

Born in Oklahoma
Lives in Kansas City, MO

EDUCATION

2010 MFA, Rochester Institute of Technology, Rochester, NY

2001 BFA, College of Santa Fe, Santa Fe, NM (magna cum laude)

SOLO EXHIBITIONS

2016 *Accumulation*, Kiosk Gallery, Kansas City, MO

Adaptations, Gallery 115, University of Central Missouri, Warrensburg, MO

Invisible Landscapes, Riley Gallery, University of Notre Dame, Notre Dame, IN

2015 *Invisible Landscapes*, Anita B. Gorman Discovery Center, Kansas City, MO

2010 *An Unnatural History*, SPAS Gallery, Rochester, NY

2009 *Sarah Hearn*, Oklahoma State Capitol East Gallery, OKC, OK

2007 *Connecting the Constellations of an Intangible Universe*, Living Arts, Tulsa, OK

DUO EXHIBITIONS

2014 *Looking West*, Seven Arts Gallery, Ridgefield, CT

2006 *Topology Collective*, Sarah Hearn, MainSITE Contemporary Art Gallery, Norman, OK

2001 *Latent Matter*, Holly Grizko and Sarah Williams (Hearn), College of Santa Fe, Santa Fe, NM

VISITING ARTIST PROGRAMS

2012 Cow House Studios, Summer Visiting Artist, Enniscorthy, County Wexford, Ireland

2011 University of Central Oklahoma College of Fine Art & Design, Visiting Artist, Lecturer & Workshop Instructor, Bookbinding & Photography, Edmond, OK

RESIDENCIES

2014-2015 Artist in Residence, Urban Culture Project, Charlotte Street Foundation, Kansas City, MO

2012-2013 *Concept/OK: Symbiotic Cooperation*, Hardesty Art Center, Tulsa, OK (curator, Alison Hearst, Modern Art Museum, Ft. Worth)

JURIED & INVITATIONAL EXHIBITIONS

2017 *Tributary*, Healthy Rivers Partnership and La Esquina Gallery, Kansas City, MO

2016 *Flat Files*, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO

Slices, Dead Center Film Festival, Current Studio, Oklahoma City, OK

2015 *The Elaborate Collaborate*, IAO Gallery, Oklahoma City, OK

Aggregate: Structure & Space, Paragraph Gallery, Kansas City, MO

Proximity, Trap Gallery, Kansas City, MO

2014 *Threshold: The Promise Land*, Norman Lumber Yard, Norman, OK (curator, Heather Ahtone, Fred Jones Jr. Museum of Art)

Fountain Art Fair, Seven Arts Gallery, 69th Regiment Armory, New York, NY

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- Symbiosis*, Reading University, International Science Week, London, UK
Art NOW, City Arts Center, OKC, OK (curator, John Seward)
- 2013** *Naturally*, Matchbox Gallery, Rice University, Houston, TX
15th Annual Bemis Auction, Bemis Center for Contemporary Arts, Omaha, NE
Rare Earth, Plug Projects, Kansas City, MO
National Weather Center Biennale, Fred Jones Jr. Museum of Art & the National Weather Center, Norman, OK
Art NOW, City Arts Center, OKC, OK (curator, Louise Siddons)
Concept/OK Exhibition, Hardesty Art Center, Tulsa, OK (co-curators Liza Stratton & Alison Hearst)
- 2012** *Photofest*, JRB Art at the Elms, OKC, OK (curator, Julie Maguire, Brett Weston Archive)
Myriad Botanical Gardens Inaugural Exhibition, OKC, OK
Art NOW, City Arts Center, OKC, OK (curator, Romy Owens)
Faculty Exhibition, Hulsey Gallery, Oklahoma City University, OKC, OK
- 2011** *An Exchange with Sol Lewitt*, Cabinet Magazine, Brooklyn, NY (open call)
Weather Observations: video installation, DeadCenter Film Festival, OKC, OK
Chain Letter Invitational, Berlin, Germany (curator, David Horvitz)
- 2010** *World Creativity Biennial*, [ArtSpace] at Untitled, International Exhibition, OKC, OK
Artificial Selection, 516 Arts, Albuquerque, NM
Converge, SPAS Gallery, RIT, Rochester, NY
- 2009** *Grad 1+1+1*, SPAS Gallery, RIT, Rochester, NY
- 2008** *Dinner in the Deuce*, Untitled [ArtSpace], OKC, OK
- 2007** *Brooklyn, Oklahoma City, Santa Fe*, Marion Center for Photographic Arts, Santa Fe, NM (curator, Steve Fitch)
Twisted Stories, Liggett Studios, Tulsa, OK
- 2005** *Back to Basics Photography*, City Arts Center, OKC, OK
- 2003** *Core Evidence*, MainSITE Contemporary Art Gallery, Norman, OK

