

Karley Sullivan

[Website](#)

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(770) 864-3571

Education

2014-2015 MFA Expected, California Institute of Arts, Valencia CA

2012-2013 MFA candidate, Maryland Institute College of Art, Baltimore MD

2006 BFA Summa Cum Laude, University of Tennessee, Knoxville, TN

2005 Ewha University, Seoul, South Korea

Awards

2014 Bartman Photography Grant: travel support for solo exhibition in Atlanta GA

2014-2016 David and Marianna Fisher Award

2006 Charles Pfizer Award

2005 Benjamin Gilman International Scholarship

2004 Omegacron Pi Award

Solo Exhibits

2015 *Blind Field*, L-Shape Gallery: California Institute of Arts, Valencia CA

2014 *Mooning.Scratch*, Whitespec Project Space: Whitespace Gallery, Atlanta GA

2009 *Apophenia: Recent Paintings by Karley Sullivan*, Sanders-Pace, Knoxville TN

2008 *Nurse Shark* (With Jennifer Franklin), Yogiga Artspace, Seoul SK

2006 *There is No Way Out*, 1010 Gallery, Knoxville TN

Selected Group Exhibitions

2014 *Animacies*, Calarts, Valencia CA

Post-Nickelodeon Sexuality, Calarts, Valencia CA

Pardon My Condition, Art Center, Pasadena CA

2013 *Short Shorts*, Whitespace, Atlanta GA

Impermanence, Eyedrum, Atlanta GA

Mythical Genitalia, 1010 Gallery, Knoxville TN

Art Papers Auction, Mason Murer, Atlanta GA

2012 *The Billboard Art Project*, Atlanta GA

From Neurology to Cosmology and Back, Whitespace Gallery, Atlanta GA

2011 *11.11.11 Spectacular! Spectacular!*, The Arts Exchange, Atlanta GA

Resistance, Mint Gallery, Atlanta GA

2008 *Cute Like Orphan Kitties and Bastard Children*, Green Gallery, Minneapolis MN

Los Angeles Contemporary Exhibits, curated by Kristin Calabrese

2005 *A Visit*, Edae Exhibitions, Seoul, South Korea, curated by Cho Duck Hyun
Bam, UT Student Exhibition, Ewing Gallery, Knoxville TN, curated by Robert Stackhouse

Professional/Internships

January 2015-Present, Documentary Photographer, Community Arts Partnership,
Los Angeles CA
January-May 2015, Teaching Assistant to Harry Gamboa: Public Personas,
Los Angeles CA
September-December 2014, Imaging Services Technician, Calarts, Valencia CA
2011-Present, Burnaway Staff Writer/Photographer, Atlanta GA
September 2012, Still Photographer for Alix Pearlstein's Dark Pavement Project.
January-August 2012, Set Design and Build, Threshold, Drama Tech, Atlanta GA
September 7-18 2011, Photographer, TBA Festival, PICA, Portland OR
August 2011-December 2011, Archival Internship, MOCA GA, Atlanta GA
August 2010-March 2011, General Internship, The Contemporary, Atlanta GA
August 2008-March 2009, Set Dressing, Sarah Sitkin Photography, Los Angeles CA

Publications

Lensculture, Editor's Pick, Karley Sullivan. May 24, 2014,
<https://www.lensculture.com/karley-sullivan>

Phases Magazine, *Still There*. May 15, 2014, <http://www.phasesmag.com/still-there/>

Hyperallergic Labs, *Doubledown*, Karley Sullivan. November 11, 2012.
<http://hyperallergic.tumblr.com/post/35649773512/karley-sullivan-karleysullivan-gmailcom>

Evan Levy. "In Whitespace's From Neurology to Cosmology, Images Converse Amid an Ocean of Ideas." ArtsATL. July 9, 2012 <http://www.artsatl.com/2012/07/review-draft/>

Jamie England, Marcus Williams II. *Form: Artistic Independence* 2011. Atlanta GA.
Williams England 2011

Selected Authored Publications

Karley Sullivan. "One Picture, One Paragraph." St. Lucy. January 27, 2014.
<http://saint-lucy.com/one-picture-one-paragraph/karley-sullivan-2/>

Karley Sullivan. "Dani Planer Talks with Karley Sullivan About Picturing Empathy."

Burnaway. October 25, 2013.

<http://burnaway.org/dani-planer-talks-karley-sullivan-picturing-empathy/>

Karley Sullivan. "In Conversation, Talking Cultural Records with Vesna Pavlovic"

Burnaway. September 11, 2013. <http://burnaway.org/in-conversation-talking-culturalrecords-with-vesna-pavlovic/>

Karley Sullivan. "Emmet Gowin and Richard Benson at Jackson Fine Art" Burnaway.

July 4, 2013, <http://burnaway.org/review-emmet-gowin-and-richard-benson-at-jacksonfine-art/>

Karley Sullivan. "SEEK ATL, Connecting Community Through Studio Visits"

Burnaway. April 5th, 2013. <http://burnaway.org/2013/04/seek-atl-connectingcommunity-through-studio-visits/>

Karley Sullivan. "Reflections of the Sublime in Technology and Nature" Burnaway.

December 24, 2012. <http://www.burnaway.org/2012/12/photos-reflections-of-thesublime-in-technology-and-nature/>

Karley Sullivan. "Dodge and Burn: Capturing Immobility". Burnaway. June 7th, 2012.

<http://burnaway.org/dodge-burn-capturing-immobility/>

Selected Photography Publications

Andrew Alexander. "Performance, Lauri Stallings." Bomb Magazine. May 14, 2013

<http://bombsite.com/issues/1000/articles/7187>

Andrew Alexander. "gloATL's Float Creates an Urban Fantasy out of Muck and Grime"

Burnaway. Nov. 30, 2011 <http://www.burnaway.org/2011/11/gloatls-float-creates-anurban-fantasy-out-of-muck-and-grime/>

Claudia La Rocco. "Festivals As Cultural Cuisinarts." New York Times. September 23,

2011 <http://www.nytimes.com/2011/09/25/arts/dance/time-based-art-festival-inportland-oregon.html?pagewanted=all>