

Soni Martin, M.F.A.

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Education

MFA, Studio Art 1983 University of North Carolina at Greensboro, Greensboro, NC
BA, Painting 1974 University of North Carolina at Pembroke, Pembroke, NC

Selected Exhibitions

Luminous: National Juried Exhibition, Arc Gallery, San Francisco, CA, Nov. – Dec. 2017
Horizon: Contemporary Landscape a National Competition, Arts Center, Danville, KY, Sept. – October 2017
Trending: Contemporary Art Now, National Women’s Caucus, New York, NY, 2017
Invitational: Contemporary Drawing, Ellington-White Contemporary Gallery, Fayetteville, NC, 2017
16th Annual NAAHBCU Conference and Exhibition, Rosenthal Gallery, Fayetteville State University, 2017
Gallery Selections, Ellington-White Gallery, Fayetteville, NC, 2016
Pictorial Space Invitational, Fayetteville Arts Council, Fayetteville, NC, 2016
Encaustic Art Institute Annual Exhibition, Encaustic Institute, Santa Fe, New Mexico, 2016
International Encaustic Artists Competition, San Francisco, California, 2016
Trending: Contemporary Art Now, National Women’s Caucus, New York, New York, 2015-2016
Another Way of Keeping a Diary, San Luis Obispo Museum of Art, San Luis, California, 2015-2016
Gallery Selections Invitational, Ellington-White Contemporary Gallery, Fayetteville, NC 2015
North Carolina Faculty/Student Mentor Exhibit, Cape Fear Studio, Fayetteville, NC 2015
Whimsical Dogwood Public Art Project Competition, City of Fayetteville, Fayetteville, NC 2014
FTCC FSU Visual Art Faculty Invitational, Fayetteville Community College Gallery, Fayetteville, NC 2014
4-Views: A Painterly Perspective, Ellington-White Contemporary Gallery, Fayetteville, NC 2014
PONC Print Exchange Exhibition, Gallery 113, Raleigh, NC 2013
Screened: New Works by NC Printmakers, Durham, NC 2012
US Artists Invitational, Bunkyo Civic Center at Salo, Japan, 2012
Fourth Annual National Juried Competition, Fayetteville Technical Community College Gallery, NC, 2012
Inked: Printmaking 2011, Raleigh, NC 2011
Coordinator and Artist: *Casting of 500 Hands*, North Carolina Veterans Park, Fayetteville, NC 2011
Multiples: Printmakers Invitational, Shelby Arts Council, Shelby, NC 2011
A Time for Angels Invitational, Elizabeth City University, Elizabeth City, NC 2009
2nd Printmaker’s Competition, Gallery West Martin Gallery, Raleigh, NC, 2009
Art and Social Conscience: the Holocaust Invitational, Cameron Museum, Wilmington, NC, 2008
Creation: the Acquisition Exhibition, Fayetteville Arts Council, Fayetteville, NC, 2008
A Metaphysical Journey, Fayetteville Museum of Art, Fayetteville, NC, 2008
One Woman Exhibit, New Works by Soni Martin, Fayetteville Museum of Art, Gallery 208, Fayetteville, NC, 2008
UNC Sculpture Consortium, Haynes Gallery, East Carolina University, Greenville, NC, 2006
Upland: Landscape Interpretations, Waterworks Visual Art Center, Salisbury, NC, 2005
What a Relief Sculpture, North Carolina State University, Raleigh, NC, 2005

