

Stephanie Brooks

EDUCATION

1997 University of Illinois at Chicago, Chicago, IL, MFA, Studio Arts.
1994 Ohio University, Athens, OH, BFA, Painting.

SOLO EXHIBITIONS

2017 Free Range Gallery, Chicago *Sanguine With A Wide Streak Of Melancholy*
Site-specific public art installation. Columbus, Ohio *FAQ: The Smiths*
2016 PrintText, Indianapolis, IN *Syntax Season*
2011 Terrain, Oak Park, IL, *Love is Not Love*
2010 Portable/The Atlanta Contemporary Art Museum, *Lovely Caution*
2009 Rhona Hoffman Gallery, Chicago, *Tough and Sweet*
Illinois State University: *Distance Intimacy*
2007 Gahlberg Gallery, College of DuPage: *I'm Sentimental*
2004 Rhona Hoffman Gallery, Chicago, *Down Time: New Paintings and Sculptures*
2003 Peter Blum, New York
2002 Rocket Gallery, London *00 + 1*
2001 Rhona Hoffman Gallery, Chicago
2000 Ten In One Gallery, New York
Barat College, Lake Forest, IL *Reach for the Stars*
1999 Ten In One Gallery, Project Space, Chicago
1998 Ten in One Gallery, Chicago *Last Name First*
1997 UIC campus (site specific), Chicago *I Haven't Felt This Good Since the 80s*

SELECTED GROUP EXHIBITIONS

2017
32nd Graphic Arts Biennial, Ljubijana, Slovenia

2016
City of Chicago commission, *Override*
Illinois State University, *Strange Oscillations and Vibrations of Sympathy*

2015
Left Field Gallery, Los Angeles, CA. *21st Century's LOLs*
Art + Culture Projects, Chicago, New York, *Anything for a Laugh: Humor in Contemporary Art*

2014
La Esquina Gallery at The Charlotte Street Foundation, Kansas City, MO *I Am What I'm Doing*
The University of Chicago Medical Center, Chicago IL. *Intertwined Words and Art*

2013
The Hyde Park Art Center, Chicago, IL *Appropriation*
Green Gallery, Milwaukee, WI *Painted*

2012

The Logan Center, University of Chicago, *Wall Text*
Printed Matter, New York, NY, *HELP/LESS*
Beige Gallery, Memphis, TN, *Children of the House of Love*
Beverly Art Center, Chicago, IL, *B.A.D.*
Kendall College Art Museum, Grand Rapids, MI, *Acts of Recognition*

2011

The Chicago Cultural Center, Chicago, IL *Write Now*
What It Is, Oak Park, IL *Nomadic Text*
The Suburban, Oak Park, IL, *Two Fold*
Threewalls, Chicago, IL, *Either/Or/Both*

2010

Peter Blum, New York, *Reflection*
U.Turn, Cincinnati Ohio, *Breakups R Tough*
Park Life, San Francisco, *Simple Text*

2009

Museum of Contemporary Art, Chicago *Hide and Seek*
Guggenheim Gallery, Chapman University, Orange. CA. *Because the Night*
Sullivan Galleries, SAIC Chicago, *Picturing the Studio*

2008

Commissioned installation, Grant Park, Chicago
Phaize, Chicago (curated by Ellen Rothenberg), *Public Address*

2007

Peter Blum Gallery, New York
Schalter, Berlin
Rotunda Gallery, Brooklyn, New York
Hyde Park Art Center, Chicago, *Another Story*
A+D Gallery, Chicago *Girl on Guy*
Kavi Gupta Gallery, Chicago
Rhona Hoffman Gallery, Chicago *1990-2007*

2006

site specific installation, Chicago, IL curated by Stuart Keeler, *Art 44/46*
New Center for Contemporary Art, Louisville, KY *Past Imperfect: Future Tense*
City of Chicago (commissioned installation)

2005

Chicago Cultural Center, *Situation Comedy*
Nurture Art Gallery, Brooklyn *Well Read*

