
EQUIPMENT LIST



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Serving the Mid-Atlantic region, NYC-D.C.

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Not all gear listed is included in base day rate. I have excellent relationships with local rental houses. Additional equipment needs beyond what's listed here can be easily met.

Camera & Glass.

- Sony F3 1K, 2K.
- Sony F55 1K, 2K, 4K. High speed: up to 240 fps. High 14 stop Dynamic Range. (ISO6400) Wide Choice of recording formats-MPEG-2 HD, RAW 4K, and XAVC HD. The next generation of H.264/AVC. 90 Mbps at 24p. Super 35 image sensor, scanning the entire sensor for 4K, 2K and HD capture. Delivers the selective focus and beautiful bokeh of 35mm cinematography. Matches with DSLR footage.
- Canon 5D. Still and video rigs
- Fujinon 7.6-130mm f/1.8-2.3 ENG Style Lens with 2x Extender and Digital Servo. Fast and smooth.
- Canon 1.2 85mm 35mm prime.
- Canon 2.8 15mm 35mm prime.
- Canon 2.4 28mm 35mm prime.
- Canon 4.2 70-210mm 35mm prime.
- Selection of ground glass filtration and mattebox

Camera Support.

- 2 Satchler Fluid head Tripods
 - 6' Dolly slider.
 - Whip follow focus.
 - 2 x Steadicam rigs. (Steadicam trained owner/operator)
 - 1 MonoPod
 - NanoFlash onboard video encoder. Provides either MOV or MXF file structure. Variable file sizes. (XDcam, DVCpro, etc.)
 - Full size car mount. (Can hold up to 50lbs)
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Enhanced Production Tools

- TelePrompter. Through-the-lens. Remote for talent or prompter operator.
- 10' x 10' Greenscreen.
- 2 External Monitors.
- Aerial Platform (Drone). *See below.*

Audio

- *In-camera* Lectrosonics 2 channel receiver.
- 2 Lectrosonics wireless transmitters.
- 1 Sennheiser transmitter/receiver set.
- 2 Tram lav mics.
- 1 Sennheiser lav mic.
- 1 Sennheiser shotgun mic. (ME66)
- 1 Broadpectrum table mic.
- 1 Boompole.
- 1 Four Channel Mixer

Lighting

- 3 1x1 LED's (DC/AC)
- 4 650w Moles.
- 4 Chimera softboxes.
- 1 4x4 KinoFlo.
- 2 150w Peppers
- 2 1000w Cyc Lights

Grip

- 20' Backdrop system
 - Background Gobo projector w' assorted designs.
 - Selection: Silks, Netting, Scrim-Jim, Maffers, Mathelinis, C-stands, Gels, Bags.
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Aerial Photography

- Small lift capability drone aircraft. Capable of 4K 1080p. Fixed lens. (GoPro)
 - High lift capability Drone Aircraft. Capable of carrying 35mm DSLR. (5D and equivalent)
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