

# ANNALEE LEVIN

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annaleelevin.info

## CURRENT POSITION

2015 Instructor and Community Outreach Coordinator, San Francisco School of Needlework and Design

## EDUCATION

2016 Graduate of the Future Tutors Programme, Royal School of Needlework, UK

2012 MFA School of the Art Institute of Chicago, Sculpture Department

2010 Certificate in Technical Hand Embroidery, Royal School of Needlework, UK

2008 BA Macalester College, Studio Art

## RECENT EXHIBITIONS

2016 *In Remembrance: People, Times, & Places*, San Francisco Center for the Book  
*Stories in Stitch*, Royal School of Needlework, UK

*Stitched in Time: A Needlework Exhibit*, Filoli, CA

2014 *Black, White, and Colour*, Cumberland Lodge, UK

2013 *truck pillow*, Ford's Truck Plant in the Rouge Complex, Dearborn, MI

2012 SAIC MFA Graduate Exhibition, Sullivan Galleries, Chicago

*...to a company that made something*, Gallery Uno, Chicago, solo show

2011 *Weddings/Proms/Corporate Events/Beauty Pageants/Bar Mitzvahs/Quinceañeras/*,  
Zhou B Art Center, Chicago

2010 *No People, Pets, or Flowers: A One-Night Exhibition Exploring the Sentimental, the Personal,*  
*and the Domestic in Contemporary Art*, Chicago

## SPECIAL PROJECTS/COLLABORATIONS

2016 Liz Harvey's *The Lost Ones*, master embroidery teacher during performance; de Young  
Museum, San Francisco; Conceptual Craft Exhibition at Artemis Gallery, San Francisco

2015 Embroidery consultation and instruction for KAYU Design, teaching new immigrant women  
the skill of hand monogramming at the San Francisco YMCA as part of KAYU's initiative  
to provide them with practical training and an alternative source of income

-present Embroidery Project for Museo Ixchel, Guatemala, designing embroidery kits based on pieces  
in the museum collection, to be sold in the museum store and also used to facilitate the  
teaching of embroidery classes at the museum

2015 Liz Harvey's *The Lost Ones*, embroidery consultation and master embroidery teacher during  
performance, Yerba Buena Night, San Francisco

Cornelia Parker's *Magna Carta (An Embroidery)*, part of the Royal School of Needlework team who  
helped to embroider and piece together this project

## HONORS

2015 Royal School of Needlework Clothworkers' Award

2012 Eldon Danhausen Sculpture Fellowship

2008 Graduated Cum Laude with Departmental Honors, Macalester College

2007 Freeman Grant – Student/Faculty Collaboration with Professor Gary Erickson, Macalester College

## RESIDENCIES

- 2015** Residency, *Entre*, Guatemala  
Visiting Artist, Museo Ixchel, Guatemala
- 2007** Residency, Sanbao Ceramic Art Institute, Jingdezhen, China

## PROFESSIONAL EXPERIENCE

- 2016** Instructor, San Francisco School of Needlework and Design, ongoing classes
- 2015** Instructor and Lecturer, Forever Embroidery Studio Seminar on the Queen Mary, CA  
Visiting Artist/Instructor, Museo Ixchel, Guatemala  
Private Embroidery Instruction and Commissions  
Royal School of Needlework Tutor, Hyatt Intensive, San Francisco
- 2014-15** Assistant textile conservator, Forever Embroidery Studio, San Francisco, CA
- 2013-14** Assistant for Royal School of Needlework's Embroidery Courses through RSN Future Tutors Programme
- 2013** Upholstery Apprentice at Mandan Designs, San Francisco, CA
- 2011** Teaching Assistant, Mold Making and Casting with Steve Reber, School of the Art Institute of Chicago