

## REBECCA KELLER

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### AWARDS, HONORS AND RESIDENCIES

Amerind Foundation, (upcoming) 2015/16  
Roger Brown Home and Studio Residency 2014  
Finalist, Prose Award, Chicago Lit Guild 2013  
Artist in Residence, Chesterwood, National Trust 2013  
Betty Gabehart Award 2012  
TEDx talk: Artists, History and Revolution 2012  
Creative Capital Foundation/On Our Radar 2012  
Excavating History/ Residence at the International Museum of Surgical Science 2012  
Illinois Arts Council Project Award 2011  
Anne V. Fuller/Marion Titus Searle Fellow, Ragdale 2011  
Bill Baker Award, Antioch Writers Conference 2010  
Wesleyan University / Joan Jakobsen scholar 2009  
President's Urban Initiative 2009  
Chicago Cultural Center, Public Residency/Open Studio 2009  
Grainger Foundation Grant 2007  
Fulbright Senior Specialist 2006  
Finalist, City of Chicago /CTA Public Art Commission 2006  
Fulbright Scholar 2002-2003  
Faculty Enrichment Grant 2005  
College Art Association 1997  
National Endowment for the Arts/Arts International 1992/93  
American Association of Museums/ Int'l Council of Museums Fellowship 1991

### SELECTED SOLO EXHIBITIONS and PROJECTS

2016 *Talking Desert*, Amerind Foundation, (In development)  
2015 *Dust*, Carthage College, Kenosha Wisconsin (in development)  
2013 *Taking Flight*, Chesterwood Studio Museum, Stockbridge MA  
2012 *If These Things Could Talk/ for Object Stories*, Portland Art Museum,  
2011 *The Dream Museum of Lorado Taft* SubCity Projects  
2010 *Etymology of Trees* Gallery im IWZ, Darmstadt, Germany  
2008 *21st Century Victory Garden* Hyde Park Art Center  
*Department of Disasters* University of Omaha  
2006 *Home/Work, House/Work: Meditations on Labor* Glessner House Museum  
*Artistic Operations* Anatomy Theater Museum, University of Tartu, Estonia  
2005 *Unseen/Unnoticed/Unspoken: Duplicity of Word and Image* NIU Museum  
2004 *Here, There and Back Again* Elmhurst Art Museum,  
2003 *Ravens, Wolves and Fables* Art Museum of Tartu  
2001 *Museum Without Walls, Storefront Circus* Northern Illinois University Art Museum  
2000 *Rebecca Keller* Oak Park Area Art Council  
*Rebecca Keller* Illinois Institute of Art  
1999 *Rebecca Keller* Loyola University Medical Center Gallery 1999  
1996 *Rebecca Keller, Recent Work* Gallicurcci Gallery  
1995 *Painting+Object* Contemporary Art Workshop 1999

- 1993 *Rebecca Keller, Recent Work* Northern Illinois University/Chicago Gallery  
*Work in Pilsen: Rebecca Keller 1935* Gallery, Chicago
- 1992 *Rebecca Keller: Hearts and Minds*, *School of Associated Arts*, St. Paul, MN

