

# KATHLEEN E. FERGUSON-HUNTINGTON

www.kathleenfergusonhuntington.com

## EDUCATION

**MA, Maryland Institute**, College of Art, Baltimore, MD, 1999

**MFA, Rhode Island School of Design**, Providence, RI, 1971

**BFA Layton School of Art**, Milwaukee, WI, 1969

## ONE PERSON EXHIBITIONS

“The Clues to a Great Story 2014,” **Hulse Warman Gallery**, *Taos, NM* 2014

“Terma Treasures”, **Philip Bareiss Gallery**, *Taos NM* 2013

“Linen and Lace”, Traveling Exhibition, *Co. Cavan, Ireland* 2010

**Higher Bridges Gallery**, Clinton Center, *Enniskillen, Co. Fermanagh, Northern Ireland (UK)* 2009

**Bait Al Baranda Museum**, *Muscat, Oman*, March 2008

**Museum of Modern Art Wales**, *Machynlletth, Wales* 2002

**Centre Culturel Francais**, *Doha, Qatar*, April 2002

**Milwaukee Institute of Art & Design**, *Milwaukee, WI* 1996

**Angels Gate Cultural Center for the Visual & Performing Arts**, *Los Angeles, CA* 1994

**West Valley Art Museum**, *Surprise, AZ* 1992

**Southeastern Center for Contemporary Art**, *Winston-Salem, NC* 1987

**Triangle Gallery**, *Lexington, K*, 1986

**High Museum of Art**, *Atlanta, GA* 1986

“Precious Objects,” **A Mini Retrospective** 1968-1985, *Morlan Gallery, Lexington, KY* 1985

