

[Susannah Papish](mailto:susannahpapish@gmail.com)
susannahpapish@gmail.com 773-316-0562
2334 W. 111th Place, Chicago, IL 60643

STATEMENT

I am an educator and artist. I am committed to creating educational opportunities for students, artists and the public and to my own work; studio, curatorial and writing practices.

PROFESSIONAL EMPLOYMENT

Interim Director, Chicago Program: Arts, Entrepreneurship and Urban Studies

October 2015-May 2016

[Associated Colleges of the Midwest](#), Chicago, IL

- Manage all program components; four seminar courses; Art, Entrepreneurship, Human Rights and Chicago Neighborhoods and two independent study courses; Art and Food as Social Justice, internship placements and oversight for each student.
- Administrate pre-semester tasks; seminar and independent study enrollment, placing students in internships, ensuring all pertinent documents are sent to students. Communicate with housing facility. Plan and facilitate workshops and events for students relevant to programmatic goals.
- Ensure budget is on track per enrollment and disperse to faculty for use during the term. Maintain budget throughout the term.
- Supervise five faculty members and one program assistant. Continuous communication with faculty, students and other administrators in key roles within the ACM structure.

Adjunct Faculty, Art, Chicago Program: Arts, Entrepreneurship and Urban Studies, Associated Colleges of the Midwest, August 2012-present

- Teach Art Seminar for the Chicago Program, an off-campus, experiential study program.
- Plan events and activities relevant to course goals; to experience art and culture in the City of Chicago.
- Administrative tasks; research, writing, grading.

Adjunct Faculty: August 2002-present

[Moraine Valley Community College](#) (2002-2012)

[St. Xavier University](#) (2009-2015) www.sxu.edu

[The School of the Art Institute of Chicago](#) (2006-2010)

[DePaul University](#) (2005-2007)

[College of DuPage](#) (2003-2006)

- Studio arts and special topics courses; two dimensional design, painting, drawing, Introduction to Visual Arts, Art Seminar, Core Studio Practice, Research Studio I and II (Color Theory), Learning through the Arts, Chance Inspired Drawing.
- I have taught undergraduate and graduate courses, workshops, independent study courses and mentored students as they transitioned from high school to college and from community college to a four-year university or college.

Assistant Director of Adult Programs, Division of Continuing Studies, 2001-2003, The School of the Art Institute of Chicago

- Managed Drawing Certificate program. Wrote course descriptions for Adult Program section of Continuing Studies catalogue and assisted in scheduling for each term.

Assistant Director of The Early College Program, Division of Continuing Studies, 1997-2001, The School of the Art Institute of Chicago

- Managed student outreach, developed and executed outreach to schools including visits, presentations and portfolio reviews. Assisted in course development, writing and design of term catalogues and marketing materials.

Admissions Representative, 1998-present, The School of the Art Institute of Chicago

- Review student portfolios for admission to SAIC. Assist in Admissions events at SAIC and travel to National Portfolio Days. Support "Teacher Toolbox" event as Admissions representative; Chicago-area high school teachers annual visit supported by Admissions at SAIC.

TECHNICAL SKILLS

Google and Google sites platform, Microsoft Office 365, Wordpress, Adobe suite. Adept at both Apple and Microsoft operating systems.

EDUCATION

MFA, Painting and Drawing 1999-2002

The School of the Art Institute of Chicago

BA, History of Art and Architecture 1991-1995.

University of Illinois at Chicago

PROFESSIONAL AND RELEVANT EXPERIENCE

Member, GFWC Morgan Park Juniors Club, May 2016, Committees: Publications, Archiving, Ways and Means
Board Member, The Beverly Area Arts Alliance, Jan-Dec. 2015, Curator, Public Art Events for Beverly Art Walk 2015
Elected Parent Representative, Henry R. Clissold Local School Council, 2013-2015
Gallery Committee member, The Beverly Arts Center, 2008-2015
Juror, The Old Town Art Fair, 2013

SELECTED ONE AND TWO PERSON EXHIBITIONS

Joan Goldin + Susannah Papish, slow, Chicago, IL, 2012
big love, The Beverly Arts Center, Chicago, IL, 2009
Susannah Papish Horner: New Paintings, Skestos Gabriele Gallery, Chicago, IL, 2005
Susannah Papish Horner: Recent Work, The Beverly Arts Center, Chicago, IL, 2005

SELECTED GROUP EXHIBITIONS

Nature Re-Imagined, Ephemera Gallery, Chicago, IL, 2015
PAUL'S NOT GAY, slow, Chicago, IL, 2015
Chicago Artist's Month, Kedzie-Carroll Studio Building, 2013
Sexier, curated by Larry Lee, Zhou B. Center, Chicago, IL, 2011
Booze and Bacon, slow, Chicago, IL, 2011
Elevate, [prak-sis], Chicago, IL, 2010
Paul Who? Curated by Larry Lee, slow, Chicago, IL, 2010
Experiment 400/5 curated by The Alliance of Pentaphilic Curators, vGallery 400, The University of Illinois at Chicago, 2005
Everybody Paints! Curated by Larry Lee, The Parlour, Chicago, IL
Lately, College of DuPage Library Exhibition series, Glen Ellyn, IL, 2005

BIBLIOGRAPHY

Malsky, Beatrice. "Pretty Grotesque" [The Southside Chicago Weekly](#), 4 April 2012
"The Process, An Artist Profile: Susannah Papish", [Southtown Star Newspaper](#), Elite Magazine, October, 2009 p. 22-23.
Wild, Sarah. [Joan Goldin + Susannah Papish](#) (self-published), 2012

CURATORIAL EXPERIENCE

Guest Curator, The Beverly Arts Center, [Larry Lee: The Reports of My Death Have Been Greatly Exaggerated](#), June 2016
Curatorial Essayist, "Neighborhood Magic", in [Neighborhood Magic](#), a catalogue published as part of the Neighborhood Magic project by Carron Little, May 2016.
Guest Curator, The Beverly Arts Center, [Accretion: The Work of Noelle Allen, C.C. Ann Chen, Ana Zanic](#), March 2015

PUBLICATION

[Sixty Inches from Center](#), "Neighborhood Magic" November 1, 2016

GRANTS AND AWARDS

Illinois Arts Council Individual Artist Grant, 2012
Community Arts Assistance Program, City of Chicago, 2004-2006