

DANIELLE MCCULLOUGH 4874-1/4 West Adams Boulevard, Los Angeles, CA 90016,
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EDUCATION

2005 **MFA** Painting, Ohio University, Athens, OH
2002 **BA** Photography, University of Northern Iowa, Cedar Falls, IA

EXHIBITIONS (SELECTED)

- 2014 **ILGWU**, *We Advise You*, solo exhibition and month long residency, Long Beach, CA
- 2014 **Projekt Papier**, multiple physical locations & online, curated by Gosia Wojas, Los Angeles, CA
- 2014 **18th Street Art Center**, *With Ethneogenic Intent Burn the Witch*, object intervention with Elena Bajo & Gala Porras Kim, Santa Monica, CA
- 2014 **Fellows Of Contemporary Art & Claremont Graduate University**, *Are Friends Electric*, group exhibition, curated by Manual History Machines, Los Angeles & Claremont, CA
- 2013 **CSU Long Beach**, *Interface*, group exhibition, curated by Karen Kleinfelder, Long Beach, CA
- 2013 **West LA College**, *Margin Release Right*, group exhibition, curated by Kio Griffith
- 2013 **RAID Projects**, *Tête-à-tête*, group exhibition, curated by Michelle Carla Handel, Los Angeles, CA
- 2013 **PØST**, *FANATIC*, group exhibition, curated by Lily Simonson, Los Angeles, CA
- 2013 **Armory Center for the Arts**, *Monster Drawing Rally*, group exhibition, Pasadena, CA
- 2013 **Thank You For Coming**, *The Order Presents: Heretics Kitchen*, two person collaborative performance/installation with Carole Frances Lung, Los Angeles, CA
- 2013 **Appels Gallery**, *Verfhond's First International Painting Show*, group exhibition curated by Art Initiative Verfhond, Amsterdam, NL
- 2012 **Do Right Hall**, *Pledging Our Love To The Ground*, group exhibition/ collaborative installation, with Joy Curtis, Andrea Bergart, Joe Ballweg, and Mike Olin, Marfa, TX
- 2012 **den contemporary art**, *Entwined Affairs*, two person exhibition with Tanya Aguiñiga, Pacific Design Center, Los Angeles, CA
- 2012 **den contemporary art**, *space/adversity/motion*, group exhibition,, Pacific Design Center, Los Angeles, CA
- 2012 **Appels Gallery**, *A Small Embassy of Painters*, group exhibition, curated by Art Initiative Verfhond, Amsterdam, NL
- 2011 **Public Fiction**, *The California Hotel, "Hotel Liquidation Sale"*, group exhibition, Los Angeles, CA

- 2011 **California State University Los Angeles**, *Circinus and Horologium*, Artist/curator for three person exhibition with Daniel Ingroff and Lia Lowenthal at The Fine Arts Gallery, CA
- 2011 **High Desert Test Sites**, Blast Site: A Workshop for Conjecture, two person installation, workshop and artist book with Gabie Strong, Joshua Tree, CA
- 2011 **Fictilis**, 10-22-38 Astoria, Seattle, WA
- 2011 **University of Northern Iowa**, *Marks of Process*, exhibition of select painters from intergenerational alumni of the University of Northern Iowa, Cedar Falls, IA
- 2011 **Pacific Design Center**, *Design Loves Art*, ongoing collaborative installation as part of Panelshop/ The Group Formerly Known as Smockshop, Los Angeles, CA
- 2010 **Armory Center for the Arts**, *International Mail Art Exhibition in Honor and Memory of Judith A. Hoffberg*, Pasadena, CA
- 2010 **Zieher Smith**, *Postcards from the Edge*, Group Benefit Exhibition for Visual AIDS, New York, NY
- 2009 **State University of New York Brockport**, *Body As A City*, three person exhibition with Cheri Charlton and Adriane Schramm, Brockport, NY
- 2009 **Workspace**, *The Winning Hand*, three person exhibition with Joy Curtis Olin and Mike Olin, Los Angeles, CA
- 2009 **18 Hands Gallery**, *Interwoven*, group exhibition of textile art in conjunction with the Houston International Quilt Fair, Houston, TX
- 2008 **Smockshop**, Movement Session 5, Los Angeles, CA
- 2008 **1727 N. Spring Street**, *Group Show With Andre Butzer*, curated by Tif Sigfrids, Los Angeles, CA
- 2008 **Texan Equities**, *Deposits*, solo exhibition, Los Angeles, CA
- 2006 **California State Long Beach**, and the Advocate Gallery at Ed Gould Plaza *Engendered Species*, national juried exhibition, Long Beach and Los Angeles, CA
- 2005 **Majestic Galleries**, *Love Luv BANG bang*, solo Masters Thesis Exhibition,

