Melanie Parke

b.1966 Indianapolis Lives and works in Michigan

SOLO EXHIBITIONS

2018	Tory Folliard Gallery, Milwaukee, WI
2017	Flock, BLK MRKT, curated by Richard Kooyman, Traverse City, MI
	Lark, Warm Springs Gallery, Warm Springs, VA
2016	The Voice in Every Object, Kenise Barnes Fine Art, Larchmont, NY
2012	Tory Folliard Gallery, Milwaukee, WI
2011	Anne Loucks, Glencoe, IL
2008	Modern Arts Midwest, Lincoln, NE
2006	Wright Gallery, Northport, MI

GROUP EXHIBITIONS

2017 Whitney Biennial - Debtfair, organized by Occupy Museums, Whitney Museum of Art, New York, NY
Summer of Love with Mary Judge, Gabe Brown, David Konigsberg, Kenise Barnes Fine Art,

Summer of Love with Mary Judge, Gabe Brown, David Konigsberg, Kenise Barnes Fine Art Larchmont, NY

Driven to Abstraction curated by Caroline Blum, Susan Eley Fine Art, NY, NY

The Salon Show, Tory Folliard Galley, Milwaukee, WI

The Presence of Blue, Warm Springs Gallery, Warm Springs, VA

2016 #PUSSYPOWER, curated by Jennifer Samet & Michael David, David & Schweitzer Contemporary, Bushwick, NY

Flower Power, Kenise Barnes Fine Art, Larchmont, NY

Italian Airs, Schema Projects, New York, NY

Peonies at a Crime Scene curated by Julie Alexander, Neon Heater Gallery, Findlay, OH

Wallflowers, Tory Folliard Gallery, Milwaukee, WI

Open Pomegranate curated by Frankie Gardiner, CuratingContemporary.com

Luck of the Draw curated by Trent Miller, Madison Public Library, Madison, WI

Graham Nickson Juried Show, Prince Street Gallery, New York, NY

- 2015 Gallery II Group Show, Kenise Barnes Fine Art, Larchmont, NY 20th Anniversary Show, Tvedten Fine Art, Harbor Springs, MI Melanie Parke & Richard Kooyman, Anne Loucks Gallery, Glencoe, IL Going Big, curated by Suzan Shutan & Susan Carr, Central Booking Gallery, NY, NY Figural curated by Richard Kooyman, BLK MARKT, Traverse City, MI The Figure Show, Warm Springs Gallery, Warm Springs, VA The Figure and the Landscape, Water Street Gallery, Douglas, MI
- 2014 Anniversary Show, The Painting Center, New York, NY Lois Dodd Juried Show, First Street Gallery, New York, NY The Painters Table, Warm Springs Gallery, Warm Springs, VA Summer Salon, Ober Gallery, Kent, CT The New Still Life, Tory Folliard Gallery, Milwaukee, WI Fresh as Form, curated by Aubrey Levinthal, Lauren Garvey and Derrick Quevedo, CuratingContemporary.com DO IT YOURSELF, curated by Julie Torres, Bushwick, NY
- 2013 What I Like About You, curated by Julie Torres, Parallel Art Space, Ridgewood, NY What I Like About You/ North, curated by Julie Torres, Imogen Holloway Gallery, Saugerties, NY
 - What I Like About You, organized by Brian Edmonds and Julie Torres, CuratingContempo rary.com
 - 25th Anniversary Show, Tory Folliard Gallery, Milwaukee, WI DebtFair, curated by Members of Occupy Museums, DebtFair, NY, NY
- 2012 Euphemize, curated by Paul Hopkins, Slow, Chicago, IL

 Artists Book Show, curated by Dee Clements, Papercrane, Chicago, IL
- Marji Gallery, Santa Fe , NM
 Tvedten Fine Art, Harbor Springs, MI
 Water Street Gallery, Douglas, MI
 San Francisco Fine Arts Fair, Richard Levy Gallery, Albuquerque, NM
- 2010 The Painting Show, Richard Levy Gallery, Albuquerque, NM Femininity in Paint; with Cora Cohen, Margie Stewart, Kiki Slaughter, Emily Amy Gallery, Atlanta, GA
- 2009 Paint as Subject; with Carl Plansky, Dorothy Goode, Cara Entels, Emily Amy Gallery, Atlanta, GA
- 2008 Field and Flower, Tvedten Fine Art, Harbor Springs, MI

2007 2D 3D, William Havu Gallery, Denver, CO Four Painters, BSG Modern, Atlanta, GA Bridge Art Fair Basel Miami, Gebben Gray Gallery, Fennville, MI He Said, She Said, Tvedten Fine Art, Harbor Springs, MI

