

JANEL HOUTON
www.janelhouton.com
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ARTIST STATEMENT

I paint and draw nature, landscape and animal themes using acrylics, and other wet and dry media. After initial studies of Art History and Historic Preservation, and nearly ten years living and working in Japan, I returned to Massachusetts and studied studio art at Boston's Museum of Fine Arts School in 2008. Now my interest and studies in American History, Landscape Architecture, Art History, Japan, and Buddhism provide themes and subject matter in my art. I am also interested in the complex relationship between humans and history, with nature and the environment.

I am drawn to the natural world as a source of joy, inspiration and consolation, which I believe speaks beyond language and culture, universally to all of the earth's living beings. I find constant inspiration as well as in the local culture and natural surroundings of my home north of Boston, where I live with my daughter and husband.

EDUCATION

University of Pennsylvania, Graduate School of Fine Arts. 1994. Masters of Science, Historic Preservation.

New York University Washington Square College of Arts and Sciences. 1990. Bachelor of Arts, Art History.

Additional Education

Museum of Fine Arts, Boston. 2008-2013. Continuing Education, Drawing, Painting

Montserrat College of Art 2008. Continuing Education, Painting

Naganuma, The Tokyo School for the Japanese Language. 1996. Tokyo, Japan. Intermediate Japanese language.

PUBLICATIONS

Guest Writer, "Art That focuses on Environmental Concerns" www.healing-power-of-art.org, 2017

Public Talk: "Native Species Threatened", 2016, Soundcloud.com

Profiled in "People and Places", Metro West, The Boston Globe, July 2012

Profiled in "Artist Q&A, Janel Houton: In a New York state of art" *Waltham Tribune*, June 1, 2012.

SELECTED EXHIBITS

April Showers & May Flowers: New England Reborn

Blue Hills Trailside Museum, Massachusetts Audubon, Milton, Massachusetts Group Exhibit, March – June 2018

Talking Writing Magazine, Science & Society Spring 2018, Featured Artist

University of Massachusetts Amherst, Climate Change Northeast conference

Art Show Citizens Climate Lobby, March 17-18, 2018

Artists of Arte Studio Ginestrelle, Art Gallery Le Logge, Assisi, Italy December 2017

Pigeon, Sante Maria Maggiore, by Janel Houton

Green Arts Day Exhibit, Massachusetts College of Art, October 2017, Boston, MA,

Selected Exhibitor, Janel Houton

Art Biologic Group Exhibit, Limner Gallery, May 2017, Hudson, New York,

“Eastern Spadefoot Toad”, Janel Houton

New Perspectives, Custom House Maritime Museum, October 2016, Newburyport, MA

Spanish Ship "El Galeon" by Janel Houton, group show and sale

Massachusetts Audubon Habitat Wildlife Sanctuary Galleries, October 2016, Belmont, MA

“A Quiet Enchantment: Trees of New England, Solo Exhibit”, Janel Houton

Porter Mills Gallery Group Exhibit, August 2016, Beverly, MA

Women Artists & Writers: Compassion, Creativity, and Courage, Exhibit

Parallax Art Fair, London, England 2016, Exhibitor

Merrimack College, McQuade Library, Talk and Exhibit

Solo Exhibit and Talk, Environmental Art Series, April 2016

“Native Species Threatened the Environment, Climate Change and Faith, from 1600s New England to Pope Francis”

North Shore Community College Library, Talk and Exhibit

Solo Exhibit and Talk, Environmental Art Series, November 2016

“Native Species Threatened: Environmental Change, Compassion, and Consciousness”

Mass College of Arts, Green Arts Day

Pozen Center of Art, Featured Artist, October 2016

Massachusetts State House, Boston, MA

Office of Lexington Representative Jay Kaufman

Solo Exhibit June-September 2015

Arts and Business Council Corporate Lending Program, Boston, MA

Selected artist for 2015-2016 exhibit at Lando & Anastasi, LLP, Cambridge MA

Mass General Cancer Center, Boston, MA Featured Artist February-May 2015

Charles W. Morgan plein air painting, National Park Service, July 2014

Charlestown MA Selected painter with a group of plein air painters with the National Park Service at the Charlestown Naval Yard Sunday morning July 20th to celebrate the arrival of the last American Whaling Ship the Charles Morgan.

Tufts Health Plan Harold A. Berman Diversity Gallery, Watertown, MA

Janel Houton Solo show April – May 2014

Behold the Blossom

The painting "Nectar" received an award in the national show "Behold the Blossom" after being selected by painter and juror Paul duSold at the Wayne Art Center in Wayne, Pennsylvania February 9 - March 15, 2014.

Boston Convention & Exhibition Center Artist Show

"Walden 3 / God is hiding in the forest" was part of a group show of Charlestown artists at the Boston Convention & Exhibition Center from October 2013 to March 2014.

Midwest Veterinary Conference Art Show "Wings, Tails & Scales": An Art Exhibition

Celebrating Animals The painting "American Crow" was selected for 9th Annual Columbus, Ohio show "Wings, Tails & Scales", from Thursday February 21st to Sunday February 24th 2013, at the Greater Columbus Convention Center.

Artists in the Arboretum 2012: Looking Closely

Janel's drawing "Summer Day" was juried in the show "Looking Closely", a collaboration between Harvard University's Arnold Arboretum and Jamaica Plain Open Studios. The exhibit ran from September 19th - November 18th.

Public and Private Collections

Windsor Hotel, Akakura, Niigata, Japan

Cortiva Institute, Boston

Jeremiah Endicott Foundation, Boston

The Pine Street Inn, Boston

The Price Center, Newton Massachusetts

Boston Strive, Dorchester Massachusetts

East Boston Social Centers, Boston, Massachusetts

North Suffolk Mental Health Association, Boston, Massachusetts

St Francis House, Boston Massachusetts

Edward M. Kennedy Community Health Center, Milford Massachusetts

Mass Audubon Habitat Wildlife Sanctuary

Health Resources in Action, Inc., Boston, Massachusetts

Charles River Community Health, Waltham, Massachusetts

International Private Collections

Special Projects

Book Cover for Brazilian Author Mauricio Coelho "Metempsicose"

Artist Residency at Arte Studio Ginestrelle, August 2017, Assisi, Italy