



s h e i l a g h i d i n i

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Sheila Ghidini was born in Connecticut. She attended Hartford Art School, University of Hartford and did graduate work at Cranbrook Academy of Art. She completed an M.F.A. in sculpture at the University of California, Berkeley, receiving the Sylvan and Pam Coleman Memorial Fellowship. She was an artist-in-residence at The Headlands Center for the Arts and The American Academy in Rome. She has received grants from the Wallace Alexander Gerbode Foundation, the Krasner-Pollack Foundation, the San Francisco Arts Commission, the Marcelle Labaudt Memorial Fund, Rockefeller Foundation and the Connecticut Commission on the Arts. She has taught art since 1974 and most currently at University of California, Berkeley, California College of Arts, San Francisco State University and University of California Extensions.

EDUCATION:

- 1992 M.F.A. University of California, Berkeley, CA
- 1979 Graduate Studies at Cranbrook Academy of Art, Bloomfield Hills, MI
- 1974 B.F.A. Hartford Art School of the University of Hartford, West Hartford, CT

ONE-PERSON

EXHIBITIONS AND COLLABORATIONS:

- 2016 *A Fleeting Grace*, one-person exhibition, Chandra Cerrito Contemporary, Oakland, CA
- 2013 *Conversations*, A one-person exhibition, Chandra Cerrito Contemporary, Oakland, CA
- 2012 *Half tones*, Sheila Ghidini at Chandra Cerrito Contemporary, Oakland, CA
- 2007 *Wings*, University of California Extensions Gallery, 3rd St., SF, CA
- 1999 *Volume: compressed – expanded*, A collaboration with Lezli Rubin-Kunda and Norcal, City-Site, San Francisco Arts Commission Gallery, CA
- 1996 *An Equation*, An Installation, Space 743, San Francisco, CA
- 1993 *A Theory of Flight*, An Installation, Sesnon Gallery, University of California, Santa Cruz, CA
- 1991 *Theory of flight #1*, An Installation, Worth Ryder Gallery, UC Berkeley, CA
- 1990 *Earmarking: on the nature of communication*, An Installation with video, Kala Institute Gallery, Berkeley, CA
- 1989 *Here*, An Installation, Southern Exposure Gallery, San Francisco, CA
- 1989 *Plato's Cave*, A Collaborative Installation with Bob Davis and Regina Gilligan, The Lab, San Francisco, CA

SELECTED

GROUP EXHIBITIONS:

- 2015 *Objects of Contemplation*, Chandra Cerrito Contemporary, Oakland, CA
- 2014 *Day Re-dream*, Kala Off-site exhibition, Art Passage, Berkeley, CA
- 2014 *Sky*, Bedford Gallery, Walnut Creek, CA
- 2013 *Almost Together*, The Hazel Wolf Gallery, David Brower Center, Berkeley, CA
- 2012 *You Can't Make Art By Making Art*, group exhibit, Chandra Cerrito Contemporary, Oakland, CA

- 2012 *A Theory of Flight*, An installation at SFMOMA Artist's Gallery, SF, CA
- 2012 *The Language of Flowers*, Art on First, 20 installations by Bay Area Artists, Napa Arts Commission, Napa, CA
- 2011 *Habitat-Explorations in Home and Shelter*, CA Bank of Commerce, Lafayette, CA
- 2011 6 Artists, Thoreau Center for Sustainability Center, Presidio, San Francisco, CA
- 2010 *A thousand ways to kiss the earth*, 2-person exhibit, Mari Andrews and Sheila Ghidini-Chandra Cerrito Gallery, Oakland, CA
- 2009 *Artisterium, Modus Operandi, A quest for a different way*, International Exhibit of Contemporary Art, Tbilisi, Georgia
- 2008 *Nature Study*, Chandra Cerrito Gallery, Oakland, CA
- 2007 *Close Calls*, The Headlands Art Center, Sausalito, CA
- 2006 *Large movements-small actions*
Long-distance collaboration with Lezli Rubin-Kunda, an artist living in Israel; An artist book about the collaboration was included in Mobilivre/Bookmobile (www.mobilivre.org) a traveling exhibition of artist's books organized by the Canada Arts Council, traveled extensively in US and Canada.
- 2005 *Marking Time*, 2-Person exhibition, Monterey Peninsula College Gallery, CA
- 2005 *Black and White and Read*, Drawing Exhibitions, Cabrillo College, CA
- 2004 *Marking Motion*, Installation, The Lab, San Francisco, CA
- 2003 *What we saw when we got there*, Mixed-media, The Lab, SF, CA
- 2002 *Solos: Contemporary Monoprints*, Kala Institute Gallery, Berkeley, CA
- 2001 *Marked: Bay Area Drawing*, The Bertha and Karl Leubsdorf Gallery, Hunter College, New York City+Sonoma Valley Museum, Sonoma, CA
Curated by Heidi Zuckerman Jacobson
- 2001 *Prima Cognia*, Three-person exhibition, The Works Gallery, San Jose, CA
- 1999 *Hover*, A site-specific installation originating in the tower of the San Francisco Art Institute, San Francisco, CA
- 1997 *A Matter of Form*, Bolinas Museum, Sculpture exhibit, Bolinas, CA
- 1996 *Mostra '96*, 12 Italian-American Artists, Museo ItaloAmericano, SF, CA
- 1996 *Next Time*, A Site-Specific Installation, Headlands Center for the Arts< CA
- 1993 *New Waves in Public Architecture*, American Institute of Architects, San Francisco, CA
- 1994 *Mindful Geography: Marking Places*, The Arts Commission Gallery, SF, CA
- 1993 *Etonne Moii*, Terrain Gallery, San Francisco, CA
- 1992 *Inductive Strategies*, A Three-person Exhibition of Installations, New Langton Arts, SF,