**Graham Modern**, *New York, NY* 1985

**Jan Cicero Gallery**, *Chicago, IL* 1984

**University of Cincinnati**, *Cincinnati, OH* 1982

**C.A.G.E.**, *Cincinnati, OH* (a room installation) 1982

**Center for Contemporary Art**, University of Kentucky, *Lexington, KY* 1980

**R.H. Oosterom Gallery**, *New York, NY* 1980

**Nobe Gallery**, *New York, NY*, 1979

**Jan Cicero Gallery**, *Chicago, IL* 1979

**Nobe Gallery**, *New York, NY* 1977

**University of Rhode Island**, *Kingston, RI* 1975

**Connecticut College**, *New London, CT* 1975

**Provincetown Fine Arts Work Center**, *Provincetown, MA* 1974

**Smithsonian Institution**, *Washington, DC* 1972

## **SELECTED GROUP EXHIBITIONS**

- “Wo-Man”, **107-B Gallery**, *Taos, NM* 2018
- “Sight Unseen” **Taos Center For The Arts**, *Taos, NM* 2018
- “2018 Miniatures Exhibit,” **Millicent Rogers Museum**, *Taos, NM* 2018
- Glam Trash Fashion Show, **Taos Plaza** 2017
- “Go For Barque”, **David Richard Gallery**, *Santa Fe, NM* 2016
- 4<sup>th</sup>Annual Contemporary Islamic Art Exhibition, **LuminArte Gallery**, *Dallas, TX* 2015
- “Taosfolk Summer 2015”, **Stables Gallery**, *Taos, NM* 2015
- “2014 Miniatures Exhibit”, **Millicent Rogers Museum**, *Taos, NM* 2014
- “New Mexico Showcase”, **516 Arts**, *Albuquerque, NM* 2012
- Kaleidoscope Exhibition”, **VCUQ Gallery**, *Doha, Qatar* 2010
- “Summer At Home” **Wakif Art Center**, *Doha, Qatar* 2009
- Faculty Exhibitions **VCUQ Gallery**, *Doha, Qatar* 2007
- Miniature Art, **Wilder Nightingale Fine Art**, *Taos, NM*, 2006
- 7 Faculty Exhibition **VCUQ Gallery**, *Doha, Qatar* 2006
- “Women & Art-A Global Perspective 2005”, **Expo Center**, *Sharjah, UAE* 2005
- “Dialog of Colors”, International Painting Exhibition, **GCC**, *Doha, Qatar* 2004
- “40 American Artists”, **Musee du Chateau de Rochefort-En-Terre**, *Rochfort-En-Terre, France* 2003
- “Hs OH!” **Diamond Gallery**, *Santa Fe, NM* 1996
- “5th Annual Miniature Exhibition,” **Bolinas Museum**, *Bolinas, CA* 1994
- “The Santa Fe Sculpture Project 1993,” **The College of Santa Fe**, *Santa Fe, NM* 1993
- “New Mexico, ‘93,” **Museum of Fine Arts, Museum of New Mexico**, *Santa Fe, NM* 1993
- “Rio del Notre,” **Stables Art Center**, *Taos, NM* 1992
- “Small Sculpture,” **Robischon Gallery**, *Denver CO* 1990
- “Beyond Tradition: Contemporary Forms,” **Owensboro Museum of Fine**, *Owensboro, KY* 1988
- “Southern Abstractions” travels to the **Contemporary Arts Center**, *New Orleans, LA* 1988
- Seasons Review, **McNay Art Institute**, *San Antonio, TX* 1984
- “Kentucky 1983,” **Art Museum, University of Kentucky**, Curator Harry Rand 1983
- Young Collectors Show, **Renaissance Society**, University of Chicago, *Chicago, IL* 1981
- “Painting & Sculpture 1980,” **Indianapolis Museum of Art**, *Indianapolis, IN* 1980
- Jan Cicero Gallery**, *Chicago, IL* 1980
- American Abstract Artist Group Exhibit, **Betty Parsons Gallery**, *New York, NY* 1979
- “Private Myths,” **Queens Museum**, *Flushing, NY* 1978
- Group Show, **Ginz Nissan Gallery**, *Tokyo, Japan* 1976
- Whitney Biennial of Contemporary American Art, **Whitney Museum**, *New York City* 1975

**Artists Space**, New York City 1975

“National Drawing Exhibition,” **Rutgers University**, *Rutgers, NJ* 1975

“Virginia Artists,” **Virginia Museum**, *Richmond, VA* 1973

Exhibition of Fellows, **Provincetown Fine Arts Work Center**, *Provincetown MA* 1971

“34th Annual Wisconsin Salon of Art,” **University of Wisconsin**, *Madison, WI* 1969

### ARTIST RESIDENCIES

**The Tyrone Guthrie Centre**, County Monaghan, Ireland 2009/2010

**Harwood Foundation**, NM University, Taos, NM, 2006

**Sanskriti Foundation**, Delhi, India, 2005

**Chateau Rochefort- En-Terre**, French Government 2003

**Helene Wurlitzer Foundation**, Taos, NM 1985/1989

**Ucross Foundation**, Ucross, WY 1987

**The MacDowell Colony**, Peterborough, NH 1972

**Provincetown Fine Arts Work Center**, Provincetown, MA 1971

**University of the New World**, Valais, Switzerland 1971

### CREATIVE DIRECTOR/WRITER/PRODUCER/PERFORMANCE ARTIST

“**Putting Yourself On The Map**”, Pilot Project funded by City of Muscat & Bait Al-Baranda Museum, Muscat, Oman, 2008

“**Dare To Love**” music video, Brittany, France with Singer/Songwriter Tom Fuller, 2004

“**Miss Nora and The Eco-Geckos-A Fairytale of Recycling**” produced by Centre of Environment Friends, Doha, Qatar 2001-2003

“**Rita Ragweed Tells All**”, MA Graduate Thesis, about the lost of pollinators worldwide, 1999

“**Kozmic Kingdom**”, an installation commissioned by J.B. Speed Museum, Louisville, KY, 1986

**Exhibit Producer / Coordinator**, Smithsonian Institution, Medical Sciences Division, Washington, DC, 1973

**Coordinator /Teacher**, Children’s Art Program Coordinator of Exhibitions for Wisconsin Artists, Wisconsin Commission for Art Education, 1968-69

