

EDUCATION

2009 MFA, University of Minnesota, Minneapolis, MN
 2003 BFA, Magna Cum Laude, College of Visual Arts, St. Paul, MN

SPECIALIZATION

Drawing, Painting, Printmaking, Collaborative Public Art & Community-Based Service Learning

SOLO EXHIBITIONS

2017

The Soul of All Color, E.M. Bannister Gallery, Rhode Island College, Providence, RI

2015

...and other poems, Yellow Peril Gallery, Providence, RI

2014

Then & Now, Mildred I. Washington Art Gallery, SUNY Dutchess Community College, Poughkeepsie, NY

2012

Into the Black, Air Sweet Air Gallery, St. Paul, MN

2007

Visceral Response, Boynton Health Center, University of Minnesota, Minneapolis, MN

Organic Matters, Harry M. Drake Gallery, St. Paul Academy, St. Paul, MN

2006

Indigenous Immigrant, Concordia University, St. Paul, MN

SELECTED GROUP EXHIBITIONS

2018

Connections, Grimshaw Gudewicz Gallery, Fall River, MA (upcoming)

Organic to Geometric: Part 2, Provincetown Art Association and Museum, Provincetown, MA (upcoming)

2017

The Space Between Shadow and Light, Gallery X, Truro Center for the Arts, Truro, MA

Depth Perception, Cape Cod Museum of Art, Dennis, MA

Contemporary Directions: Niger to Afro Futurism, Westfield State University, Westfield, MA

2016

Remnants of Time, Kobalt Gallery, Provincetown, MA

Harmony, Tianjin Art Museum, Tianjin, China

2015

19 on Paper at the Spaulding Aldrich Heritage Gallery, Whitinsville, MA

Beyond Boundaries, Teda Contemporary Art Museum, Tianjin, China

Minimal/Maximal, Truro Center for the Arts, Truro, MA

Organic to Geometric: Investigations in Structure and Surface, Heftler Gallery, Endicott College, Beverly, MA

2014

12th Annual Black Arts Exhibition, Rhode Island Council of the Arts, Atrium Gallery, Providence, RI

19 on Paper at The Hive, Rodman Mill, North Kingstown, RI

Swept Away: Translucence, Transparency, Transcendence, Hunterdon Art Museum, Clinton, NJ

2013

The Elephant in the Room, Laconia Gallery, Boston, MA

Encaustic Conference Presenters Exhibition, Schoolhouse Gallery, Provincetown, MA

Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic, Cape Cod Museum of Art, Dennis, MA

1st Exposure Symposium, Digital Exhibit, John D. O'Bryant African American Institute, Northeastern University, Boston, MA

Form+Content+Context: 2013 Studio Art Faculty Exhibition, Schiltkamp Gallery, Clark University, Worcester, MA

Josephine Lutz Rollins Fellowship Exhibition, Regis Center for Art, University of Minnesota, Minneapolis, MN

2012

Encaustic Works '12 Biennial, R&F Gallery, Kingston NY

Pollination: Beyond the Garden, Art Current Gallery, Provincetown, MA

Merge: Encaustic and Contemporary Prints Invitational, Truro Center for the Arts, Truro, MA

Encaustic Conference Presenters' Exhibition, Schoolhouse Gallery, Provincetown, MA

Monotype: On and Off the Wall, Glassell Gallery, Louisiana State University, Baton Rouge, LA

2011

Pollination: Beyond the Garden, Brush Gallery, Lowell, MA

Shifting, Hampden Gallery, University of Massachusetts, Amherst, MA

In Context: Art of Here and Now, Worcester Art Museum, Worcester, MA

Off The Wall, Danforth Museum of Art, Framingham, MA

Wax in Motion, Bowersock Gallery, Provincetown, MA

Sixth Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ

2010

All the Time in the World, Clark University, Worcester, MA (two-person exhibition)

Best Foot Forward, Montserrat College of Art, Beverly, MA

NEW, Fairfield Arts Council Gallery, Fairfield, CT

2009

Open Door 5, Rosalux Gallery, Minneapolis, MN

Thesis, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN

2008

Fresh Works, Regis Center for Art, University of Minnesota, Minneapolis, MN
Women's Work, Homewood Studio's Gallery, Minneapolis, MN
Alumni Exhibition, College of Visual Arts Gallery, St. Paul, MN
Scholarship Exhibition, Regis Center for Art, University of Minnesota, Minneapolis, MN
Soul on Ice, Soap Factory Gallery, Minneapolis, MN

