

## TESSA HULLS

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## EDUCATION

B.A. Studio Art, Reed College, Portland, OR, May 2007; senior thesis: Murals and Street Art: the Aesthetics of Community and Rebellion

## CURRENT PROJECTS

Feeding Ghosts, a nonfiction graphic novel exploring loss of culture, mixed race identity, mental illness, and generational inheritance of trauma through the lens of mother/daughter relationships and the life story of my maternal grandmother, Sun Yi. In 2016, I received a City Artist Grant from the Seattle Office of Arts and Culture to commission a Chinese-to-English translation of my grandmother's memoir, and received a 4Culture grant to spend two months in Hong Kong and China conducting research. I am now in the early stages of drawing/writing the full book.

## SOLO EXHIBITIONS

2019 (upcoming) The Ones We Meet Along the Way: Santa Cruz Museum of Art and History, Santa Cruz CA

2016 In The Eye of the Storm: Ghost Gallery, Seattle WA

2013 How Goes the Battle?: Joe Bar, Seattle WA

2011 Oh That Sweet Unrest: Timesinfinity Gallery, Seattle WA

2011 Scenes From The Exodus: Monster, Seattle WA

2010 Grow Me a Boat: Urban Light Studios, Seattle WA

## SELECTED GROUP EXHIBITIONS AND INSTALLATIONS

2017 Works on Paper: Harvey/Harris Gallery, Seattle WA

2017 Forward: Origin Stories (curated by Shaun Kardinal): The Factory, Seattle WA

2016 The Crystal Palace: Inscape Arts, Seattle WA

2015 Flight Path: Seattle City Hall, Seattle WA

2014 International Supermarket Survey: The New Foundation, Seattle WA

2014 Summer Field Studies: Henry Art Gallery, Seattle WA

2014 Ex Libris: 100 Artists, 100 Books: Axis Gallery, Seattle WA

2014 Feral Technology: Microsoft, Redmond WA

2013 Shelter From the Storm: LoFi Arts, Arlington WA

2013 Gigapixel: ArtZoom (with Eric Olson): Microsoft Research, Seattle WA

2013 Artaphone: 826 Seattle, Seattle WA

2013 Vertical Agriculture (with Joanna Lepore): Capitol Hill Sound Transit Art Wall, Seattle WA

2013 The Thirteen Steps to Becoming (with Morris Stegosaurus): Hugo House, Seattle WA

2012 Small Voids (curated by Todd Jannausch): Seattle WA

2012 By the Yard: Bherd Studios, Seattle WA

2012 Boxes of Death: The Piranha Shop Gallery, Seattle WA

2011 A Painter, a Sculptor and a Printmaker Walk into a Bar: Vera Project, Seattle WA

2011 Intuitive Navigation: Holocene, Portland OR  
2011 XX: A Tribute to the Female Chromosomes: Bherd Studios, Seattle WA  
2010 I Think Therefore I Am: Goodfoot Gallery, Portland OR  
2010 Scavengers: Art House Co-Op, Brooklyn NY  
2010 Charmingwall 6x6 Project: Charmingwall Gallery, Brooklyn NY  
2007 You Are Beautiful: Vollum Lounge, Portland OR  
2007 Reed College Bachelor of Fine Arts Senior Thesis Exhibition: Portland OR

#### PERFORMANCES AND ILLUSTRATED LECTURES

2018 (upcoming) Fucking the Patriarchy in the Early 1900's: Strong Women at the Turn of the Century: The Academy of Reason and Wonder, The Grocery, Seattle WA  
2018 (upcoming) The Early Feminist History of Bicycle Travel: Women/Trans/Femmes Bikexplorers Summit, Whitefish MT  
2016 A Brief History of Portable Toilets: Seattle Art Museum Remix, Olympic Sculpture Park, Seattle WA  
2016 Genre Bender: Hold on Tight! (with Kyle Loven): Cornish Playhouse, Seattle WA  
2016 The Parting Glass: Weird and Awesome at Annex Theater, Seattle WA  
2015 Like Bread in Our Children's Mouths: Seattle Fiction Federation, Hugo House, Seattle WA  
2015 The Adventures of Honeybucket: APRIL Lit Fest, Seattle, WA  
2015 Faith Hopping: Breadline Performance Series, Seattle WA  
2014 Sharing: Annex Theater, Seattle WA  
2014 What is Home?: Microsoft Public Lecture Series; Redmond WA  
2013 Until They Reached the Promised Land: The Sixpack Series, Washington Ensemble Theater, Seattle WA  
2013 Gotta Have Faith: The Single Lady's Guide to Solo Long Distance Bike Travel: Weird and Awesome, Annex Theater, Seattle WA  
2013 Please Do Not Touch the Porcupine: Greenwood Lit Crawl, Seattle WA  
2012 WWMWWNM: What We Make When We're Not Making: An Exploration of Down Time in the Creative Process.... As Explained by Hair Ties: Breadline Performance Series, Vermillion, Seattle WA  
2012 Department of Creative Licensing (with Erin Shafkind): Seattle Art Museum, Seattle WA  
2011 Artists and Scientists are Secretly Super Similar: Homeland Gallery, Portland, OR