**PUBLIC ART
COMMISSIONS:**

- 2014 *Migration*, Tweeter Offices, SF, CA
- 2008 *Passages*, Mission Viejo Park, Aurora, Colorado
- 2006 *Ohlone Project*, Bay St. Emeryville, CA
- 2004 *Youth Arts Windscreens for 3rd St. Light Rail*
San Francisco Arts Commission and MUNI
- 2003 *Apricot Walk*, City of Campbell, CA
Campbell Community Center
- 2001 *Maze Project*, City of Lodi, CA
- 2001 *Three Spaces of Respite*, City of Emeryville
Emeryville Civic Center, Emeryville, CA
- 1999 *Path of 10,000 Leaves*
San Jose Office of Cultural Affairs, San Jose, CA
Cataldi Park, San Jose, CA

- 1997 *SOMA Community Garden Project*, SF, CA
1994 *MUNI M-Line Platform Design*
San Francisco Art Commission/MUNI, CA

OTHER PUBLIC AND PRIVATE COLLECTION:

Sonoma State University Art Collection in Rohnert Park, CA
Twitter Offices, Market St., SF, CA
Runnymede Sculpture Garden, Woodside, CA
Schumacher Collection, Woodside, CA
Walnut Creek Public Library, Walnut Creek, CA
Public Utilities Building, SF, CA
Laguna Honda Hospital, SF, CA

AWARDS & HONORS:

- 1997 Wallace Alexander Gerbode Foundation Grant, CCA
1997 Krasner-Pollack Grant
1993 Cultural Equity Grant, San Francisco Arts Commission
1992 Veronica di Rosa Fellowship, Artist Residency, Headlands Center for the Arts
1990 Marcelle Labaudt Memorial Fellowship, the San Francisco Women Artist Organization
1990 Sylvan C. Coleman and Pam Coleman Memorial Fellowship, University of California, Berkeley, CA
1989 Rockefeller Foundation, administered by New Langton Arts Interdisciplinary Grant, New Langton Arts, SF, CA

RESIDENCES:

Headlands Center for the Arts, Sausalito, CA
American Academy in Rome, Italy

BIBLIOGRAPHY:

- Bartlett, Mark. *Experimentation at New Langton Arts*, Artweek, April 1994
- Barnacle, Betty, *Artist creates Design for Park*, San Jose Mercury News, Saturday, June 12, 1999
- Bressi, Todd W. *Communication with the Community*, Art in Transit, Federal Transit Administration, June 1995
- Buuck, David, *What We Saw When We Got There at The Lab*, Artweek, March 2003
- Cheng, Dewitt, *You can't make art by making art*, Chandra Cerrito Contemporary, Art Cam, Nov.7, 2011.
- Cheng, Dewitt, *Nature Makes Its Comeback, Three artists do field work in reality*, East Bay Express, April 30, 2008.
- Cheng, De Witt, *A Thousand Ways to Kiss the Ground*, Square Cylinder Chandra Cerrito Contemporary, Oakland, CA, February 2010.
- Everett, Deborah, *Marked: Bay Area Drawing*, Zing Magazine 17, 2002.

Gotsill, Gina, *Sky High*, Diablo Arts, April-June 2014.

Healy, Anne, *Clothing as Allegory*, Catalogue essay, Arts Commission Gallery, San Francisco, CA 1989

Ho, Cathy Lang. *Barrack-room Bohemia*, Headlands Center for the Arts in Metropolis Magazine, January 1994

Hubbard, Lee. *Black Youth Contribute to Third Street Light Rail Project*, The Sun-Reporter, volume 58, number 76, June 14, 2001

Lee, Summer, *Art does not reproduce the visible, it makes the visible*, Blog: Unwanted Advice from a life counselor, 2014.

MacCannell, Juliet Flower and Mark Bartlett, *Headlands Journal 1993, Sustainability1: Given Space, Sheila Ghidini*.

Nobida, Martin, *Public-works projects are created with artistic flair and mixed media*, Campbell Reporter, March 2004

Nonnenberg, Sheryl, *Runnymede A Natural Space*, ARTWORKS Magazine, Winter 2006

Pritikin, Renny, *You can't make art by making art: Artist's Reflect on David Ireland*, Art Practical, October 2011.

Nesbit, Jim. *Sheila Ghidini: Theories of Flight*, Catalogue essay, Mary Porter Sesnon Gallery, Porter College, University of California, Santa Cruz

Jacobson, Heidi Zuckerman. *Marked: Bay Area Drawing*, Catalogue essay, Bertha and Karl Leubsdorf Gallery, Hunter College, NYC

Jan, Alfred. *Plato's Cave*, High Performance Magazine, summer 1989

Webster, Mary Hull. *Sheila Ghidini at Space 743*, Artweek, Feb. 1997