VISITING ARTIST / RESIDENCIES

2016	American Academy in Rome, Visiting Artist, Rome, Italy
2015	American Academy in Rome, Visiting Artist, Rome, Italy
2014	Borgo Finocchieto Invitational Residency, Tuscany, Italy
2009	Heliker - LaHotan Foundation, Cranberry Isles, ME
1999	Acadia National Park, ME
1996	Yosemite National Park, CA
1994	Dorland Mountain Colony, CA

EDUCATION

1989	B.F.A. The School of the Art Institute of Chicago, Chicago, IL
1984	Herron School of Art, Indianapolis, IN
	Brebeuf Jesuit Preparatory High School, Indianapolis, IN

EXTENDED STUDIES

2016	The Oplontis Project Symposium, Kelsey Museum, Ann Arbor, MI
2012	Open Engagement Conference, Portland, OR
	Klein Art Works Seminar with Paul Klein, Chicago, IL
2011	Hand In Glove Conference for Independent Arts Organizers, Chicago, IL
2010	New York Studio School, Drawing Marathon with Ron Schubrook, NY, NY
1998	Oxbow Summer School, The School of the Art Institute of Chicago, IL
1994	Outward Bound, Mount Katahdin, ME
1983	Carleton College Summer Writing Program, Northfield, MN

CURATORIAL, COLLABORATIVE & INDEPENDENT PROJECTS

- 2017 Curator: Cities, like dreams, Swamps Where Cedars Grow, The Provincial, Chief, MI Co-Organizer: WAYLAID, Performance created by Gretchen Eichenberg and Jennifer Sperry Steinorth, The Provincial, Chief, MI
 - Moderator: *In Conversation: Artist as Organizer, Artist as Agitator,* with Michael Huey, Douglas Witmer and Jennifer Sperry Steinorth, The Provincial, Chief, MI
 - Co-Organizer: (un)tacit Three person show; Matthew Choberka, Ian Hagarty, & Sam King, co-organizer, The Provincial, Chief, MI
 - Co-Organizer: Karen Dolmanisth, curated by Holly Spaulding, The Provincial, Chief, MI

- 2016 Co-Organizer: *Cold Summer* curated by Peter Shear, The Provincial, Cheif, MI Curator: *Sarah Nesbit* solo show, The Provincial, Chief, MI Mentor: *Fellowship with Kestrel Blue Hendrickson*, The Provincial, Chief, MI
- 2015 Curator: Frankie Gardiner, Mountain Reveries et Cetera, The Provincial, Chief, MI Co-Organizer: Gossip, a Performance by Gretchen Eichberger, co-organizer, The Provincial, Chief, MI
- 2014 Curator: *Meanwhile Back at the Farm*, w/ Yevgeniya Baras, Mike Olin, Clare Grill, Suzanne Goldenberg, Maria Britton, and Shanna Maurizi, curator, Bushwick Open Studios, Bushwick, NY
 - Co-Curator: DO IT YOURSELF, Bushwick Open Studios, Brooklyn, NY
 - Collaborator: Painting with Social Practice with Stephen Wright, Michigan, Tennessee, New York
- 2012 Collaborator: Care Package Project w/ Jonathan Hartshorn, Chicago, IL Performer, Socially Engaged Art,: Don't Tell Me How to Love, Socially Engaged Art, Chicago, IL
 - Collaborator/ Curator: Immigrant Movement International Actions with Tania Bruguera, Chicago, IL
 - Collaborator: After Rain Daddy with poetry by Paul Breschuk, Book Collaboration, Chicago and Toronto
- 1995 Founder/ Coordinator: P.A.I.R, Partners for Artist in Residence, an Initiative Proposing 30 AIR Programs in the National Parks.

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Rutherford, Micheal. "Melanie Parke." Painters Bread, paintersbread.com, February 8, 2014.

Gibson, Steve. "Melanie Parke." Mockingbird, mockingbirdthoughtz.blogspot.com, August 3, 2014.

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Andrews, Jason. "From the Six Zones of BOS: Hoarders, Hotel, and The Bureau of Self-Recognition | Norte Maar for Collaborative Projects in the Arts." Norte Maar for Collaborative Projects in the Arts, Nortmaar.com, 30 May 2013.

Baker, Brett. "What I Like About You." At Parallel Art Space, Bushwick, Brooklyn. <u>Painters- Table.-com</u>, May 2013.

Gat, Yifat. "Look&listen: What I Like About You / Organized by Julie Torres." Contemporary- DrawingSalon.blogspot.com, May 2013.

Hartigan, Philip A. "Making an Artistic Life in Northern Michigan." Hyperallergic, <u>Hyperallergic.com</u>, 9 July 2012.

Lowrance, Christopher "Melanie Parke: Landscapes and Still Lifes." <u>mwcapacity.wordpress.com</u> June 16, 2012.

Darrow, Susannah. "Feminine Painting: Abstractions About an Abstract Concept?" Burnaway, <u>burnaway.org</u>, February 23, 2010.