

## **ANDREW SCOTT ROSS**

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### **EDUCATION**

- 2006 **Skowhegan School of Painting and Sculpture**  
MFA, **The School of the Art Institute of Chicago** (Sculpture)
- 2003 **BFA, The Atlanta College of Art** (Painting and Drawing)

### **SOLO EXHIBITIONS AND INSTALLATIONS**

- 2016 *Modern Life*: (curated by Yvonne Lung) **Practice Gallery**, Philadelphia, PA  
*At All Times*: **Box 13 Art Space**, Houston, TX
- 2015 *At All Times*: **Gallery Protocol**, (Catalog) Gainesville, FL
- 2013 *Tilden and Theban Hero*: **Emory Visual Arts Gallery**, Atlanta, GA
- 2011 *Century Zoo*: **John Michael Kohler Arts Center**, Sheboygan, WI
- 2008 *Undertow: Crosscurrents and Excavations*: **Fosdick Nelson Gallery**, Alfred University, NY  
*Peter and the Wolf*: **The Guggenheim Museum: Peter Lewis Theater**, New York, NY  
(in collaboration with Isaac Mizrahi and George Manahan)
- 2007 *Musees d'art et d'histoire de Genève*: (two person show with Amy Ross ) **Romo Gallery**, Atlanta, GA
- 2006 *Origin: Andrew Ross Installations*: **The Museum of Contemporary Art of Georgia**, Atlanta, GA

### **GROUP EXHIBITIONS**

- 2017 *Terra Anima* (curated by Joey Orr) **The Spencer Museum of Art**, The University of Kansas, KS  
*Art on Paper* (curated section) **The Weatherspoon Art Museum**, Greensboro, NC  
*Appalachian Myth*: (forthcoming) **The William King Museum**, Abingdon, VA  
*Underlying System Is Not Known*: **Western Exhibitions**, Chicago, IL
- 2016 *ATLBNL The Atlanta Biennial*: **The Atlanta Contemporary Art Center**, Atlanta, GA
- 2015 *The Beast and Adversity*: **Le Commun BAC (Building of Contemporary Art)**, Geneva, SWITZERLAND  
*Connexion-Reconnexion-Deconnexion*: **CH9**, Geneva, SWITZERLAND
- 2014 *Summer Group Show*: **Lovey Town**, Madison, WI  
*Semiosphere*: **New harmony Gallery of Contemporary Art**, New Harmony, IN
- 2013 *KMA Contemporary Focus 2012*: **Knoxville Museum of Art**, (Catalog) Knoxville, TN
- 2012 *Billboard Art Project*: public art project, Juried by selection committee, Richmond, VA  
*New App: Contemporary Art in Appalachia*: **Gallery of the International Pavilion**, Ulsan, SOUTH KOREA
- 2011 *Tempo* (curated by Chiara Bernasconi) w/ Vanessa Mayoraz . **NO Gallery**, New York, NY  
*Can't Hear the Revolution*: **Kunsthalle Galapagos**, Brooklyn, NY
- 2010 *Land Use Survey*: **Jen Bekman Gallery**, New York, NY  
*Human Scale*: (curated by Louis Barry) **Nurture Art**, Brooklyn, NY
- 2009 *It Has Happened*: **TPTP Space**, Paris, FRANCE  
*Slash: Paper Under the Knife*: (Catalog) **The Museum of Arts and Design**, New York, NY  
*The X Show*: **Mixed Greens Gallery**, New York, NY  
*Paper City*: **Mixed Greens Gallery**, New York, NY  
*Microwave Six*: **Josée Bienvenu Gallery**, New York, NY

## GROUP EXHIBITIONS CONTINUED

- 2008 *There Is No Synonym For Hope*: (curated by Julie McKim) **SmackMellon**, Brooklyn, NY  
Vision Request: (curated by Andrea Zittel) **A-Z West**, Joshua Tree, CA  
Joan Mitchell Recipients: **Cue Art Foundation**, (Catalog) New York, NY
- 2007 *Delicatessen*: **Schmidt Center Gallery**, Florida Atlantic University, FL  
*Every Last Day*: (with Dos Pestaños) Traveling Exhibition – **Chashama**, New York, NY,  
**DC Contemporary**, Washington DC, **GoGo Gallery**, Miami, FL
- 2006 *Goods To Declare*: (part of MFA International) **Ben Gurion Airport**. Tel Aviv, ISREAL  
*Letter*: **The Lab101**, Los Angeles, CA  
*Spun From the Web*, **G2**, Chicago IL
- 2005 *At the Edge*: **Gallery 400**, Chicago, IL  
-scopeNew York: Pier 2 6 (with Saltworks Gallery), New York, NY  
*Out of Doors*: **AfterModern Gallery**, San Francisco, CA  
*Our Land*: (with Dos Pestaños): **Lump Projects**, Raleigh, NC
- 2004 *The Postmodern Animal*: **Eyedrum Art Center**, Atlanta, GA  
*This is the Future*: (with Dos Pestaños) **Saltworks Gallery**, Atlanta GA

