

**Dorothy Cheng**  
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## Education

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**MA**, Conservation Studies, 2015.

**Postgraduate Diploma**, Conservation of Metalwork, 2015.

West Dean College, United Kingdom (validated by University of Sussex)

**Graduate Diploma**, Conservation of Metalwork, Pass with Distinction, 2014.

West Dean College, United Kingdom (validated by University of Sussex)

**BFA**, Metal Design, 2008.

University of Washington, Seattle, Washington

## Selected Awards

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- 2014 Edward James Foundation Anniversary Scholarship
- 2014 Edward James Foundation Trustees Prize
- 2014 British Antique Dealers' Association Geoffrey Moss Prize
- 2014 Women's Jewelry Association Student Scholarship: Non-Designer Category
- 2014 Bei Shan Tang Foundation Grant for International Institute for Conservation Hong Kong Congress Participation
- 2013 Seattle Metals Guild Sharon Boardway Matriculated Student Scholarship
- 2008 Division of Art Book Award, UW School of Art, Metals Department
- 2007 Ramona Solberg Student Endowment Award, University of Washington
- Lucy C. Morgan Work-Study Scholarship, Penland School of Crafts, Penland, NC

## Exhibitions

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- 2013 "Material Witness" *Dalton Gallery*, Decatur, GA (Jurors: Lisa Alembik, Lynn Marshall-Linnemeier, Marcia Wood)
- 2013 "Catch and Release" *LxWxH Gallery*, Seattle, WA (Invitational Group Exhibition)
- 2011 "10x10x10x Tieton Juried Art Exhibition" *Mighty Tieton Warehouse*, Tieton, WA (Jurors: Bonnie Laing-Malcolmson, Rene Barilleux, Stephen Lyons)
- 2011 "Seattle Metals Guild 10<sup>th</sup> Biennial Exhibition" *Washington State Convention Center*, Seattle, WA
- 2009 "Entrance Denied: The Art of the Chastity Belt" *Mineral Gallery*, Tacoma, WA (Invitational Group Exhibition)
- "Mighty Tieton Summer Solstice: Arts Unbound" *Mighty Tieton Warehouse*, Tieton, WA
- "Bachelor of Fine Art Thesis Exhibition" *Jacob Lawrence Gallery*, UW School of Art, Seattle, WA
- "Composting Good and Evil" *Savannah College of Art and Design*, Savannah, GA
- 2007 "Small and Flat: Work Within Limit" *Jacob Lawrence Gallery*, UW School of Art, Seattle, WA. Awarded Honorable Mention. (Juror: Greg Bell)

## Curatorial Experience

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- 2012 "Paper Jewels" *Paper Hammer Gallery*, Seattle WA (group exhibition of six paper jewelry artists)

## Professional Development/Workshops

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- 2015 "Jewelry from Found Materials: Design on the Edge," Instructor: Robert Ebendorf
- 2014 "Metals Used in Personal Adornment," The Historical Metallurgy Society Conference
- 2014 "Woodcarving for Beginners," Instructor: Ted Vincent
- 2014 "Oil Gilding," Instructor: Judith Wetherall
- 2014 "Hand Engraving," Instructor: Wayne Parrott
- 2014 "Silversmithing," Instructor: Abigail Brown
- 2013 "Lacquering," Instructor: Frances Brodie
- 2013 "Bespoke Leather Glove-making," Instructor: Katherine Pogson

2013	“Blacksmithing,” Instructor: Alex Coode
2011	Society of North American Goldsmiths Conference
2009-10	“Japanese KimekomiNingyou Doll-making” Instructor: Yamada Miyoko
2008	“Mold-making and Casting with Silicone and Urethane,” Instructor: Heidi Schwegler
2007, ‘10, ‘12	Seattle Metals Guild Jewelry Symposium Volunteer
2007	“Enameling,” Instructor: Keith Lewis
2007	“The Contemporary Reliquary,” Instructor: Angela Bubash
2005	“Bench Tricks; Soldering and the Flex Shaft,” Instructor: Andy Cooperman

## Bibliography

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- Grissom, Harriete. “Review: Irony overshadows angst, humor edges anger in show of women artists at Agnes Scott.” *ArtsATL*. Oct. 17, 2013.
- Rich, Leisa. “Material Witness attracts, repels at the Dalton Gallery.” *Burnaway*. Oct. 10, 2013.
- Graves, Jen. “The Stranger Suggests: Catch and Release.” *The Stranger*. Mar. 9, 2013.
- Cassidy, Laura. “Opening Soon: Paper Jewels at Paper Hammer.” *Seattle Met Magazine’s Wear What When Blog*. Jan. 19, 2012.
- “Seattle Weekly Gift Guide.” *Seattle Weekly*. Nov. 30 – Dec. 6, 2011, p.5.
- Calamusa, Kate and Cody Ellerd Bay. “Heavy Metals.” *Seattle Magazine*. Sept. 2011.
- 10x10x10x Tieton Juried Art Exhibition Catalog. Tieton, WA: Marquand Editions, Aug. 2011.
- Cassidy, Laura. “High Rise Sublime.” *Seattle Met Magazine*. Apr. 2011.
- Davis, Brangien. “Entrance Denied: The Art of the Chastity Belt.” *Seattle Magazine*. Sept. 18, 2009.
- Clayton, Alec. “The Art of the Chastity Belt.” *The Weekly Volcano*. July 30, 2009.
- Ponnekanti, Rosemary. “Sex and Sin, Close-Up, at Mineral and Gallery 301.” *Tacoma News Tribune*. July 29, 2009.
- Davison, Dave R. “Art of Chastity Belt at Mineral.” *Tacoma Weekly*. July 23, 2009.