2007

MFA Open Studio Exhibition, Regis Center for Art, University of Minnesota
Drawing and Painting, Larson Art Gallery, Minneapolis, MN
Fresh Works, Regis Center for Art, University of Minnesota, Minneapolis, MN

2006

MFA Open Studio Exhibition, Regis Center for Art, University of Minnesota, Minneapolis, MN
Fresh Works, Regis Center for Art, University of Minnesota, Minneapolis, MN
Drawings and Encaustic Paintings, 526 Gallery, St. Paul, MN
Conversations: about roots, Intermedia Arts, Minneapolis, MN
St. Paul Art Crawl, Open Studio Tour, St. Paul, MN

2005

Sense of Place, University of St. Thomas, St. Paul, MN
Beyond Borders, Offbeat Gallery, Minneapolis, MN
St. Paul Art Crawl, Open Studio Tour, St. Paul, MN
Northern Lights, Century College, White Bear Lake, MN

2004

Discovering Common Ground, The Minneapolis Foundation, Minneapolis, MN
St. Paul Art Crawl, Open Studio Tour, St. Paul, MN
Box Fresh, Soap Factory Gallery — Mid-America CAA Conference, Minneapolis, MN
Juried Printmaking Exhibition, College of Visual Arts Gallery, St. Paul, MN

2003

UP — Graduation Exhibition, College of Visual Arts Gallery, St. Paul, MN
Artology, AND Gallery, St. Paul, MN

1999

Flesh, College of Visual Arts Gallery, St. Paul, MN
Annual Studio Show, Brown & Nystrom Studios, Minneapolis, MN

COLLABORATIVE PUBLIC ART PROJECTS

2017

Black Tears Community Drawing, a campus drawing event in collaboration with the Racial Justice Teach-In commemoration of Dr. Martin Luther King Jr. Day, Clark University.

2015

Playing with Rules: Drawing on the Spirit of Sol LeWitt, Worcester, MA. A wall drawing for the Higgins School of Humanities Spring 2015 Dialogue Symposium "The Work of Play" in collaboration with studio art students at Clark University.

2009-10

The Friendly House Inc. Mural, Worcester, MA. A public service project created in collaboration with The Friendly House Inc. (an affiliate of the Central Massachusetts Housing Alliance) and studio art students at Clark University.

2007-08

The East St. Paul Gateway Rain Garden, St. Paul, MN. An environmental and public art project collaborative with the Lower Phalen Creek Project, East Side Community Design Center, Conservation Youth Corps, University of Minnesota Department of Art and the City of St. Paul Department of Parks and Recreation.
The Cedar-Riverside Arts Quarter Collaborative, Minneapolis, MN. A community outreach pilot program with the Minneapolis Children's Home Society & Family Services Youth Program and the University of Minnesota Department of Art

TEACHING EXPERIENCE

2015-Present

Associate Professor of Studio Art, Visual & Performing Arts Department, Clark University

2009-2015

Assistant Professor of Studio Art, Visual & Performing Arts Department, Clark University

2012

MFA Mentor: Fine Arts Work Center Summer Program, Massachusetts College of Art and Design, Boston, MA

2007-09

Graduate Student Instructor of Record, University of Minnesota

PROFESSIONAL EXPERIENCE

2018

Workshop Facilitator, *The Artist Statement: Writing with Clarity, Authenticity and Purpose*, ArtsWorcester, (also in 2016 and 2017) Worcester, MA

2017-Present

Member and Diversity Advocate, Dean of the Faculty Search Committee, Clark University
Collections Executive Committee Member, Worcester Art Museum, Worcester, MA
Board Member, ArtsWorcester (Professional Development Committee), Worcester, MA
Member, The Dark Room, an independent race and visual studies collaborative research cluster, Cambridge, MA

2015-Present

Director, Studio Art Program, Visual & Performing Arts Department, Clark University
Steering Committee Member, Media, Culture & the Arts Program (MCA)

2016

Member and Diversity Advocate, Screen Studies Faculty Search Committee, Clark University
ACE Program Presenter — ALANA Student Orientation, Clark University
Juror, WCUW Mural, City of Worcester Public Art Working Group, Worcester, MA

2012-2016

Member, Difficult Dialogues Executive Committee, Higgins School of Humanities, Clark University

