award in the MCAA Biennial Exhibition**, Michigan Ceramic Artist Association, Juror Mikey Walsh, Associate Professor of Art at Louisiana State University chose one student exhibiting in the Exhibition for this Scholarship.
- 2010 **Artist Panel Travel Grant**, Department of Art and Art History, Michigan State University supported my travel to Cleveland Ohio to participate in the artist panel at the Cleveland Sculpture Center,
- 2009 **William Davidson Award**, Office of Study Abroad, Michigan State University, awarded to graduate students in the College of Arts and Letters to travel Internationally to support academic research.
- 2009 **Summer Research Fellowship**, College of Arts and Letters, Michigan State University, awarded by the Dean of the Graduate School in response to a written proposal
- 2009-2011 **Graduate Assistantship**, Michigan State University
- 2008 **Recruitment Fellowship**, Michigan State University

Professional Service

- 2013 FASH Forward Fashion Show Judge 2013, Michigan State University
I was asked to judge the entries for the FASH Forward Design Competition during the ATD 2013 Fashion Show that is being hosted by the College of Arts and Letters in celebration of its 50th Anniversary.
- 2013 MSU Apparel and Textile Design 2013 Fashion Show Guest Juror
I was asked to serve as a juror for the Annual ATD Fashion Show. Duties included critiquing over 100 student designs submitted and privately voting to decide on what student work would be included in the Fashion Show.
- 2012 Guest Lecturer, Art & Design: Concepts and Practices, Michigan State University. I was invited to speak to this 150 student lecture course about Contemporary Sculpture: media, practice and exhibition.
- 2012 Guest Lecturer, Advanced Sculpture, Michigan State University.
I was invited to give a lecture to the Advanced Sculpture Class and Graduate students about my work and opened up for a larger discussion about contemporary sculpture.
- 2012 Boys and Girls Club of Lansing Juror for The National Fine Arts Exhibit. I served on a jury that judged the work of students aged 6-18 who submitted work to the Boys and Girls Club National Fine Arts Exhibition
- 2012 Represented Michigan State University, Department of Art, Art History and Design at the 63rd Annual MAEA Fall Conference in Traverse City, MI
I served as a representative for the AAHD Department at the Michigan Art Education Association Conference, where I promoted the Art Department to Art Educators from throughout the state of MI sharing with them all of the wonderful things Michigan State has to offer their students.

- 2012 Birmingham Bloomfield Hills Art Center Portfolio Review.
I represented MSU at a portfolio review and critique for high school students applying to College and Art Institutions.
- 2012 Review Panel for Christopher Clark Commission, Arts Council of Greater Lansing, Lansing MI.
I served as the 3-D artist specialist on a panel reviewing submissions for a commissioned art piece in honor of Christopher Clark of Lansing, MI.
- 2012 Michigan State University Annual Juried Exhibition
I helped to hang, install, and label the student work. I also helped place all of the 3-d pieces selected to be in the Exhibition.
- 2011& 2012 Michigan State University BFA Portfolio Photography Workshop
I helped the Undergraduates applying for MSU BFA program photograph their work and prepare for required presentation process.
- 2009-2011 Graduate Student Advisory Committee, College of Arts and Letters, Department of Art & Art History Representative, Michigan State University.
Worked with Associate Dean Jim Nelson & Associate Dean Marilyn Frye, as a faculty appointed advisor on issues affecting the graduate students in the Department of Art and Art History.

Exhibition Record

- 2011 5th Annual Master Pieces, Manifest Creative Research Gallery and Drawing Center, Cincinnati Ohio
- 2011 Extreme(s), Gallery Project, Ann Arbor MI
Invited to participate by the Contributors to the Gallery Project.
- 2011 2011 Masters of Fine Arts Thesis Exhibition, Kresge Art Museum, Michigan State University, East Lansing, MI
- 2010 MCAA Biennial Exhibition, Lansing Art Gallery, Lansing, MI, Juror: Mikey Walsh, Associate Professor at Louisiana State University
- 2010 MSU All-Media Graduate Exhibition, Kresge Art Center, Gallery 101, 114, Michigan State University, East Lansing, MI
- 2010 After the Pedestal, The Sculpture Center, Cleveland, OH
Juror Astria Suparak, Director of the Miller Gallery at Carnegie Mellon University, Pittsburg, PA
- 2010 Pocket-Sized Show: A Close Look At Small Art, (Scene) MetroSpace, East Lansing, MI
- 2010-2011 University Research Corridor, Main Office Stadium District Building, Lansing, MI, 1-Year Loan Invitational
- 2010 Fragment, Dissolve, and Repeat, MSU 2x2 Graduate Exhibition Series Kresge Art Center, Gallery 101, with Jesse Howell
- 2009 Art Prize Michigan State University Juried by Faculty
Venue 445 Michigan NE, Grand Rapids, MI
- 2009 MSU All-Media Graduate Exhibition, Kresge Art Center, Gallery 101, 114, Michigan State University, East Lansing, MI
- 2009 Sculpture Department Show, Kresge Art Center, Gallery 101 Michigan State University, East Lansing, MI
- 2008 Annual Juried Show, Prairie renaissance Cultural Alliance, 630 Atlantic Ave., Morris, MN
- 2009 MSU All-Media Graduate Exhibition, Kresge Art Center, Gallery 101, 114, Michigan State University, East Lansing, MI
- 2007 Jacquelynn Sullivan: A Solo Exhibition, Shirley Stiles Gallery Westwood, KS

Permanent Collections

2007 "Deconstructed" woodblock reduction cut, 2007
Rodney A. Briggs Library, University of Minnesota, Morris
Purchased by the Rodney A. Briggs Library Senior Exhibition Purchase Award.

Artist Lectures/ Presentations

- 2011 "The Many Lenses of Contemporary Eye" Edges, College of Arts and Letters Michigan State University Graduate Conference
Featuring a panel in correlation with the MFA Thesis Exhibition in the Kresge Art Museum.
- 2010 "Secrets" After the Pedestal Artist Panel by invitation only, The Sculpture Center, Cleveland, OH, Moderator: Astria Suparak, Director of the Miller Gallery at Carnegie Mellon University, Pittsburgh, PA.
- 2010 "Benign But Obtrusive" On-going Research Presentation, Graduate Academic Conference, Michigan State University, East Lansing MI
- 2009 "Exploration" Pottery Workshop and Experimental Factory Artist Lecture Series, Jingdezhen China
- 2006 "Collaborative Print Exchanges" Conference Featured Presentation Undergraduate Research Symposium, University of Minnesota, Morris, Chosen to present at the opening ceremonies.

Professional Membership

- 2010-2013 College Art Association Member
2008-2011 International Sculpture Center Member