Metaphysical Journey: Lynch, Martin, Stetzel and Thompson, Fayetteville Museum of Art, Fayetteville, NC, 2005
North Carolina Printmakers, BTI, Raleigh, North Carolina, 2004
Interpretations: Contemporary Printmaking, Mesa Contemporary Art Center, Mesa, AZ, 2004
NC Printmakers, Durham Art Guild, Durham, NC, 2004
Dimensions 2004, Winston Salem Associated Artists, NC, 2004
Juried Competition, *Printmaking: Personal Impressions*, Makeready Press Gallery, Montclair, NJ, 2003
Watermark 2002: A National Competition, Studio One, Whiteville, NC, 2002
Waterworks Annual Exhibition, Salisbury, NC, 2001
Openings: the Work of Soni Martin, Architect' s Gallery, Fayetteville, NC, 2000
Women Artists of North Carolina, Meredith College, Gaddy-Hamrick Art Center, Raleigh, NC, 1996
Artistic Legacy II, CIAA Faculty Group Exhibition, Diggs Gallery, Winston Salem State University, Winston Salem, NC, 1995
Mixed Media Juried Competition, Slidell Cultural Center, Slidell, LA, 1995
Surfaces, Connections and Containments, Gainesville College of Art, Gainesville, GA, 1993

Commissions and/or Collections

Encaustic Panel (*Carolina Landscape*), UK Art in Health Care, University of Kentucky Medical, Lexington, KY, 2017
Painting, Andretta Hales, Fayetteville, NC, 2107
Relief Sculpture, Cary and Connie Downing, Fayetteville, NC, 2017
Relief Sculpture, Renee Barringer, Fayetteville, NC, 2017
Stained Glass, Beth Israel Synagogue, Fayetteville, NC, 2013
Architectural Glass, Special Forces Warfare Center, Ft. Bragg, NC, 2010
Print Purchase Award, Cape Fear Valley Health System, Fayetteville, NC, 2008
Print(s) Purchase Award, Dental Works, Fayetteville, NC, 2008
Stained Glass, Beth Israel Synagogue, Fayetteville, NC, 2009
Architectural Glass, Bob and Lynn Leath, Fayetteville, NC, 2004
Architectural Glass, Mr. and Mrs. Jerry Stone, Beaufort, NC, 2003
Architectural Glass, Carl and Barbara Hughes, Raleigh, NC, 2003
Architectural Glass, Ms. Mary Kluck, Washington, D.C., 2003

Selected Awards

2nd Place, 4th Annual National Competition, Fayetteville Technical Community College Gallery, NC 2013
Honorable Mention, *First Annual National Competition*, FTCC Gallery, Fayetteville, NC, 2010
Honorable Mention, *Creative Impulse* Competition, Fayetteville Art Guild, Fayetteville, NC, 2010
1st Place, Nellie Smith Ceramic Competition, Cape Fear Studios, Fayetteville, NC, 2009
1st and 2nd Place, Cape Fear Studios, Fayetteville, NC 2008
Governors Teaching Award, University of NC, 2008
Recipient of the Ragan Award for Contributions to the Fine Arts of North Carolina, presented by St. Andrews Presbyterian College, Laurinburg, NC, 2007

Selected Professional Service

Co-Juror, Arts and Flowers National Competition, Fayetteville Arts Council, 2017
Juror, Sampson County Arts Council, Clinton, NC, 2016
Regional Artist Project Grants Panel, Raleigh Arts Council, 2015-2017
Co-Curator of Exhibit titled Art and Flowers, Ellington White Gallery, Fayetteville, NC 2015, 2016
Juror, Regional Artist Project Grants Panel, Raleigh, NC, 2012-2013
Committee Member, Fayetteville Technical Community College Department of Art Advisory Committee, 2009-present
Committee and Founding Member, Friends of African American Art, Fayetteville Arts Council, 2009-present
Committee Member, City of Fayetteville Public Art Commission, Fayetteville, NC, 2010-2012

Coordinator and Artist, North Carolina Veteran's Park Casting of 500 Hands, Fayetteville, NC, 2010-2012

Recent Selected Presentations

"Using the Solarplate in Printmaking," Meredith College, Raleigh, NC 2013

"Two Generations of Liberty and Power: the Works of Betye and Allison Saar," Fayetteville Arts Council, NC, 2012

"Women's Movement in the 1970s: History and Impact," Fayetteville State University, Fayetteville, NC, 2010