

Penny Mateer
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Public Work

- 2014 – On going Pole-2-Polls, community made Vote! signs
- 2013 co-director Knit the Bridge, community-made fiberart installation on the Warhol Bridge
Pittsburgh, Pennsylvania

Selected Solo and Group Exhibitions

- 2018 A House Divided, juror Thomas Engleman, The Rouse Company Foundation Gallery,
Howard Community College, Columbia, Maryland
- 2017 Silent Sentinels, curator, Virginia Walsh, The Ann Street Gallery, Newburgh, New York
- 2017 Objections and Connections, Fiber Artists Talk Back, curator Ann Albano, The Sculpture
Center, Cleveland, Ohio
- 2017 Blue, juror Ruth Snyderman, Fiberarts Guild of Pittsburgh, Pittsburgh Center for the Arts,
Pittsburgh, Pennsylvania
- 2017 Peace de Resistance, Superfine Art Fair, New York City, New York
- 2017 Layered Voices, juror Rise Nagin, Studio Art Quilts Associates, International Quilt Study
Center & Museum, Lincoln, Nebraska
- 2017 Embedded Messages, curator Karen Gutfreund The Art Center, Highalnd Park, Illinois
- 2016 The Gift of Art: 100 Years of Art from the Pittsburgh Public Schools' Collection,
Pittsburgh, Pennsylvania
- 2016 Embedded Messages, curator Karen Gutfreund, Pepper Art Gallery, Redlands, California
- 2016 Platform, curator Ben Ahlvers, Lawrence Art Center, Lawrence, Kansas
- 2016 Art as Politics, juror Jayme McLellan, Touchstone Gallery, Washington, D.C.
- 2016 John Riegert, curator Brett Yasko, Space Art Gallery, Pittsburgh, Pennsylvania
- 2016 Fiberart International 2016, Pittsburgh Center for the Arts and Society for Contemporary
Craft, Pittsburgh, Pennsylvania
- 2016 Stories of Migration: Contemporary Artists Interpret Diaspora, Studio Art Quilts
Associates, The Textile Museum, Washington, DC
- 2016 What's Right, What's Left: Democracy, in America, GutfreundCornett Art, Phoenix
Gallery, New York City, New York
- 2016 Threads, Invitational, Pennsylvania Council for the Arts, Governor's Residence,
Harrisburg, Pennsylvania
- 2015 Stitches: Contemporary Fiberart Show, invitational, Cummings Art Gallery, Mercyhurst
University, Erie Pennsylvania
- 2015 International Fiberarts VII, Sebastapol Center for the Arts, Sebastopol, California
- 2015 Visaural: Sight, Sound and Action, Nave Gallery Annex, Somerville, Massachusetts
- 2015 Materialities: Contemporary Textiles, juror Namita Gupta Wiggers, Arrowmont School of
Arts and Crafts, Gatlinburg, Tennessee
- 2015 Construct, juror Sandra Jane Heard, Fiberarts Guild of Pittsburgh, Pittsburgh Center for
the Arts, Pittsburgh, Pennsylvania
- 2014 World of Threads Festival, Solo exhibition, The Corridor Galleries Queen Elizabeth Park
Community and Cultural Centre Main Festival Venue Oakville, Ontario, Canada
- 2014 Art We Use, The Dairy Barn Arts Center, Athens, Ohio
- 2014 The Protest Series, Solo exhibition, Society for Contemporary Craft Satellite Gallery,
Pittsburgh, Pennsylvania
- 2014 Edge to Edge, juror Meredith Grimsley, Fiberarts Guild of Pittsburgh, Borelli-Edwards
Gallery, Pittsburgh Pennsylvania
- 2014 Lost and Found, Invitational, Hoyt Center for the Arts, New Castle, Pennsylvania
- 2013 The New Collective, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 2013 Associated Artists of Pittsburgh 102nd Annual Exhibition at the Carnegie Museum of Art,
Pittsburgh, Pennsylvania