### COLLECTIONS

**Clinton White House**, Washington, DC; **Harry Cohn**, Lexington, Ky; **Pat Colville**, New York, NY; **Jerry Densow**, Red River, NM; **Tom DeSmidt**, Richmond, VA; George W. Bush, Presidential Library, College Station, TX; Dr. James Catanzaro, Chattanooga, TN; **A. Dworin**, New York, NY; **Marvin Feldman, Esq.**, New York; **Kathleen Fluhart**, Lexington, KY; **Jon Friedman**, New York NY; **Jeff Garrett**, Lexington, KY; **Dr. Shelia Gray**, Washington DC; **General Services Administration**, Washington, DC; **Dennis Holloway**, Santa Fe, NM; **Honeywell Corporation**, Minneapolis, MN; **KFC Corp.**, Louisville, KY; **Dr. Michael Lerner**, Lexington, KY; **Suzanne Maxwell**, Placitas, NM; **Bette McAvoy**, Winnetka, IL; **Maureen McCabe**, New London, CT; **John Morton**, Lexington, KY; **Ronald Reagan Archives**, Simi Valley CA; **Bernie Rosenthal**, Lexington, KY; **Margo Stahl**, New York, NY; **Finn Torjussen**, Horshrdm, Denmark; **Berta Walker**, New York NY; **Roetta Wohn**, Lexington, KY, **H.H. Sheikha Mozah Bint Nasser Al Missned**, Doha, Qatar,

**Dr. Saif Ali Al-Hajari**, Doha, Qatar, **Sara Al-Nasser**, Doha, Qatar, **Khalil Sholy**, Doha, Qatar, **Martin Foundation for the Creative Arts**, Taos, NM

## **COLLEGE/UNIVERSITY TEACHING**

**Assistant Professor**, Virginia Commonwealth University, Qatar, Doha, Qatar 2000-2012

Patron, H.H. Sheikha Mozah Bint Nasser Al Missned and The Qatar Foundation

**Faculty**, Maryland Institute, College of Art , Baltimore, MD 1999-2000

**Visiting Artist**, Transylvania University, Lexington, KY 1985

**Visiting Artist**, University of Kentucky, Lexington, KY 1980-82

**Visiting Artist**, Connecticut College, New London, CT 1979

**Instructor**, Nassau Community College, Garden City, NY 1976

**Assistant Professor**, Long Island University, CW Post Campus, Greenvale, NY 1973-75

## **ACADEMIC LECTURES**

Eastern New Mexico University, Portales, NM

**FATE Biennial Conference**, Milwaukee, WI

**Academy of Art College**, San Francisco, CA

**Minneapolis College of Art and Design**

**J.B. Speed Museum**, Louisville, KY

**College Art Association**, Annual Meeting, New York, NY

**California State University**

**University of Cincinnati**

**Montclair State College**

**Central Connecticut State College**

**Arizona State University**

**City College of New York**

**Rhode Island School of Design**

**Massachusetts College of Art**

**University of Rhode Island**

**Provincetown Fine Arts Work Center**

## **GRANTS**

**VCUQatar Faculty Research Grant**- Carrara, Italy 2011

**VCUQatar Faculty Research Grant** –Rep. of Ireland 2010

**VCUQatar Faculty Research Grant** – Northern Ireland (UK) 2009

**Qatar Foundation UREP Grant** with Al Hussein Wanus, “Traffic Tails”, Doha, Qatar 2008

**Bait Al Branda Museum Grant** “Putting Yourself on the Map”, Muscat, Oman 2008

**VCUQatar Faculty Research Grant** - Oman, Sultanate Trade Routes, Oman 2008

**VCUQatar Faculty Research Grant** - Mudjar Inspired Art Works, Taos, NM 2006

**VCUQatar Faculty Development Grant** - China 2004

**HSBC Middle East Grant** for video project, "Miss Nora and the Eco Geckos" 2003

**Ford Motor Company Conservation & Environmental Grant**, "Miss Nora & the Eco Geckos" 2002

**Kentucky Arts Council & National Endowment Grant** 1988

**Video Production Grant**, Global Village, New York City 1974

### **PUBLICATIONS**

"**A Toothsome Romance**", 1972, excerpt included in *A Gallery of Pictorial Poetry*, Milton Klonsky, Simon and Schuster, Inc., New York, NY 1974 (Harmony Books)