## SELECTED COLLABORATIVE and GROUP EXHIBITIONS

- 2015-2016 *Borderlands*, Multiple partners in Arizona and Sonora, Mexico (in development)
- 2014 *Fractures and Dislocations* Int'l Museum of Surgical Science
- 2013 *The Way of the Shovel*, MCA Chicago,
- 2013 *Inventory, The EAM Collection*
- 2012 *Chicago Justice Torture Memorials*, Sullivan Center, SAIC
- 2012 *Dia del Padre*, Art on Armitage
- 2012 *Unsettled* Jane Addams Hull House Museum
- 2011 *Body of Work: International Museum of Surgical Science*
- 2011 *With-Draw: Art in the Open/Painted Bride* Art Center, Philadelphia
- 2010 *Excavating the Hull House*, Jane Addams Hull House Museum, Chicago
- 2009 *Oh Kaos*, Flood Gallery, Asheville North Carolina
- 2009 *\*Excavating Chicago*, Sullivan Center, School of the Art Institute of Chicago,
- 2008 *Cycles and Systems: 4th International Waldkunst Exhibition*, Darmstadt, Germany  
*The Pleasant Home*, Farson-Mills House Museum, Oak Park IL
- 2007 *Peace Tower* Chicago Cultural Center
- 2007 *From Concept to Collection*, Elmhurst Art Museum, Elmhurst IL
- 2006 *Opt In: Creative Re-envisioning America* Chicago Music garage
- 2006 *Urban/Rural/ Wild (with Michael Piąszka)* I-space UIC
- 2003 *The House Show* TrackHouse, November 2004
- 2002 *Retro*, Northern Illinois University Gallery, Chicago, IL
- 2001 *Harper College Faculty Exhibition*, Palatine IL
- 2000 *Yield to Green, Techstil gallery*, Benton Harbor, Michigan  
*Behind The Walls*, Lawton Art Gallery, University of WI-Green Bay
- 1998 *The Domestic Taboo*, Suburban Fine Art Center, Highland Park, IL  
*Then and Now, CWCA*, Northern Illinois University Gallery, Chicago, IL
- 1997 *Art Forms 1997*, Greater Lafayette Museum of Art, Lafayette Indiana  
*Midwest Biennial*, South Bend Museum of Art
- 1996 *Just Good Art*, Hyde Park Art Center, Chicago
- 1995 *Rebecca Keller, Linda Kramer*, Jean Albano Gallery
- 1994 *Small Details*, Lakeview Museum of Arts and Sciences, Peoria, IL  
*Literary Sources* University of Illinois, Chicago, IL
- 1993 *Ritual, Meaning and the Spirit*, North Lakeshore Cultural Center, Chicago, IL  
*Positive Images*, Daley Center/Somism Foundation, Chicago, IL
- 1992 *Creating Environments: Imagery and the Folding Screen*, OntarioGallery, Chicago, IL  
*Liga Maya/MWMWM Gallery*, Chicago, IL  
*Rockford Biennial*, Rockford Museum of Art  
*Woman Made*, Woman Made Gallery, Chicago, IL
- 1991 *Let the Work Speak for Itself* (cat.), NIU Art Museum, Decal, IL
- 1990 *Regional Artists Exhibition* (cat), Fort Wayne Museum of Art, Fort Wayne, Ind  
*Strong Voices*, Moming Gallery, Chicago, IL  
*New Horizons in Art* (cat.), North Shore Gallery, Skokie, IL

*Art :re:Art*, John Michael Kohler Art Center, Sheboygan, WI.  
*New Voices*, W.A.V.E. St. Paul, MN

## **BIBLIOGRAPHY**

*The Way of the Shovel--Art-as-Archaeology--* ArtDaily, 2014  
*In Residence at Chesternwood*, Sculpture Magazine, Oct 2013  
*Go to the Way of the Shovel*, Time Out Chicago, 2013  
*The Way of the Shovel*, Exhibition Catalogue, MCA, 2013  
*Bad at Sports*, Prisons Past and Present at the Sullivan Galleries, Nov 13 2012 (*reproduction*)  
*Excavating History*, StepSister Press 2012  
*Time Out Chicago* Ten Best Shows of 2011, Jan 2012  
*MutualArt: the Art of Medicine*: 2011  
*Praeterita*, Artists Invade the International Museum of Surgical Science, Nov 2011  
*Visualculturist*, November 2011  
*Body of Work: Hyperallergic* 2011  
*Body of Work: Chicago Artist Blog*, 2011  
Time Out Chicago, Nov 2011  
*The Art Blog, With.Draw*, June 2011  
*Cycles and Systems: 4th International Waldkunst Exhibition* Catalogue 2009  
*Keller at the Glessner* Fmagazine weblog, Michaels 2008  
*Here, There and Back Again*, published interview, Elmhurst Art Museum 2005  
*Herald Tribune*, Interview, July 2002  
*Retro*, Northern Illinois University, catalogue (*reproduction*) 2002  
*Then and Now*, CWCA, Catalogue, *reproduction*, 1998  
*The Domestic Taboo*, Catalogue, *reproduction*, Suburban Fine Art Center, 1998  
*The Chicago Reader*, *reproduction*, Nov. 4, 1995  
*Small Details: Intimate Images Through Artists Eyes*, Catalogue, *reproduction*  
*The Peoria Observer*, "Big Stories in Small Detail,"  
*Chicago Sun-Times*, ScreenPlay Sept.27, 1992, *reproduction*  
*Crains Chicago Business*, Sept. 21, 1992, *reproduction*  
*Creating Environments: Imagery and the Folding Screen*, Catalogue *reproduction*  
*New City News*, "Choose Your Words," April, 1991, (*reproduction*)  
*Let the Work Speak for Itself*, Catalogue *reproduction*, 1990  
*Art Muscle*, "Reviews," Nov. 1990, *reproduction*.  
*Veja*, (Sao Paulo, Brazil), April 1, 1990. Interview.