- 2012 Home is where the needle marks curator Ellen Schinderman, POP tART Gallery, Los Angeles, California
- 2012 Lenses and Filters, juror Susan Brandeis, Fiberarts Guild of Pittsburgh, The Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 2012 Westmoreland Juried Biennial 2012, Westmoreland Museum of American Art, Greensburg, Pennsylvania
- 2011 Associated Artists of Pittsburgh 101st Annual Exhibition, The Society for Contemporary Craft, Pittsburgh, Pennsylvania
- 2011 Studio Art Quilt Associates (SAQA) Sense of Adventure International Festival of Quilts Houston, Texas, Cincinnati, Ohio, Long Beach, California, Gerald R. Ford Museum Grand Rapids, Michigan
- 2011 Radius 250 2011, Artspace Gallery @ Plant Zero, Richmond, Virginia
- 2011 Unveiled, Fiberarts Guild of Pittsburgh, Pittsburgh Center for the Arts, Pittsburgh Pennsylvania
- 2010 Associated Artists of Pittsburgh 100th Annual Exhibition, The Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2010 Fiberart International 2010, Society for Contemporary Craft and Pittsburgh Center for the Arts Pittsburgh, Pennsylvania
- 2009 Associated Artists of Pittsburgh 99th Annual Exhibition, The Carnegie Museum of Art, P Pittsburgh, Pennsylvania
- 2009 Sacred Threads 2009 Exhibition, Reynoldsburg, Ohio
- 2009 Transformation, an exhibition of local and national bead artists, Society of Yoruba Bead Artists, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 2008 Making Connections, juror Nancy Davidson, Fiberarts Guild of Pittsburgh, Pittsburgh Center for the Arts, Pittsburgh Pennsylvania
- 2008 Patchwork Politics, International Quilt Festival, Houston, Texas
- 2008 In the Making: 250 Years/250 Artists, Fe Arts Gallery, 4102 Butler, Pittsburgh, Pennsylvania
- 2008 Visual Politics: Art & The American Experience, Santa Cruz Art, League, Santa Cruz, California
- 2008 The Commercial Woman Group Exhibition, Woman Made Chicago, Illinois

Collections

Pittsburgh Public School District

Selected Publications

War Imagery in Women's Textiles: An International Study of Weaving, Knitting, Sewing, Quilting, Rug Making and Other Fabric Arts Deborah A. Deacon and Paula E. Calvin
 Tracing Memories with each Stitch Quilter Preserves Lives through art, Pennsylvania Caregiver, Summer 2010
 The Quilter's Catalog: A Comprehensive Resource Guide by Meg Cox, Workman Publishing, New York, 2008
 Creative Quilting: The Journal Quilt Project, Quilting Arts, LLC, 2006

Selected Reviews and Interviews

Helen Adams, Interview Textile Curator Blog, May, 2017
 Charles Rosenblum, Review Fiberart International 2016, Surface Design Journal, Summer Edition
 Mary Thomas, "Fiberart International 2016 combines powerful expression and fine craftsmanship" Pittsburgh Post Gazette, July 20, 2016
 B. Toy "Art Sew Good," Erie Reader, December 23, 2015
 Sally Brown Deskins Interview Les Femmes Folles Women in Art, October 5, 2014
 Dawne Rudman Interview in conjunction with World of Threads Festival, November, 2014
 Maria Scullo, "Art project has Warhol Bridge draped with 600 colorful blankets" Pittsburgh Post Gazette, August 12, 2013

Mary Thomas, "Associated Artists of Pittsburgh annual show leaner and edgier" Pittsburgh Post Gazette, May 22, 2013
Rachel Rafferty, Review Fiberart International 2010, Rochester City News June, 2011
Larkin Page-Jacobs "Artist On Air," Radio Interview, April 2011
Mary Thomas, "Art Review: Associated Artists' Annual admirable and provocative" Pittsburgh Post Gazette, June 1, 2005

Awards and Residencies

2017 MASS MoCA artist residency
2016 Best in Show Fiberart International 2016
2014 The Best Environmental Statement Award Art We Use The Dairy Barn Arts Center
2011 Friends of Art Purchase Award 101st Annual Exhibition Associated Artists of Pittsburgh
2009 Buncher Foundation Award 99th Annual Exhibition Associated Artists of Pittsburgh
2005 Mildred K. Cohen Memorial Award 95th Annual Exhibition Associated Artists of Pittsburgh
2004 Maggie Milono Memorial Award 94th Annual Exhibition Associated Artists of Pittsburgh
2003 Best of Show My World in Black and White On-line Fiberarts Competition

Education

M.S.W. degree, University of Pittsburgh, Pennsylvania, April 1988
B.A, degree, Hampshire College, Amherst, Massachusetts, June 1981
QSDS, Columbus, Ohio, studied with Jane Burch-Cochran, Elizabeth Busch, Arturo Alonzo Sandoval