

# Michael Campbell

## SELECTED EXHIBITIONS

- 2010 *Double Dip*, Root Division, San Francisco, CA  
*Small World*, The Branson School, Ross, CA  
*10 Second Film Festival*, The Soap Factory, Minneapolis, MN  
*Black Lab*, The Lab, San Francisco, CA
- 2009 *The Noise of Art*, East End Arts Club, London, England  
*Grandmother Waits For You*, The Embassy Gallery, Edinburgh, Scotland  
*10 Second Film Festival*, The Soap Factory, Minneapolis, MN  
*25<sup>th</sup> Anniversary Silent & Live Auction*, The Lab, San Francisco, CA
- 2007 *Post-Postcard*, The Lab, San Francisco, CA  
*First Curatorial Biennial*, Apexart, New York, NY  
*The Collective Foundation*, Yerba Buena Center for the Arts, San Francisco, CA  
*X Marks the Spot*, Southern Exposure, San Francisco, CA  
*The 11<sup>th</sup> Annual Art Sale and Live Auction*, The Lab, San Francisco, CA  
*Monster Drawing Rally*, Southern Exposure, San Francisco, CA
- 2006 *Shopdropping*, Western Front, Vancouver, Canada  
*Shopdropping*, The New Gallery, Calgary, Canada  
*Post-Postcard*, Outpost for Contemporary Art, Los Angeles, CA  
*Momentum*, Southern Exposure, San Francisco, CA
- 2005 *Assisted Living*, Ampersand International Arts, San Francisco, CA  
*Shopdropping*, Pond, San Francisco, CA
- 2004 *Element of the Temporary 5*, SF Arts Commission Gallery, San Francisco, CA  
*A La Carte*, Pond, San Francisco, CA  
*I Miss You*, Bangkok University Art Gallery, Bangkok, Thailand  
*I Miss You*, Centre Culturel et de Cooperation Linguistique, Vientiane, Laos  
*I Miss You*, BizArt, Shanghai, China  
*Nuit Blanche*, Ampersand-Paris, Paris, France  
*Nuit Blanche*, Ampersand International Arts, San Francisco, CA  
*I Miss You*, Alliance Francaise, Manila, Philippines
- 2003 *I Miss You*, Ampersand International Arts, San Francisco, CA  
*Mr. Brown Turns Blue*, Ampersand International Arts, San Francisco, CA
- 2002 *6<sup>th</sup> Annual Art Sale and Live Auction*, The Lab, San Francisco, CA
- 2001 *Yuletide*, Group Installation at The Attic, San Francisco, CA  
*Think Again*, Southern Exposure, San Francisco, CA  
*Love Space*, Balazo Gallery, San Francisco, CA  
*Enigmatize*, Ampersand International Arts, San Francisco, CA
- 2000 *Swollen*, Elizabeth Cherry Contemporary Art, Tucson, AZ  
*Texas National*, Stephan F. Austin State University, Nacogdoches, TX

- 1999 *Mint*, Feed Gallery, Tucson, AZ  
*Arizona Biennial*, Tucson Museum of Art, Tucson, AZ
- 1998 *M.F.A. Thesis Exhibition*, Joseph Gross Gallery, University of Arizona, Tucson, AZ
- 1997 *Arizona Biennial*, Tucson Museum of Art, Tucson, AZ  
*Group Exhibition*, Smack Mellon Studio, Brooklyn, NY

## EDUCATION

- 1998 M.F.A. in Sculpture, University of Arizona
- 1991 B.F.A. in Painting, Kansas State University

## CONTINUING EDUCATION CLASSES

- 2008 Experimental Film, San Francisco Art Institute, San Francisco, CA
- 2006 Sound Installation, San Francisco Art Institute, San Francisco, CA
- 2004 Beginning Electronics, The Crucible, Oakland, CA

## AWARDS AND HONORS

- 2010 Djerassi Artist Residency Program (Winter), Woodside California
- 2008 Djerassi Artist Residency Program, Woodside California
- 1999 Pat Mutterer memorial Purchase Award, Tucson Museum of Art
- 1998 Graduate Student Final Project Fund, University of Arizona  
Graduate Tuition Scholarship, University of Arizona
- 1997 Mary Lucille Dunn Memorial Scholarship

## PUBLICATIONS

- Slanton, Joyce. "Merrily We Roll Along." *SFWeekly*, 2 June, 2004, p.29.
- Ampersand-Paris: Nuit Blanche (Lost In Translation), [paris-art.com](http://paris-art.com), April, 2004
- Catching, Rebecca. "I Miss You, a Traveling Exhibition by Keep Your Distance." *Metrozine*, March, 2004.
- Bunoan, Ringo. "Images of Loneliness," *Business World*, 3 March, 2004.
- Westbrook, Lindsey. "Critic's Choice: Art 'Nuit Blanche'." *San Francisco Bay Guardian*, 21 January, 2004, p. 72.
- Westbrook, Lindsey. "Over There." *East Bay Express*, 19 January, 2001, p.51.
- Shears, Jenny. "Physical Contact." *\*Surface*, no.23 May, 2000, p.162.
- Regan, Marget. "Contemporary Collection: The Tucson Museum of Art's Arizona Biennial '99' Features Artists on the Cutting Edge." *The Tucson Weekly*, 2 June, 1999, pp. 18-21.
- Keuffel Jr., Ken. "Tucsonans did Extremely Well in Biennial." *The Arizona Daily Star*, 21 May, 1999, p. E30.