REVIEWS

- 2013 Huffington Post, [LA Gallery Tally: Calling For Gender Equity In The Art World](#) by Carrie Yury, October 16
- 2013 fantastic helio therapy, [Tête à Tête: A Visual Conversation About Feminism](#), by Alex Moore, October 15
- 2013 LA Weekly, [Five Arts Things to Do in L.A. This Week, Including Experimental Baby-sitting](#), by Catherine Wagley, September 4
- 2013 Paper, [Thank You For Coming](#), Los Angeles, by Leif Hedendal, May 8
- 2012 Artweek LA, [Entwined Affairs](#), March 19

- 2012 GYST Radio Interview, [Hybrid Artists Aili Schmeltz and Danielle McCullough](#), May 9th
- 2011 Art and Architecture Journal Press, [HDTs 2011, High Desert Test Sites](#), California, October 2011, October 19
- 2011 LA Times, [Survival cooking demo at High Desert Test Sites Workshop](#), by Catlin Keller, September 9
- 2011 Huffington Post, [PLAN ForYorArt: January 25- February 1st, space/adversity motion exhibition highlighted](#), by Bettina Korek, January 26
- 2011 First Person Magazine, [I'm In Love With HDTs and Its Collaborators](#), by Betty Nguyen, October 1

SELECTED AUTHORED PUBLICATIONS

- 2011-2014 **Los Angeles Art Resource**, www.losangelesartresource.com
cofounder, editor & project manager
- 2013 **Art: 21 Blog**, [Looking at Los Angeles | Barbara T. Smith: Cheek To Glass, Electric Impressions of the Material Body](#), March 19
- 2013 **Art: 21 Blog**, [Looking at Los Angeles | Slavs and Tatars: "Help The Militia Beat Yourself Up, Only Solidarity and Patience Will Secure Our Victory"](#), February 19
- 2013 **Art: 21 Blog**, [Looking at Los Angeles | Heather Rasmussen: Cataclysmic Collections](#), January 10
- 2012 **Art 21 Blog**, [Looking at Los Angeles | Tanya Aquiniga: Transnational Arts Operative](#), December 13
- 2012 **Art 21 Blog**, [Looking at Los Angeles | Moving Time: A Fossil Fueled Journey From Appalachia to Los Angeles Through Motion Pictures](#), November 15
- 2012 **Whitehot Magazine**, [Shagha Ariannia and Danielle Dean: PTL \(Part Time Lover\) & FTL \(Full Time Lover\)](#), November
- 2012 **Whitehot Magazine**, [October 2012, Alison O'Daniel: NIGHT SKY](#), October
- 2012 **In These Times**, [After The Gold Rush: an artist turns a vacant house into a confrontational sculptural object](#), October 10

SELECTED LECTURES/ PANEL DISCUSSIONS

- 2014 Arts & Services for the Disabled, panelist for "The Disappearing Perimeter: Dissolving Boundaries Through Self Expression" as part of the CORE10 Festival for international artists with disabilities
- 2014 Fellows of Contemporary Art, Artist Lecture for the exhibition *Are Friends Electric*
- 2014 18th Street Art Center, Santa Monica, CA. Panelist on *Conversations | With Entheogenic Intent (Burn the Witch)* with Elena Bajo & Gala Porras Kim moderated by Anuradha Vikram
- 2014 Human Resources, Los Angeles, CA. Moderator for panel discussion *Be Labored: A Frank Conversation with Olga Koumoundouros, Simon Leung & Marina Vishmidt*

- 2013 Occidental College, Los Angeles, CA. Visiting Artist Lecture on the topic of Art, Disability and Radical Activism for Samuel Solomon's course: Social Movements and Representational Forms.
- 2011 High Desert Test Sites, Joshua Tree, CA. Visiting artist presentation & *workshop Blast Site: A Workshop For Conjecture* with Gabie Strong for the New Everyday Life Workshop Series
- 2011 California State University, Los Angeles, Los Angeles, CA. Curator & Visiting Artist Lecture and cyanotype workshop/ installation in conjunction with exhibition *Circinus & Horologium*.

AWARDS

- 2014 Arts Council Long Beach, Microgrant in support of a free public art workshop & exhibition at ILGWU at ArtX, Long Beach, CA
- 2011 Creative Capacity Fund, Grant, San Francisco, CA
- 2011 Fashion And Design Students Association, California State University Los Angeles, Grant, Los Angeles, CA
- 2011 Honorarium - University of Northern Iowa Alumni Association in support of visiting artist lecture/workshop, Cedar Falls, IA
- 2010 Residency and Fellowship - Vermont Studio Center, Johnson, VT
- 2009 Change Inc., Grant, Captiva, FL
- 2009 SUNY Brockport Student Government, Grant Brockport, NY
- 2003 Ohio University, Travel Grant art history coursework in Italy, Athens, OH
- 2002-2005 Ohio University, Full tuition scholarship and graduate teaching stipend Athens, OH

REFERENCES

Elizabeth Kunath, Program Supervisor
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