2004

The Museum of Contemporary Art, Chicago *Strange Days*
Indianapolis Museum of Contemporary Art *When the Artist Speaks*
Pond Gallery, Chicago, *Swerve/Break*
College of DuPage, Glen Ellyn, IL *Books and Shelves*
The Museum of Contemporary Art, Chicago *Uncovered*

2003

Bodybuilder and Sportsman Gallery, Chicago *It Is What It Says*
1926, Chicago *Oops, I Did It Again*

2002

Gallery 312, Chicago, *Repo(session)*
Bodybuilder and Sportsman Gallery, Chicago *Eight and a half by Eleven*

2001

Galerie Grita Insam, Vienna, *En Avant*
Rocket Gallery, London *Counting Colour*
Gallery 400, Chicago *Inside the City*
Chicago Cultural Center, Chicago *Con/textual: Art and Text in Chicago*
Ispace Gallery, Chicago *REMIX*

2000

Arizona State University Art Museum, Tempe, AZ *Sites Around the City*
Ten In One Gallery, New York *The Thrill of It All*
Three Arts Club, Chicago *Digital Art*

1999

Copenhagen, DE (site specific) *Dispensing With Formalities*
Lenora Vega Gallery, New York *Disorienting Signs*
Rocket Gallery, London *Gridlocked*
TBA Exhibition Space, Chicago; Gallery 400, Chicago *Concerning Truth*

1998

Rocket Gallery, London *Chicago Hip*
Gallery 400, Chicago *Sculpture In Chicago-The Next Generation*
Post Gallery, Los Angeles *Taste of Chicago*
Remba Gallery, Los Angeles *Text and Numbers*
Carlton College Art Gallery, Northfield, MN; Lawrence University, Appleton, WI; Hyde Park Art Center, Chicago
(touring exhibition, 1997-1998) *10,000 Lincoln Cheese Logs: Something Different from Minnesota, Illinois and Wisconsin*

1997

DePaul University Art Gallery, Chicago *eee! Motional*
Chicago (site specific) *Dispensing With Formalities*
TBA Exhibition Space, Chicago *Distractions*
Chicago Project Room, Chicago *BYOB*
Ikon LTD/Fine Arts, Los Angeles *Works on Paper*

1996

NAME Gallery, Chicago *Word Up*
Evanston Art Center, Evanston, IL *Evanston and Vicinity 13th Biennial*
NAME Gallery, Chicago *FRESH*

READINGS AND PERFORMANCES

2010

Women and Children First, Chicago IL

2006

The Hideout, Chicago, IL

PUBLICATIONS

"Geometry." DIDACTIC @ PRINTtEXT. 2017

"Neighborhood Stories." Virginia Quarterly Review. 2016

"Love Is a Certain Kind of Flower" Green Lantern Press. 2010.

"May Contain Nuts: A Very Loose Canon of American Humor." Perennial Currents/Harper Collins. 2004.

"U.S. Donut Exchange Rate Board" (image). In These Times, 2 May 1999, 31.

"The Artist and Society: A Survey." Cakewalk 2 (Winter 1999), 48-51.

"Untitled (U.S. Tax Form 1040EZ)." Whitewalls 38 (Winter 1997), 28-29.

CATALOGUES

2016

Paitz, Kendra. Strange Oscillations. Illinois State University Press.

2009

Furnari, Rachel, Illinois State University exhibition: Poems, and Poem Forms

2007

Berlant, Lauren, College of Dupage exhibition: Hard Feelings

Ruyter, Mia, Hyde Park Art Center: Another Story

2005

Molon, Dominic; Rooks, Michael: Situation Comedy: Humor in Recent Art.

2004

Spector, Buzz; Books and Shelves. 2004

2001

Whitewalls: Silverman, Lanny; Spector, Buzz: Con/Textual.

2000

Lineberry, Heather. Sites Around the City: Art and Environment.

Tempe: Arizona State University Art Museum, 2000.

1999

Di Stefano, John. "Travel and Identities of Displacement." Not on Any Map. Chicago: Betty Rymer Gallery and the Film Center, 1999.