2011-2016

Member, Advisory Committee, African American Intellectual Culture Series

2011-2015

Director, Schiltkamp Gallery, Clark University

Curator, *Awkward Other Party*, two-person exhibition on trans-national relationships by Rita Elizalde Crocker and Leejin Kim (2015)

Curator, *MINE*, solo exhibition of new work on the African slave trade by Torkwase Dyson (2014)

Curator, *damaged. truncated. incomplete. continue?* Exhibition of glitch aesthetic prints by Hugh Manon (2014)

Curator, *Art After Clark: Studio Art Alumni Exhibition*, (2014)

Co-curator with Pamela Farrell, *CONstruct/conSTRUCT: The Organizing Principle*, group exhibition of collage and assemblage work (2013)

Co-curator with Sara Raffo, *Love Letters: The Intersection of Art & Design*, group exhibition of typographic artwork (2012)

Curator, *Voice to Vision*, visual narratives by Holocaust and genocide survivors (2012)

Kindred Spirits, group exhibition of encaustic artwork (2011)

2013

Juror, *Works on Paper/Works of Paper*, Aurora Gallery, ArtsWorcester, Worcester, MA

2011-12

Member, Advisory Group for the Mellon Foundation Humanities Initiative Grant, Clark University

2011

Docent Trainer, Art In The Park, Worcester Arts Council, Worcester, MA

2010-11

Member, College Board on Academic Integrity, Clark University

2010

Juror, John Paul Reardon Award, College of the Holy Cross, Worcester, MA

2007

Admissions Review Panelist, Perpich High School for the Arts, Golden Valley, MN

2003

Admissions Representative, College of Visual Arts, St. Paul, MN

2000-01

Gallery Committee Representative, College of Visual Arts, St. Paul, MN

LECTURES / PRESENTATIONS**2018**

Panel Speaker: *The Soul of All Color*, Sonic Scenes Symposium, The Dark Room: Race and Visual Culture Collaborative Research Cluster, Massachusetts Institute of Technology, Cambridge, MA (upcoming)

2017

Visiting Artist, Solo Exhibition: *The Soul of All Color*, E.M. Bannister Gallery, Rhode Island College, Providence, RI

Panel Speaker: *Saturday Afternoon Think Tank on Creative Teaching and Learning*, 11th International Encaustic Conference, Provincetown, MA

Panel Speaker: *Color in Black Visual Art and Culture*, In conjunction with the exhibition *Contemporary Directions: Niger to Afro Futurism*, Arno Maris Gallery, Westfield State University, Westfield, MA

2016

Panel Speaker: *Standards and Practices in Teaching Encaustic: Demystifying Curriculum, Pedagogy and Critique*, 10th International Encaustic Conference, Provincetown, MA

2015

Panel Speaker: *Raising the Bar: Standards and Practices in Teaching Encaustic*, 9th International Encaustic Conference, Provincetown, MA

Visiting Artist Talk: *Contemporary Encaustic: Tradition meets Innovation*, in conjunction with the exhibition *Organic to Geometric: Investigations in Structure and Surface*, Endicott College, Beverly, MA

2014

Artist Talk with Wing Young Huie for his exhibition, *What do you see?*, Clark University, Worcester, MA

Panel Speaker: *Raising the Bar: Standards and Practices in Teaching Encaustic*, 8th International Encaustic Conference, Provincetown, MA

Artist Talk, Group Exhibition: *Swept Away: Translucence, Transparency, Transcendence*, Hunterdon Art Museum, Clinton, NJ

Visiting Artist, Solo Exhibition: *Then & Now*, SUNY Dutchess Community College, Poughkeepsie, NY

Artists' Talk with Hugh Manon for his exhibition, *damaged. truncated. incomplete. continue?* Clark University, Worcester, MA

2013

Panel Speaker: *Raising the Bar: Standards and Practices in Teaching Encaustic*, 7th International Encaustic Conference, Provincetown, MA

2012

Panel Speaker: *Creativity in Our Practice*, 6th International Encaustic Conference, Provincetown, MA

2011

Invited Lecture: *The Art of Critique*, 5th International Encaustic Conference, Provincetown, MA

2010

Artists' Talk, Two-person Exhibition with Cheryl Wilgren Clyne: *All the Time in the World*, Clark University, Worcester, MA

2008

Guest Lecture, Seminar Course: Women's Images & Images of Women, University of Minnesota

