

# Elizabeth Fonacier

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## CV

### EDUCATION

2010 School of the Museum of Fine Arts, Affiliate of Tufts University, Boston, MA

2008 Kendall College of Art and Design, Grand Rapids, MI

### SELECTED GROUP EXHIBITIONS

2011 ArtPrize 2011, Grand Rapids, MI

2010 *Presence*, ByrneBoehm Gallery, Grand Rapids, MI

2010 *Landlocked*, ByrneBoehm Gallery, Grand Rapids, MI

2010 *Departure*, Grossman Gallery, Boston, MA

2010 *Yes Oui Si*, The Greatfruit Collective, E. Cambridge, MA

2010 *Death Does the Popsicle*, G.A.S.P. Gallery, Brookline, MA

2009 *The Student Annual Exhibition*, School of the Museum of Fine Arts, Boston, MA

### AWARDS AND PRESS

2012 *Eclectic Magazine*, Interview, Annual 2012 National Publication

2011 *Radio in Black and White*, Interview, WPRR Radio, Grand Rapids, MI

2010 Dana Pond Award for Painting, Honorable Mention, Boston, MA

2000 Blue Lake Fine Arts Scholarship, St. Cecilia Music Society, Grand Rapids, MI

1999 Interlochen Scholarship, St. Cecilia Music Society, Grand Rapids, MI

### PRIVATE COLLECTIONS

Mrs. Susan Vanderploeg Osborn

Ms. Kathleen McElwee

Ms. Madeline S. Eberhard

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## Biography

Elizabeth Fonacier was born and raised in Western Michigan, where she first developed her connection to the physics and metaphysics of nature. As a child, she won numerous awards and scholarships for music, including summer scholarships to study at Interlochen Academy of Music, and Blue Lake Fine Arts Camp. Accepted while still attending high school, Elizabeth engaged in undergraduate studies from 2003-2008 at Kendall College of Art and Design, an institution with educational emphasis on formal and technical training. From 2008-2010, Elizabeth studied at the School of the Museum of Fine Arts, Boston, in affiliation with Tufts University, where she concentrated on interdisciplinary and conceptual practices within her work. The School of the Museum of Fine Arts, Boston's prestigious Dana Pond Award for Painting presented Elizabeth an honorable mention for "Painting I" in 2010. Her work has exhibited at GASP Gallery, ByrneBohem Gallery, Grossman Gallery, with the GreatFruit Collective, and continues to exhibit in open studios and events in her community. Elizabeth currently lives and works in Crown Heights, Brooklyn, NY, where she finds inspiration from the city and through frequent visits the mountainous regions of New York State.