Estep, Jan. Disorienting Signs. New York: Lenora Vega Gallery, 1999.

1998

Hixson, Kathryn. Stephanie Brooks. Chicago: Ten in One Gallery, 1998.

1997

Maldonado, Ed, Nadine Wasserman, and Tina Wasserman. Distraction. Chicago: Contemporary Arts Council, 1997.

Wasserman, Nadine. Tour Book. Appleton, WI: Wriston Art Center/Lawrence University, 1997.

ARTICLES AND REVIEWS

2016

2014

Thurn, Neil. "I Am What I'm Doing' at La Esquina gathers fearless works by 20 artists." *Kansas City Star*. 2014

Elms, Anthony. "Elms's Choice: Love Is A Certain Kind Of Flower." *Chicago Art Review*. March, 2010

2009

Artner, Allen. "Stephanie Brooks at Rhona Hoffman Gallery" *Chicago Tribune*. January 23, 2009

2007 "Art and Language, Stephanie Brooks, Ian Wilson, Helen Mirra" *Galleries Uptown, New Yorker*, 25 June, 2007

2006 Review: "Art 44/46" *Time Out Chicago*, October, 2006

2004

Yood, James. "Stephanie Brooks at Rhona Hoffman Gallery" *Artforum*, Dec. 2004

2003

"Stephanie Brooks." *Galleries Uptown, New Yorker*, 31 March, 2003

2002

Charlesworth, J.J. "Stephanie Brooks: 00+1 New Sculpture at Rocket Gallery" *100 Reviews (3)*, Alberta Press, London 2002

2001

Purcell, Greg. "Stephanie Brooks" *New Art Examiner*, July/August 2001, 91.

Tan, Eugene. "Counting Colour." *ArtReview*, April 2001, Volume LIII, 76.

2000

Johnson, Ken. "Stephanie Brooks." *New York Times*, 29 September 2000, B29.

Review of Sites Around the City Exhibition. "Art and Environment." *Contemporary Visual Arts*, issue 27

1999

Review of "Gridlocked." *Time Out (London)*, 26 May 1999, 43.

Evening Standard (London), 6 January 1999.

1998

Review of Chicago Hip. *What's On (London)*, 30 December 1998, 20.

Herbert, Martin. Review of Chicago Hip. *Time Out (London)*, 16 December 1998, 69.

Evening Standard (London), 29 October 1999, 43

Gustafson, John. "Stephanie Brooks." *New Art Examiner* 25 (May 1998), 45.

Camper, Fred. "Emotional Signposts." Review of Last Name First. *Chicago Reader*, 6 February 1998, 26-28.

Wiens, Ann. "Tip of the Week." *Chicago's New City*, 22 January 1998, 24.

1997

Anon. "Reviews." *Umbrella* 20 (October 1997).

Swartz, Mark. "Art People" Chicago Reader, 22 August 1997.
Erickson, Karl. "Word Up." New Art Examiner 24 (February 1997).

TEACHING EXPERIENCE

The School of the Art Institute of Chicago. Assistant Professor, Sculpture Department; Graduate Coordinator, Sculpture Department.

- Beginning Sculpture
- Intermediate Sculpture
- Sentimentality and Materiality (Sculpture studio class)
- Sentimentality, Nostalgia (Generative BFA Writing class)
- Form and Formlessness (BFA Writing program class)
- Permanence and Ephemerality (sculpture studio class)
- Funny Objects (Sculpture and Printmedia studio class)
- Advanced Sculpture
- Undergraduate Sculpture Seminar
- Graduate Interdisciplinary Seminar
- Graduate Advising
- First Year Program, Research Studio I and II

University of Illinois at Chicago, Adjunct Visiting Professor
Beginning Sculpture (Fall 2001)

The University of Chicago. Visiting Lecturer, Department of Visual Art, 2003, and 2009

- Graduate Advising
- Beginning Sculpture
- Intermediate Sculpture
- Visual language (3D)

Vermont College
Graduate Student Advisor (Fall 2001, Spring 2002)