

ERIC RENNER

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BORN:
11/6/41 Philadelphia, PA

EDUCATION:
B.S. University of Cincinnati 1964
M.F.A. Cranbrook Academy of Art 1968

LECTURES AND WORKSHOPS:

2016 Centro Fotografico Manuel Alvarez Bravo, Oaxaca, Mexico
2014 NM Museum of History, Santa Fe, NM; Wuyue Gallery, Beijing, China
2010 Cabrillo College Summer Workshop, Santa Cruz, CA
2009 Galleria Pusta, Katowice, Poland; Meredith College, NC
2008 Pinhole Photographic Art Society, Mombetsu, Japan
2007 Marion Center for Photography, Santa Fe
2006 Mimbres Arts Council, Silver City, NM
2004 Penland School of Crafts, Penland, NC
2003 Emory University, Atlanta, GA; St. John's College, Santa Fe, NM
2002 Hollins University, VA; East Carolina University, Greenville, NC
2001 University of Rochester; National School of Photography, Buenos Aires, Argentina; Pinhole Resource; Visual Studies Workshop, Rochester; Viewpoint Gallery, Sacramento, CA

2000 Pinhole Resource; Penland School of Crafts, NC
1999 School of the Art Institute of Chicago; Art School of the Aegean, Samos, Greece; Peter's Valley Craft Education Center, Layton, NJ
1998 Univ. of the Arts, Philadelphia; Swarthmore College, Philadelphia; Pomona College, Los Angeles; Art School of the Aegean, Samos, Greece
1997 Pinhole Resource
1996 University of Seigen, Germany; Rencontres Internationales de la Photographie, Arles, France; Penland School of Crafts, Penland, NC
1995 Southwest Crafts Center, San Antonio, TX; Clemson University, SC; Society for Photographic Education National Convention; American Society of Media Photographers, Albuquerque, NM; Santa Fe Community College, NM; College of Santa Fe, NM; American Society of Media Photographers, El Paso, TX; International Center of Photography, NY; Temple University, Rome, Italy; City College of New York

1994 Interview on National Public Radio, Chicago
1993 Anderson Ranch Arts Center, Snowmass Village, CO
1992 Cornell University, NY
1991 University of NV, Las Vegas
1990 Rhode Island School of Design; Mary Washington College, VA
1989 International Center of Photography, NY; City College of NY; Long Island University; Sadie Bronfman Art Center, Montreal; Dayton Art Institute, OH; Cranbrook Academy of Art, MI; Appalachian Environmental Arts Center, NC; Center for Contemporary Arts, Santa Fe, NM; NM State University; Hollins College, VA; Ohio Wesleyan University
1988 Sweet Briar College, VA; Mary Baldwin College, VA; James Madison College, VA;

	Roanoke Museum of Fine Arts, VA; Penland School of Crafts, NC; Clemson University
1987	Society for Photographic Education National Convention; University of NV
1986	Columbia College; Visual Studies Workshop, NY; Film in the Cities, MN; Society for Photographic Education National Convention
1985	Santa Fe Center for Photography
1980	Chicago Art Institute; Visual Studies Workshop, NY
1979	Metro State, Denver, CO
1978	State University of NY at Alfred; Light Factory, NC; Colorado Mountain College
1977	University of Ottawa; Concordia College, Montreal; Northern Kentucky University
1976	Museum of NM; University of NM; Colorado Mountain College
1975	Rochester Institute of Technology; Visual Studies Workshop, NY

SELECTED PERMANENT COLLECTIONS:

Museum of Modern Art, NYC
Museum of Modern Art, Mexico City
International Museum of Photography at the George Eastman House
National Gallery of Canada
Humanities Research Center, Austin
Museu de Arte de Sao Paulo, Brazil
Bibliothèque Nationale, Paris
California Museum of Photography
Center for Creative Photography, Tucson
Cincinnati Art Museum
Dayton Art Institute
University of New Mexico
Colgate University
Museum of New Mexico
NEA Building Collection, Washington
Minneapolis Art Institute
Institute of Contemporary Art, Chicago
New Orleans Museum of Art
State of Ohio
University of California at Los Angeles
Graham Nash Collection
Hollins University
New Mexico State University
Muzeum Historii Fotografii, Krakow, Poland

SELECTED SOLO EXHIBITIONS:

Centro Fotografico Manuel Alvarez Bravo, Oaxaca, Mexico
Wuyue Gallery, Beijing, China
Kyoto Art Center, Japan
Pinhole Photographic Art Society, Mombetsu, Japan
Soho Photo, NYC
San Francisco Art Institute
Rhode Island School of Design
Museum of Modern Art, Mexico City
Museu de Arte de Sao Paulo, Brazil
National School of Photography, Buenos Aires, Argentina
University of NM
Hollins University

State University of NY at Alfred
Center for Contemporary Arts, Cincinnati
Light Factory, NC
Scheinbaum & Russek Gallery, Santa Fe, NM
Visual Studies Workshop, NY
Colorado Mountain College
Tyler School of Art, Philadelphia
Harwood Art Center, Albuquerque, NM
Skagit Community College, WA