## **SELECTED RECENT PUBLICATIONS**

*Calyx, A Journal of Art and Literature by Women*  
Fixing the Phoenix (upcoming)  
*The Public Historian*  
Schip-Shaip, Newsletter from the Future  
*MainStreet Rag Press*  
Crossing Lines Anthology  
*Block Gallery/Northwestern University*  
On Revolutionary Artists Today, 2014  
*The Way of the Shovel: exhibition catalogue, 2013*  
Object Mutiny in Freud's Consulting Room  
*The Research Centre for Museums and Galleries/Leicester University 2012*

Excavating History, Creating Meaning: Site-Complicit Art Projects in Historic Places  
*Stepsister Press* 2012  
Excavating History  
*SubCity Projects Guest Blog*, 2011  
Last Dream of Larado Taft  
*Center for North American Studies*  
An Artist Turns to History 2008

## **VIDEOGRAPHY**

*An Interview With Rebecca Keller*, Berkshire video, Chesterwood 2013  
*Excavating History* TEDxtalks, 2012

## **COLLECTIONS**

Chesterwood  
City of Chicago  
Portland Art Museum  
National Art Museum of Estonia  
Elmhurst Art Museum  
Loyola Medical Center  
Tartu University

## **SELECT WORKSHOPS, CONFERENCES AND PRESENTATIONS**

Graduate symposium workshop “Seducing the Senses: Evoking a Poetry of Place” Arizona State University  
Social Theory Politics and Art “Take This: It’s Good for You.” University of Ottawa 2014  
Social Theory Politics and the Arts, “Social Practice and Museums: Identity Crisis” panel chair, University of Ottawa, 2014  
Theoretical Archeology Group, Artists as Excavators, University of Chicago 2013  
The Socially Responsive Museum: “Excavating History, Making Meaning”, Taipei, 2012  
Educators' Salon, MCA, 2012  
Keynote. Art and Historic Sites: New Meanings/Nat'l Trust for Historic Preservation  
National Participant: Museum Innovation Lab  
Open Engagement, Art and Social Practice 2012  
TED Talk/ Revolution, TEDxUChicago, 2012  
Sustainability, Art and Historic Sites, National Trust for Historic Preservation, 2012  
Making, Meaning and Context; a Radical Reconsideration of Art's Work, Goddard, 2011  
Respondent: Rethinking Arts Administration, Threewalls Salon Series 2010  
Waldkunst Biennial, 2008  
Anatomy Theater Symposium/Performances, Tartu Estonia, 2006  
Baltic-North American Studies: Transculturalism, Artist as Interloper 2003  
National Conference for Women in the Arts, Philadelphia, 2002  
“Stakeholder’ Evoking History: Memory of Water Project, Spoleto Festival, Charleston 2002

## **PROFESSIONAL EXPERIENCE**

Adjunct Full Professor, School of the Art Institute of Chicago  
Harper College, Curator  
Museum of Contemporary Art, Educator/writer