**Who's Who in American Art** (R.R. Bowker)

**Contemporary American Women Sculptors** by Virginia Watson-Jones.

### **SELECTED ARTICLES**

Taos News, Tempo Magazine, by Greenwood, Phaedra 6/20-26/2013

Sunday Irish Independent, **News in Brief**, 8/8/2010

The Peninsula, "**Works of art to enrich the summer at home**", Rivera, Raynald 8/15/09

Youth Observer, (Oman) "**Learning About Map Making**", Groves, Dr. Patricia 2/08

Oman Times, "**Kids in Their Own Maps**", Dasgupta, Swati, 3/24/08

Oman Daily Observer, "**Students Recreate Maps of Oman's Ancient Trade Routes**"

Oman 2Day, Gerorge, Ebby, Chacko, "**Mapped Out, Charting the Silk Route**" Oman, 3/08

El Watan, (Arabic), Muscat, Oman 3/24/08

Oman Newspaper, (Arabic) Muscat, Oman 3/24/08

Al Khaleej, (Arabic), UAE 1/30/07

Gulf Times (Qatar) "**HSBC Sponsors FEC Video Production on Recycling**" 6/22/03

Gulf Times(Qatar). "**US Ambassador Views works at French Cultural Centre**", 4/17/02

The Peninsula "**Art Exhibition at French Cultural Centre**", 4/17/02

Gulf Times "**Ford grant to provide a fillip to green activities**", 11/12/02

Gulf Times UAE, "**Ford award winners**", 10/31/02

The Peninsula. "**CEF members get top Ford green award**", 10/30/02

Gulf Times "**Ford Grants Recipients Chosen**", 10/28/02

Gulf Times "**Different Strokes of Art**", 3/23/02

Gulf Times "**Canvas Expressions**" by Ann Harmon, 3/15/01

The Taos News "**The Egg and the Idea**" by Greenwood, Phaedra 10/31/96

Press-Telegram (Long Beach, CA), **Entertainment**, Frank, Peter 5/29/94

THE magazine (Santa Fe), **Sculpture Project Selection '93**, Ellis, Simone, 12/93

Arizona Republic-The Phoenix Gazette, "**Community Entertainment**," 4/29/92

Daily News Sun (Phoenix), "**In Praise of Artistic Diversity**," 4/14/92

Art News, "**Southern Abstraction**," Meyer, John, page 220, 11/87

New York Times, **Art Review**, Glueck, Grace, 2/26/85

New Art Examiner, “**Primitive Sources - Contemporary Visions**” Graham, William, 1/81

Chicago Tribune, “**Art**,” Artner, Alan G., 9/12/80;

Arts Magazine, “**Reviews of Exhibitions**,” Friedman, Jon, 3/80

Art in America, “**Reviews of Exhibitions**,” Yau, John, 5-6/79

Arts, “**Reviews of Exhibitions**,” Olejarz, Harold, 5/79

New York Times, “**Art**,” Shircy, David, 7/16/78

Arts Magazine, “**Art**,” Frank, Peter, 12/6/77

Soho Weekly News, “**Whitney Biennial**,” 2/6/77

Washington Post, “**Life, Death, Decay**,” Casey, Phil, 5/28/72

### **CORPORATE CLIENTS/ DESIGN PROJECTS**

**Leader/Trainer** “Field Trips to the 21st Century” Educators of Corporate America, *Sol y Sombra Foundation*, Santa Fe, NM. Lectures on Ecology & Pattern Literacy.

Participants:

Ameritech, Kaiser-Roth, Bethlehem Steel, Intel, Ingersoll-Rand, Miller Brewing, U.S.AIR, Niagara Mohawk, Motorola

**Pattern Design Project**, Honeywell Corporation, Minneapolis, MN

**Introduction to Applied Ecology**, Tennessee River Gorge Trust, Chattanooga, TN

Creativity Training General Electric Company, KFC Corporation, E.I. DuPont DeNemours & Company