COLLABORATIONS

- 2012- 2016** *Symbiotic Cooperation*, Collaborator: Shelia Strawn, PhD, Lichenologist, University of Central Oklahoma (UCO), Edmond, OK
- Identified 70+ lichens collected for project
 - Donated lichens collected by the public to UCO Herbarium
 - Developed image and data catalog of lichens donated
 - Photographed lichens already in UCO's collection
 - Created cover for Dr. Strawn's *Lichens of Oklahoma* Field Guide
- 2015** *Urban Colonization*, Collaborators: Anita B. Gorman Discovery Center, Mid-America Arts Alliance, PLUG Projects and Union Station.
- 2014** *Symbiosis*, Collaborators: Immy Smith, Scott Mantooth, Hector Pineda Garcia, and others, International, Reading, UK
- Collaboratively created an artist book inspired by lichen

AWARDS & GRANTS

- 2016** Joan Mitchell Foundation Emerging Artist Grant Nominee, National Missouri Bank Art Boards Commission, Kansas City, MO
- 2013** Paseo Feast Grant Award Recipient, Paseo Arts Association, Oklahoma City, OK
- 2012** Residency Award Recipient, Concept/ OK Residency, Hardesty Art Center, Tulsa, OK (curator, Alison Hearst, Modern Art Museum, Ft. Worth)
Nominee, Photo District News (PDN) 30 Photographers to Watch, National
- 2010** Talent Scholarship Recipient, Rochester Institute of Technology, Rochester, NY
- 2009** Levy Scholarship Recipient, Rochester Institute of Technology, Rochester, NY
- 2008** Creative Projects Grant, Oklahoma Visual Arts Coalition, OKC, OK
- 2006** Award of Excellence, Oklahoma Visual Arts Coalition, OKC, OK (juror, Bill Goldston, Universal Limited Artist Editions)
- 2005** Scholarship Recipient, Creative Capital Professional Development Workshop, National

SELECTED BIBLIOGRAPHY

- 2016** Art The Science, BITS, Sarah Hearn's Paper Lichen, by Alex Pedersen, 04/04/16
- 2015** Pavilionaires, Vol 1.3: Sarah Hearn, Interview with Lucas Wetzel for Charlotte Street Foundation Blog, 03/23/15
- 2013** Missouri NPR, Rare Earth Review, Kansas City, MO
National Weather Center Biennale Catalog, Norman, OK
- 2012** Art Focus Oklahoma: Profile: Symbiotic Cooperation: Concept/OK Residency Artist
- 2011** Art Focus Oklahoma: *Science Fictions: The Artwork of Sarah Hearn*
An Exchange with Sol Lewitt Catalog, Cabinet Magazine, Mass MOCA
- 2010** Artificial Selection Catalog, 516 Arts, University of New Mexico Press
- 2007** Tulsa World: *Artist Explores Parallels between Art and Science*
Santa Fe THE: *Brooklyn, Oklahoma City, Santa Fe*
- 2006** Urban Tulsa Weekly: *Twisted Stories Preview*
Art Focus Oklahoma: Cover, *MainSITE: Sarah Williams-Hearn & Mateo Galvano*
Art Focus Oklahoma: *OVAC Award of Excellence*
The Daily Oklahoman: Art Review: *Exhibit Features Unique Visions*
Oklahoma Today: *Photo Synthesis*
- 2005** Featured Artist, *Urban Address*, Discover Oklahoma TV Episode

COMMUNITY INVOLVEMENT

- 2016** PLUG PROJECTS, Co-Curator, Kansas City, MO (since 2015)
- 2015** Artist INC Live Facilitator, Kansas City, MO
- 2014** Artist INC Live Austin, Program Liaison, Kansas City, MO/Austin, TX
- 2013** Artist INC Live OKC, Program Liaison and Administrator, OKC, OK (since 2012)
Oklahoma Visual Arts Coalition, Workshop Liaison, Statewide, OK (since 2011)
New View OWL Camp, Guest Artist and Workshop Instructor, Oklahoma City Museum of Art, Statewide, OK
- 2010** Gallery Manager, School of Photographic Arts and Sciences, RIT, Rochester, NY (since 2009)
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