## SELECTED BIBLIOGRAPHY

- 2016 Glasstire "Top Five" (named #1), video segment, March  
Creative Loafing "The South Comes Alive Once Again", by Mauriel Vega, August  
Yale University Radio Interview, with Brainard Carey on WYCBX (archived on website), February
- 2015 Exhibition Catalog At All Times, (forthcoming) Gallery Protocol, Gainesville, FL  
Exhibition Catalog The Beast and Adversity, (forthcoming) Geneva, SWITZERLAND
- 2014 Beautiful Decay (online) "Elaborate Paper Dioramas Recreate Ancient History", by Pauli Ochi, January  
ArtsATL "Andrew Scott Ross' very private take on ancient Greece and Rome",  
Jerry Cullum, October
- 2013 Burnaway (online) "History, Myth: More Than Mere Cutouts at Emory's Visual Arts Gallery",  
Tom Berlangero, October.  
Exhibition Catalog *KMA Contemporary Focus 2012*: Knoxville Museum of Art, Knoxville, TN  
Numbers Magazine Interview, (Issue #72), by Brian Jobe, Fall  
Other Peoples Pixels Interview, (blog - online), October
- 2012 Gestalten (Book) "PaperCraft II: Design and Art with Paper", editors R. Klanten, B. Meyer  
Berlin
- 2011 ARTnews "ArtSlash: Paper Under the Knife", by Barbara MacAdam, December
- 2009 The New York Times "Move Over, Humble Doily: Paper Does a Star Turn", by Karen Rosenburg,  
October  
Time Out Magazine (NY) "Microwave Six", by Jesse Coburn, September  
The Village Voice "Best in Show: Paper City", by R.C. Baker, August
- 2008 Time Out Magazine (NY) "Precocious Christmas", by Dan Avery, December
- 2007 W Magazine "Mizrahi Loves Company", by Veronique Hyland, December  
The New York Times "Peter and the Wolf", by Claudia La Rocco, December  
The New York Times "Duck Beware: A Hungry Wolf Prowls a Miniature World", by Steve Smith,  
December  
Beautiful Decay (print) Review, "Vision Request", by Colleen Asper, October,  
Art In America Review, "Origin: Andrew Ross Installations", by Rebecca Dimling Cochran,  
October
- 2006 Sculpture Magazine Review "Origin", by Jerry Cullum, , July/August  
The Creative Loafing "Best Art Shows of 2006" ("Origin" – voted #1), January  
Art Papers Magazine "At the Edge: Innovative Art In Chicago", by Michelle Grabner, March/April  
AJC (Print) "Paths In Paper", Review for Origin, by Catherine Fox, January

## GRANTS / FUNDING

2017	Award	<b>CECA Center of Excellence for the Creative Arts</b> the 2017-18 Tennessee Artist Fellow
2015	Grant	<b>ETSU RDC Small Grant</b> , in support for the <i>At All Time</i> exhibition in Houston, TX.
2014	Award	<b>ETSU Travel Award for Arts and Sciences</b> , in support of the <i>Beast and Adversity</i> exhibition in Geneva, Switzerland.
2009	Grant	<b>ArtsLink (CEC) Project Grant</b> , in support of travel to Armenia, New York, NY
2006	Grant	<b>Joan Mitchell Foundation Grant Recipient (MFA)</b> , New York, NY
	Grant	<b>Chashama Grant (with Dos Pestaneos)</b> , funded by the National Endowment for the Arts. New York, NY.
	Fellowship	<b>Skowhegan Fellowship</b> , Recipient, Skowhegan, ME
2004	Grant	<b>Forward Arts Foundation</b> , Fellowship Grant (with Dos Pestaneos), Atlanta, GA
2002	Fellowship	<b>Art in the Outback</b> , Fellowship Recipient, Sydney, AUSTRALIA