2007

Guest Lecture, Upper Division Studio Art Seminar, St. Paul Academy, St. Paul, MN

2006

Guest Lecture, Studio Course: Intermediate Painting, University of Minnesota

Visiting Artist, Solo Exhibition: *Indigenous Immigrant*, Concordia University, St. Paul, MN

AWARDS / GRANTS**2018**

Nominated for Outstanding Teacher of the Year by Clark University students

2016-17

Individual Research Grant, Higgins School of the Humanities, Clark University

2015-16

Oliver and Dorothy Hayden Junior Faculty Fellowship, Clark University

2014-15

Individual Research Grant, Higgins School of the Humanities, Clark University

2014

Nominated for the International Encaustic Artists' (IEA) La Vendéenne Award in Artistry

Nominated for Outstanding Teacher of the Year Award by Clark University students

2012-13

Alice and Milton Higgins Faculty Fellow, Clark University

Individual Research Grant, Higgins School of Humanities, Clark University

2011-12

Individual Research Grant, Higgins School of Humanities, Clark University

2010-11

Edward Hodgkins Junior Faculty Award, Clark University

2009-10

Faculty Development Grant for Creative Endeavors, Clark University

Interdisciplinary Research Grant, Higgins School of Humanities, Clark University

Research Mini-Grant, Higgins School of Humanities, Clark University

2008-09

MFA Travel Support for CAA Conference Attendance, Department of Art, University of Minnesota – Los Angeles, CA
Zelda and Max Berman Graduate Fellowship Grant

Pioneer Scholarship Award, University of Minnesota

MFA Travel Support for Independent Research, Department of Art, University of Minnesota – New York, NY

2006-07

Jacob Lawrence & Gwendolyn Knight Scholarship Award, University of Minnesota

Josephine Lutz Rollins Scholarship Award, University of Minnesota

Graduate Fellowship Grant, Department of Art, University of Minnesota

Nominated for Diversity of Views and Experience Award (DOVE Fellowship) by University of Minnesota faculty

2006

First Place Award of Merit, 32nd Annual Northern Lights Exhibition, White Bear Lake MN

2003

Co-Valedictorian, College of Visual Arts

2002-03

First Place, Outstanding Artistic Achievement, Lowell Bobleter Scholarship, College of Visual Arts

BIBLIOGRAPHY (Reviews/Articles/Catalogues/Interviews)**2017**

"The Soul of All Color" essay by Kimberly Juanita Brown, *ric.edu*, Rhode Island College, Bannister Gallery webpage, 9 November, 2017, Providence, RI

"An Aggregate of Forces: 60 Women Artists Over 60" Joanne Mattera Art Blog, 2 August, New York, NY

The Space Between Shadow and Light, Exhibition Catalogue, p24-29, Gallery X, Truro Center for the Arts, Truro, MA

Depth Perception, Exhibition Catalogue, p15, 48-49, Cape Cod Museum of Art, Dennis MA

"Exploring the Gray Area" article by Nathan Frontiero, *TheTakeMagazine.com*, 24 April, Northampton, MA

"Art/Community/Education: The Art of Teaching", article by Milisa Galazzi, *ProWaxJournal.com*, issue 16: April-June

Contemporary Directions: Niger to Afro Futurism, Exhibition Catalogue, p10-27, Arno Maris Gallery, Westfield State University, Westfield, MA

"Artists to Watch in 2017", article by John Arvanitis, *TheTakeMagazine.com*, 6 February, Northampton, MA

2016

Encaustic Art in the Twenty-First Century, Anne Lee & Ashley Rooney, p6, 58-59, 298, Schiffer Publishing, Atglen, PA
Harmony, Exhibition Catalogue, p109-111, Tianjin Academy of Fine Arts and Tianjin Art Museum, Tianjin, China

2015

Beyond Boundaries, Exhibition Catalogue, p68-71, Teda Contemporary Art Museum, Tianjin, China

"Toby Sisson: ...and other poems", Joanne Mattera Art Blog, 24 May, New York, NY

Organic to Geometric: Investigations in Structure and Surface, Exhibition Catalogue, P52, with "Constructions and Contradictions" essay by Joanne Mattera, Endicott College, Beverly, MA

"Fluidity" Featured Artwork, *ProWaxJournal.com*, Issue 8: January-March

2014

Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic, Exhibition Catalogue, p36, with "Extravagant Light" essay by Joanne Mattera, Hunterdon Art Museum, Clinton, NJ