#### CURATION AND INTERACTIVE/INTERVIEW-BASED PROJECTS

2018 (upcoming) Advocate Cycles: Ambassador, Roaming Position  
2018 This Is My Home: Stories of First Generation Immigrants: Shunpike Storefronts Program in partnership with ACRS, Seattle WA  
2017 A Place to Call Home: The Wing Luke Museum of the Asian Pacific American Experience, Seattle WA  
2016 My Date With A Stranger: On the Boards, Seattle WA  
2016 A Voice Without the Words to Speak: Vermillion, Seattle WA  
2015 How I Write: Seattle Lit Crawl, Hugo House, Seattle WA  
2014 A Season of Responses (with Eric Olson): On the Boards, Seattle WA

2013 The Laurelton: No Place Like Home: Vermillion, Seattle WA  
2012 The Questing Beast: Smoke Farm LoFi Arts Festival, Arlington WA  
2012 Susan Robb: SKYPE SKULPT STUDIO: Cornish College of the Arts Gallery, Seattle WA  
2012 Under the Bed Gallery: Outside Notions of Antarctica, McMurdo Station Antarctica  
2011 Research Club (with Summer Robinson): Pilot Books, Seattle WA

#### PUBLICATIONS

2018 Too Complicated to Feel, Seattle Review of Books, Seattle WA  
2018 The Great Sandwina, Circus Strongwoman and Restaurateur, Atlas Obscura Kickass Women Series, web based  
2017 Ada Blackjack, The Forgotten Sole Survivor of an Add Arctic Expedition, Atlas Obscura Kickass Women Series, web based  
2017 Fannie Quigley, the Alaska Gold Rush's All-in-One Miner, Hunter, Brewer, and Cook, Atlas Obscura Kickass Women Series, web based  
2017 My Mother, Her Mother, and Me, Ogoopogo reading series, Seattle WA  
2015 Day Jobs (biweekly comic): The Capitol Hill Times, Seattle WA  
2015 Read, Share, Repeat: A History of Book Clubs, City Arts Magazine, Seattle WA  
2015 The Space Between the Lines: Studying Poetry to Become a Cartoonist, City Arts Magazine, Seattle WA  
2015 Orion: A Monument for Angie, The Project Room, Seattle WA  
2014 On Silence, The Project Room, Seattle WA  
2014 Other Rooms We Don't Know, ArtNerd, Seattle, Seattle WA  
2013 How Not to Write Your Press Release, The Stranger, Seattle WA  
2013 A Failed Essay on Failure, The Project Room, Seattle WA  
2012 Walking Home (visual essay): The Long Walk Survival Guide, Seattle WA  
2012 Competence Over Concept: Redefine Magazine, web based  
2011 Capturing the Graceful Failure of Enforced Order: Redefine Magazine, web based  
2011 Timeless Textile Landscapes: Redefine Magazine, web based  
2011 A Carpenter's Eye for Portraiture: Redefine Magazine, web based  
2010 The Magic Revival of Rural Landscapes: Redefine Magazine, web based

#### RESIDENCIES

2018 Caldera Arts: Visual Artist in Residence, Sisters, OR  
2017 Mineral School: Residency Chef, Mineral, WA  
2016 Till Writers Residency: Residency Chef, Arlington, WA  
2011 La Loma Del Chivo: Visual Artist in Residence, Marathon, TX

#### GRANTS AND AWARDS

2017 Washington State Teaching Artist Training Lab: Scholarship recipient, Seattle WA  
2016 James W. Ray Venture Projects Award: Nominee, Seattle WA  
2016 4Culture Projects Grant, Seattle, WA  
2016 Office of Arts and Culture City Artist Grant, Seattle WA  
2016 Lael's Globe of Adventure Women's Scholarship: Finalist, Baja Divide, CA/MX

2013 The Brink Award: Nominee, Seattle WA

2013 Grants for Artist Projects (GAP Grant): Washington Artist Trust, Seattle WA

#### PROFESSIONAL ACTIVITIES AND AFFILIATIONS

2017 Shunpike: Storefronts Artist Roster, Washington State

2017 WA State Teaching Artist Training Lab: Cohort member/scholarship recipient, Seattle WA

2016 Washington State Muralist Roster, Washington State

2016 On the Boards: The Ambassadors Project Cohort Member, Seattle WA

2012-2015 The Project Room: Editor, Seattle WA

2012-2013 Canoe Social Club: Arts Programming Committee Member, Seattle WA

2012-2013 The Stranger: Visual Arts Intern, Seattle WA

2011-2013 Sprout Seattle: Advisory Board Member and Kitchen Manager, Seattle WA

2009-2012 Redefine Magazine: Arts Writer, web based

2012 Fremont Arts Council: Operations Manager, Seattle WA

2010 Washington Artist Trust: Development Intern, Seattle WA