SELECTED RECENT GROUP EXHIBITIONS:

2015 Alchemical Ensemble: New Visions in Historic Photographic Processes, Columbia College, Columbia, MO
2014 NM Museum of History, Santa Fe, NM
2011 Kawasaki City Museum Gallery, Kawasaki, Japan
2009 "American Metaphor," Galeria Pusta, Katowice, Poland. traveled to Warsaw and Wroclaw, Poland.; "Selections," The Gershman Y Galleries, Philadelphia, PA;
"Through the Lens: Creating Santa Fe," Palace of the Governors, SantaFe, New Mexico
2008 "International Pinhole Photographic Art Exhibition," Mombetsu, Japan
2007 "Pinhole Planet," Gallery Space, Kyoto, Japan
2007 "Art 5," Regional Exhibition at New Mexico State University, Warhol Foundation
2006 "passing through, settling in: contemporary photographs of the desert," University of Texas at El Paso, El Paso, TX
2006 Qinghai International Photo Festival, Xining, China
2006 "The Invisible Landscape: Revealing Our Place in the World," National Gallery of Canada Traveling Exhibition
2006 "The Image Wrought: Historical Photographical Approaches in the Digital Age," Harry Ransom Humanities Research Center, Austin, TX
2005 "on deaf ears," Pingyao International Photo Festival, Pingyao, China; "Circles of Confusion: A Pinhole Journey," De Santos Gallery, Houston, TX
2004 "Selections From the Permanent Collection," National Gallery of Canada Traveling Exhibition
2004 "SoQ: Contemporary Art in Southern New Mexico," Museum of Fine Arts, Santa Fe, NM
2003 "Minute Aperture," Minnesota Center for Photography, Minneapolis, MN; "Pure Light," SECCA, Winston-Salem, NC
2002 "Lightstruck," East Carolina University, Greenville, NC; Viewpoint Gallery, Sacramento, CA; "Senza Obiettivo," Siena, Italy
2001 "Pin:Whole," University of Essex, England; "Why Pinhole?" Visual StudiesWorkshop, Rochester; "Dis/Content" College of Santa Fe
2000 Sténopé_Photographie 185-2000, Mediatheque Jean Levy, Lille, France
1999 Lonsdale Gallery, Toronto, Canada "Magiae Naturalis"; Images from the Collection National Gallery of Canada, Ottawa
1998 Michael Fowler Centre, "The World Through a Pinhole" Wellington, New Zealand
1997 "Past, Present," Visual Studies Workshop, Rochester
1996 "Optical Alchemy," Rencontres Internationales de la Photographie d'Arles, France
1989 Centre Photographique D'Île de France (Paris); Musee de la Photographie a Charleroi (Belgium); Saidye Bronfman Center (Montreal)
1988 Fine Arts Museum of Long Island, "Through a Pinhole Darkly"; Center for Contemporary Arts of Santa Fe "The International Pinhole Photography Exhibition"; Museo de Arte Contemporaneo Sevilla, Spain

TEACHING EXPERIENCE:

2002 Spring Semester, Visiting Artist in Residence with Nancy Spencer, Hollins University, VA
1991 Visiting Professor of Photography, Hollins College, Roanoke, VA
1985-88 Tyler School of Art, Philadelphia, Summer Session, Photography
1979 Adjunct Professor, Western NM University, Art Appreciation
1976-78 College of Santa Fe, Adult Education, Painting
1976 Artist-in-the-School, NEA Grant, Espanola Public Schools, NM
1975 Adjunct Professor of Photography, Graduate Level, Visual Studies Workshop, NY
1974 Adjunct Professor of Photography, University of Cincinnati, OH
1974 Adjunct Professor of Painting and Photography, Wright State University, OH
1968-71 Assistant Professor of Design, State University of NY at Alfred, 3 Dimensional Design

GRANTS AND FELLOWSHIPS:

1990 Aaron Siskind Foundation (for **Pinhole Journal**)
1987 American-Scandinavian Foundation Grant, Sweden (for **Pinhole Journal**)
1986 J. Paul Getty Trust (for **Pinhole Journal**)
1979 NEA Major Photography Fellowship
1976 NEA Artist-in-the-School, Espanola, NM

PUBLICATIONS BY:

Pinhole Photography: From Historic Technique to Digital Application by Eric Renner, Focal Press; fourth edition, 2009; third edition 2004; second edition 1999; first edition 1995
when the world was as small as a marble by Eric Renner, Flying Monkey Press, 2009
on deaf ears: pinhole photographs and assemblages by Nancy Spencer and Eric Renner, foreword by Barbara G. Walker, Flying Monkey Press, 2008
American Disguise by Eric Renner, Flying Monkey Press, 2007
Pinhole Journal 1985-2006

FOUNDER AND DIRECTOR:

Pinhole Resource 1984-present
Director 1984-2003

HONORS:

Governor's Award for Lifetime Achievement in the Arts, 2015
Nominated for Eliot Porter Award, NM Council for Photography, 2003, 2007
Who's Who in The West
Who's Who in American Art
Who's Who in America
Who's Who in the World
International Biographical Centre, London