"Structure" featured artwork, *ProWaxJournal.com*, issue 4: March/April
"What Inspires Me", *Poughkeepsie Journal*, Feature Article, 21 February, p5E, Poughkeepsie, NY
"Then & Now", *Daily Freeman.com*, Art Beat Preview, 20 February, Kingston, NY

2013

Studio Visit Magazine, A juried selection of international visual artists, Volume 23, p173, Boston, MA, Juror: Barbara O'Brien, Executive Director, Kemper Museum of Contemporary Art, Kansas City, MO
Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic, Exhibition Catalogue, p24, with "Extravagant Light" essay by Joanne Mattera, Cape Cod Museum of Art, Dennis, MA
The Elephant in the Room, Exhibition Catalogue, p36-37, Laconia Gallery, Boston MA

2012

"Into The Black", *KnightArts.Org*, 30 July, St. Paul, MN
"Into The Black", *City Pages*, "A" List Preview, 12-18 July, p29+31, Mpls./St.Paul, MN
Encaustic Works '12, A Biennial Exhibition in Print, R&F Gallery, p74-75, Kingston NY
"Invited Artist Interview", *Lynette Haggard Art Blog*, 29 January, Framingham, MA

2011

"Shifting", *Artscope Magazine*, November-December, p34-35, Boston, MA
"Pollination: Beyond the Garden", *Artscope Magazine*, November-December, p32, Boston, MA
"Layers of Luminosity", *Worcester Magazine*, 13-19 Oct., p24. Worcester, MA
"Waxing Artistic", Exhibition Announcement, *Preview Massachusetts*, October, p11-13. Northampton, MA
"Notes From Land's End", *Provincetown.com*, 6 June, Featured Artist/Speaker from the 5th International Encaustic Conference, Provincetown, MA
Off the Wall, Digital Exhibition Catalogue, p44, Danforth Museum of Art, Framingham, MA
"Alumni Profile", Featured 2003 Graduate of College of Visual Arts, *CVA.edu* St. Paul MN
6th Annual Encaustic Invitational, Exhibition Catalogue, p40-41, Conrad Wilde Gallery, Tucson AZ
"January Artist of the Month", Interview with Laura Moriarty, R&F Online Gallery, Kingston NY

2009

"Inquiry", Interview with Mark Lynch, *WICN* Radio Broadcast, Worcester, MA
"From Barroom to Classroom", *Telegram & Gazette*, 20 Sept. :B1. Worcester, MA
"Visual Thesis", Interview for MFA Exhibition Opening with Matt Peiken, Producer, *3-Minute Egg Art Videos*, Minneapolis, MN
MFA Thesis Exhibition Catalogue, spring 2009, p38-39. University of Minnesota, Department of Art

2006

"Artistic Mixology", *St. Paul Pioneer Press*, 20 Apr. :G8. St. Paul, MN

2005

"Beneath the Surface", *The Aquin*, Vol.LXXXX.2., Sept. p6. University of St. Thomas, St. Paul, MN
"The Relationship Between Grief and Celebration", illustration, *Reflections: Artists and Writers Journal*, Vol. 1, p3, Hibbing MN

2004

"Solstice River VIII", Sound Collage, *KBEM* Radio Broadcast, Minneapolis-St. Paul, MN

COLLECTIONS AND PERMANENT INSTALLATIONS

College of Visual Arts, St. Paul, MN
East St. Paul Gateway Park, St. Paul, MN (collaborative project)
Progroup: Diversity Consulting, Minneapolis, MN
Regions Hospital Medical Library, St. Paul, MN
University of St. Thomas, Department of Professional Psychology, St. Paul, MN
Numerous private collections

PROFESSIONAL ORGANIZATIONS AND AFFILIATIONS

Worcester Art Museum, Worcester, MA (Collections Executive Committee, 2017-present; Corporator, 2010-2015 and 2015-2020 terms; Member, 2009-present)
The Dark Room: Race and Visual Culture Collaborative Research Cluster, Cambridge, MA (Member, 2017-present)
ArtsWorcester, Worcester, MA (Board Member, 2017-present)
College Art Association, New York, NY (Member, 2008-present)
19 on Paper, Providence, RI (Member, an organization of New England artists working on or with paper, 2014-2016)
New England Wax, Greater Boston Area, MA (Member, an organization of New England artists working in encaustic, 2010-2012)